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PILCHER

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HISTORY OF MEDICINE
AND NATURAL SCIENCES

A LIST OF BOOKS BY SOME OF THE OLD MASTERS OF MEDICINE AND SURGERY TOGETHER WITH BOOKS ON THE HISTORY OF MEDICINE AND ON MEDICAL BIOGRAPHY IN THE POSSESSION OF LEWIS STEPHEN PILCHER

WITH

BIOGRAPHICAL AND BIBLIOGRAPHICAL NOTES AND REPRODUCTIONS OF SOME TITLE PAGES AND CAPTIONS

BROOKLYN, NEW YORK
1918

Border reproduced from Dante. Boninus de Boninis, 1487.

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Foreword

THESE books are the gradual accumulation of forty years as opportunity has presented itself to one whose interest had been awakened in the history of his profession and in the character and work of the men who in an eminent degree had contributed to its development or had illustrated the special virtues characteristic of its practitioners. Although the collector was at the same time forced to regard the restrictions of a limited purse in the outlay in which he could indulge, the sum of so prolonged a harvest is however not inconsiderable. It will be seen that some particular men have especially engaged his interest. As the result there have been brought together an unusually full exhibit of their works in various editions. As he himself has constantly profited by the breaking up of other collections of books in making his own collection, he is not sanguine as to the permanence of any collection, but nevertheless he hopes that, when he himself has had to leave his own, some way may be found whereby it may be kept together, or at least that such groups as the editions of Vesalius, of Paré or of Harvey, which it contains, may not be broken up. The slow accretion of a collection of such books is like the growth of a child, and one who has cherished it, until finally it has been brought to some degree of importance, cannot help but have for it a feeling akin to that which a parent has for the child which he has reared. It is somewhat with such a spirit of affection that the writer has been influenced to compile this list of the titles of the books by which he is now surrounded; books which have been the companions of many years, with whom he has shared so many pleasant hours, and who have presented to him models upon which he has endeavored to construct the ideals of his own life.

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Part I

Special Lists

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EX LIBRIS
LEWIS STEPHEN PILCHER

I

INCUNABULA

I. Incunabula

AUSMO, NICOLAUS DE 1474

Supplementum quoniam summa que magistrutia seu pisanella vulgariter nunoupatur.

At end:—

Impressum est hoc opus Venetiis per Franciscum de Hailbrun et Nicolaus de Frankfordia, Socios. MCCCCLXXIIII.

Gothic. 336 ff., 2 coll., 47 & 48 ll. Small folio. Vellum. Hain-Coppinger, 2153; Proctor, 4161; Brunet (ed. 1864), tome V, p. 594.

No signatures; no pagination; fully rubricated. Sections arranged topically in alphabetic order as determined by the leading word of each section, as Abbas, Adjuratio, Baptismus, Confessio, etc., concluding with Zelus. The capital letter of the first word of each section title is a rubricated ornamental gothic character.

The author at the close of section Z states that the compilation of his book was completed November 28, 1444. Brunet mentions two previous editions, of 1471 and 1473.

The book is in perfect preservation with a modern binding. It is a superb example of the work done by the first printers. In the clearness and beauty of its type, in the arrangement of the printed matter upon the page, in the liberality of its margins, and in the quality of the paper—vellum-like in thickness and toughness and even now after nearly 450 years perfectly white—it excites admiration.

Franciscus Renner de Heilbroun and **Nicolaus de Frankfordia** worked together as printers in Venice from 1471 to 1483. Nicholas of Frankfort continued his work until 1489.

CELSUS, AURELIUS CORNELIUS 1478

De Medicina. *Nicolaus Laurentius. Florence, 1478.*

Sm. folio, very fine Rom. type, long lines, 196 ff., inclu. 8th blank, with signs. Fol. 181 and 187 to 196 + index, wanting, otherwise good copy, old vellum.

Very Rare Editio Princeps. (Ebert, 3877.) "The first edition very scarce. An edition of 1475 has often been mentioned, because there are copies in which the last III are adroitly erased." Brunet, I, 1726, from whom the above remarks of Ebert are taken, adds "Il est difficile de juger du veritable format de ces livres par les vergeures du papier lesquelles sont tantot horizontales, tantot perpendiculaires." Graesse, II, 99: "... (sans la table), 107 fr. ..." Pellechet, II, 3464, Hain, *4835. Copinger, 4835. Proctor, *6116. Dibdin, I, 303. Note in the Brit. Mus. Cat.: "Edited by B. Fonte, with a dedicatory epistle by the editor, on the verso of fol. 1, and a table of contents occupying seven leaves at the end."

(**Bibliographical Note**:—The earliest medical texts to be printed appeared in 1470, in which year there were printed four medical books, *i.e.*, De Glanville, de proprietatibus rerum; Dondis, de Medicinis simplicibus; Ortolf von Bayerland, Arzneibuch; Tarenta, de Peste. The first on surgery to be put in print was De Cauliac, 1473.)

MESUE, JOANNIS 1479

Universa Opera Domini JOANNIS MESUE cum complemento et additionibus clarissimi doctoris FRANCISCI DE PEDEMONTIUM, ac NICOLAO et SERVITORE Anno Salvatoris Cristi Jesu MIIIIILXXVIIII per die Kalendas Februarii.

Impressa Venetiis ope et impeusis Rainaldi Novimagii teutonici.

Gothic. 388 ff., 2 coll., aa 53 ll, in Fol. ½ calf. Hain, 11108; Proctor, 4432; Hough, 1092; Brunet, pp. 1674.

No pagination; no signatures; rubricated. Divided into three parts. The first part begins with the words "*In Nomine Dei Misericordis cujus nutu jsmo recipit gratia et doctrina perfectione Principium verborum Johannis filii Mesue; filii Hamech; filii Hely; filii Abdela regis Damasci.*" It occupies 119 leaves; 56 treating of *Universalium Medicinarum* followed by 63 leaves devoted to *Particularium Medicinarum*. Then follows the contribution of Francis of Piedmont filling 226 leaves; then the Antidotarium of Nicholas, 14 leaves of text and 9 leaves of index, and finally a chapter from Abulcasis, *de preparatione medicinarum simplicium*, 20 leaves, in all 388 leaves, each page containing 53 lines in two columns. The work is closed by the words "*Hoc loci consumantur universa opera Domini, Joannis Mesue,*" etc., as already given in the title above.

Mesue the younger, an Arabic physician, died about 1015 A.D. The works of no Arabic physician, with the exception of Avicenna, were printed as many times as were his. Twenty-six editions in all appeared, the first at Venice in 1471, one of the earliest works on Medicine to be subjected to the newly invented art of the Printing Press.

This copy is in excellent preservation; the leaves in places are slightly water stained. The binding is of the Eighteenth Century.

SAVONAROLA, JOHANNIS MICHAELIS, PATAVINI 1486

Clarissimi ac hujus temporis medicorum principis domini JOANNIS MICHAELIS SAVONAROLE patavini practica de egritudinibus a capite usque ad pedes feliciter incipit.

The main body of the book is preceded by an introductory letter addressed:—

"*Ad Sigismundum Poleastrum Virum quippe ingeniosissimum operi practico deditum amicum optimum,*"

followed by four pages containing a table of contents.

Venetiis per Andream de Bonetis de Papia. X Maii. MCCCCLXXXVI.

Gothic. 3 ff. 261 ff., 2 coll., 75 ll. In folio. Bound in wood covered with embossed hogskin. Original binding, with brass clasps. Hain-Coppinger, 14481; Proctor, 4819.

Fine copy, with wide margins, ornamental initials in alternating red and blue. Some leaves show the track of a bookworm, and at rare intervals are stains from flowers that have been placed between some of the leaves.

Johan Michael Savonarola was a professor at Padua and Ferrara from 1434. Died about 1460(?). He was the grandfather of the famed Jerome Savonarola of Florence. He was a close follower of the Arabists, especially of Avicenna. The first edition of his monumental book, *Practica de Egritudinibus*, was published at Colle in 1479 by Bonus Gallus. In 1486 it was republished at Venice by Andreas de Bonetis, of which edition the present volume is a magnificent example. Later editions 1487, Bologna; 1491, Venice; 1497, Venice; 1498, Venice; 1560, Venice, all in folio.

in medendo. In studio ferrariensi sub excellentissim
duce Borsio. Clarissimi ac bonus temporis medicor
principis domini Joannis Michaelis sanonarole p
tanini practica de egritudinibus a capite vsqz ad pede
feliciter incipit.

Cum opor
teat medicū rōnalē i cur
dis egritudinib⁹ pus cāi
āplecti: neqz ipa cognos
habeat nisi p ea que nobi
notiora sunt. qualia sunt
gna sensui z indicio ma
festa: que nobis pncipir
artis z scientie faciunt. v
infra. Hinc arbitratus si
prius de signis eā trader
noticiā. vt p ea sic causa inotescat. quibus valeat medic
rationali pcessu egritudines curare. Nā tegni tertio c

The first paragraph of Savonarola, *Practica de egritudinibus a capite usque ad pede*, 1486. To show illuminated initial and the beauty and general characteristics of the type; two-thirds size of original.

REGIMEN SANITATIS SALERNITANUM, with commentary by ARNALDUS DE VILLANOVA c. 1495

Incipit Regimen Sanitatis Salernitanum excellentissimum pro conservatione sanitatis totius humani generis perutilissimum: necnon a magistro Arnaldo du Villaneva Catheliano omnum Medicorum Viventium gemma utiliter: ac secundum omnium antiquorum medicorum doctrinam veraciter expositum noviter correctum ac emendatum per egregissimos ac medicinae artis peritissimos doctores Montispessulani regentes Anno. MCCCCLXXX. praedicto loco actu meram trahentes.

The book closes at the bottom of the obverse of fol. 59 with the words:

"*Vel mors subita. A qua nos defendat que eternaliter vivit: & regnat in secula seculorum, Amen.*"
Impressum Venetiis per Bernardinum Venetum de Vitalibus.

In 4. gothic. 59 fol. 40 ll. Long lines. Text of the Regimen Sanitatis in roman etters; that of the commentator in gothic. Signatures A–P. Half morocco, modern.

Good copy, wanting title page. This edition is without date, but as Bernardinus de Vitalibus worked at Venice only between the years 1494 and 1500, its date must fall between those years. Brunet says that there exist several editions of the Regimen Sanitatis without place of printing or date. Hough enumerates 47 editions of all kinds before the year 1500. The edition, of which this book is an excellent copy, is listed by Voynich as "excessively rare." Not in Proctor, Hain, Copinger or Burger. No copy in the British Museum nor in the Bodleian Library.
See also Special List, p. 17.

CELSUS, CORNELIUS 1497

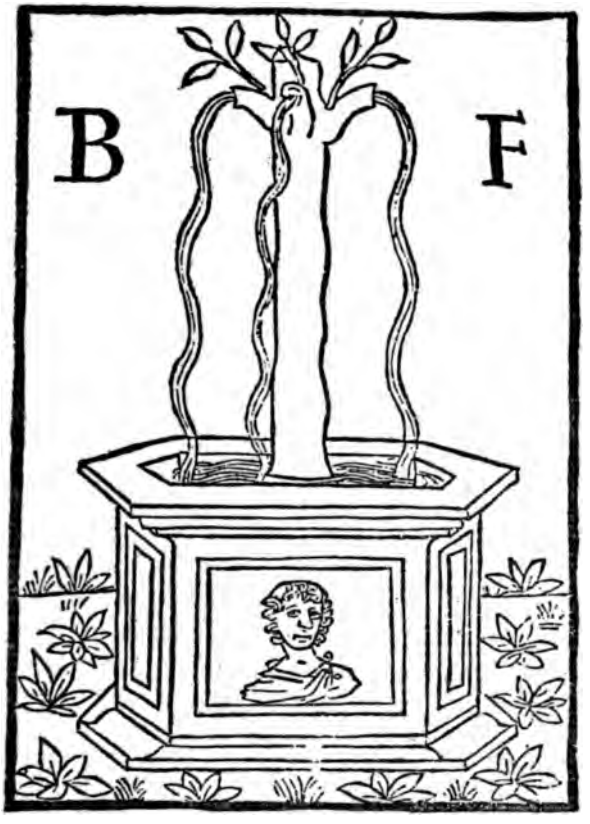
Aurelii Cornelii Celsi Medicinae Liber Primus incipit.

Impressum Venetiis per Philippum pinzi. Sumptibus domini Benedicti fontana. Anno domini MCCCCXCVII, *die* VI, *Mai.*

In fol.; 94 fol.; first 8 fol. not numbered; then numeration in order up to XCI, then 3 unnumbered fol. of index. Roman type; 45 ll., ½ calf, modern binding.

The title page contains simply the words "Cornelius Celsus." Written upon the face of the page is the autograph of Choulant, with the words, "Ex libris Ludovici Choulant." Two leaves of manuscript supply the place of the introductory matter of the second leaf which is missing. Fol. III begins with *Liber Primus* of Celsus, and the remainder of the book is intact and in perfect condition.

On the reverse of the final leaf is a cut of a fountain with streams of water issuing from the three limbs of a tree whose main trunk comes up from the fountain below; on the right and left upper corners, respectively, of the cut are the letters B. and F.



The colophon of Benedictus Fontana, Venice. Reproduced from Celsus de Medicina, 1497.

RHASIS, MOHAMMED 1497

Tractatus ALBUBETRI ARAZI filii Zacharie Liber incipit: qui ab eo Almanser vocatus est: eeque regis mansoris Isaac filii precepto editus est. Verba albubetri.

On last page:—

Explicit hoc opus mandato expensis nobilis viri domini Octaviani Scoti Linis Modoetiensis per Bonetum Locatellum Bergomensem, 1497, *die septimo mensis Octobris.*

Gothic; 159 ff. n. & 1 f. blank; 2 coll., 66 lines. In folio; half vellum. Hain-Copinger, 13893; Proctor, 5082; Choulant, 343.

A rare edition containing the Books to Almansor; and the sections- *de Juncturarum aegritudinibus; de aegritud puerorum; aphorismi; antido, tarium; de preservatione ab aegritudine lapidis*, etc. The text is perfect; contains many beautiful initial letters in type.

Abu Bekr Mohammed Ben Zakerijja ed-Rhaze, referred to usually as Rhasis or Rhazes, was born about 850 in Persia. He practised and taught medicine in Bagdad. He is said to have been deprived of his eyesight on account of ill success in the treatment of the Prince el-Mansur, of Chorazin. He died in 932. His treatise on Medicine to Almansor, in ten books, is a general résumé compiled from Greek and Arabian matters. The first Latin edition was printed in 1481 at Milan, in folio; other editions followed in 1484, 1494, 1497 and later.

ARGELLATA, PETRUS DE 1499

CIRURGIA MAGISTRI PETRI De LARGELATA. Incipit liber primus Cirurgie magistri petri de Largelata de bononia artium et medicine doctoris.

At the bottom of the reverse of fol. 128:—

Prestantissimi Artium et medicine doctoris magistri Petri de Largelata chirurgie finis, followed by two leaves of index and one blank.

In folio, gothic, 132 ff., 2 coll., 70 lines. Numerous woodcut initials; capitals rubricated; modern vellum binding. There is no date nor publisher or place of publication given. It is attributed to Octavianus Scotus, of Venice, of date 1499 (Hain-Copinger, 1639; Proctor, 5703; Hough, 194).

Petrus de Argelata was professor of Philosophy and Medicine at Bologna at the beginning of the Fifteenth Century; died January 23, 1423. His "Chirurgie" was printed at Venice, in folio, in 1480, 1492, 1497, 1499 and 1520.

Chyrurgia Guidonis de caulia
co. Addita recepta aque balnei de
porecta per egregiũ medicine
doctorem dñm Churam de
castello Bonoñ. ciuem
edita: nuperrime im
pressa et diligẽ
ter emen
data.

Cum gratia et priuilegio.

Title page from De Cauliac, Chyrurgia, 1499.

CHYRURGIA GUIDONIS De CAULIACO. Addita recepta aqua balnei de porecta per egregium medicine doctores dominum Thuram de Castello, Bonon. civem edita. Nuperrime impressa et diligenter. emendata.

Mark: Figure of the angel Gabriel and around it:—

Vincentius de Portonariis de Trindino de Monte Ferrato. Cum gratia et privilegio.

No date either on title page or in colophon.

On leaf 133:—

Recepta atque balnei de porecta edita per egregium militem ac legum doctorem et magistrum artium medicine doctorem dominum Thuram de Castello, Bonon. civem feliciter explicit.

In 4; 133 fol. Gothic, 2 coll.; 54 ll.; ¾ calf; modern binding.

This is a clean perfect copy of a very rare edition of De Chauliac. Nicaise in his bibliography of De Chauliac, p. CXXX, mentions a copy each in the Bibliotheque du lycee á Lyon, and in the library of the University of Erlangen.

The copy at Lyon bears in a note: "Impress Venet. 1499." A second note says: "Cette edition n'est pas de Venise, mais de Lyon, ou Vincent de Portonariis etait libraire en 1507." On the title page of this copy is inscribed the name of Jo. Fred. Blumenbach, the celebrated naturalist and professor of medicine at Goettingen (1752–1816).

Note by Dr. Arnold C. Klebs: There is every reason to suppose that this book was printed much *after 1499*, well inside of the 16th Century. I find Protonarius' device in the Giuntina *Mesue* Opera, Fol. Venezia, 1541. There is also no doubt that Protonarius had at one time a stationer's shop at Lyon, and that this Guy was issued there under his auspices sometime around 1537. Nicaise has date MDXXXVII below publisher's mark, otherwise it is identical with his 12, which is the above edition. There is a copy of this same edition in the Surgeon General's library.

Facsimile Reproductions

ARS BENE MORIENDI

Reproduction photographique de l'Edition Xylographique du XVe Siecle. Notice par Benjamin Pifteau. Paris—Delarue, Libraire-Editeur.

4to; half calf; 24 ff–ll of illustrations and 13 of text.

The original is engraved on blocks of wood and is composed of 24 leaves printed on one side only, in gothic characters and in the latin tongue. These leaves are held together by three threads. Two leaves of text serve as a pref-

ace; the eleven leaves of engravings and eleven of text are arranged thus: The engravings at the left and the text on the right facing each other; the blanks also face each other. The theme of the book: A Christian is upon his death-bed surrounded by his relatives and friends. Satin comes to tempt the dying man and to carry away his soul; but an angel comes upon the scene who aids the Christian by counsel as to faith, hope, patience, pride and cupidity. The demon vanquished finally abandons the struggle and the angel bears one soul more into the blessed kingdom of the Supreme Being.

The series, in its original form, was intended to prepare the minds of people for death in the days when pestilence was prevalent and there was often very little warning of the end. It is composed of six temptations and their corresponding consolation; temptations, namely, to long life, to disbelief, to despair, to impatience, to worldly honor, and to avarice, followed by the final triumph. In each of these prints the central figure is the dying man, surrounded either by devils or by saints and angels, the former especially lending themselves to the mediæval leaning toward the grotesque.

The most ancient edition of this book is said to have been issued at Harlem between 1430 and 1435. The edition here reproduced is thought by its editor, Pifteau, to be a German edition later than the Harlem one of 1430–1435, but closely related to it.

ARS MORIENDI

FACSIMILE EDITION OF THE BLOCK BOOK, THE ARS MORIENDI. A reproduction of the copy in the British Museum, edited by W. H. Rylands; with an introduction by G. BULLEN, *Keeper of the Printed Books in the British Museum.*

4to, 24 artistically reproduced facsimiles, eleven of them exquisite full-page designs of the original Block Book, by F. C. Price. Holbein Society, 1881. Half morocco.

"This Block Book consists of twelve separate sheets of two leaves each, printed on the inner side only, so that the recto of folios 1, 3, 5, etc., and the verso of folios 2, 4, 6, etc., are left blank, and folios 2 and 3, 4 and 5, etc., could be pasted together to form respectively a single leaf. This impression was taken in pale brown ink, by rubbing. There are eleven illustrations, each occupying a whole page, on the verso of folios 3, 5, 7, etc.; the explanatory letterpress being given on the recto of folios 4, 6, 8, etc. Folio 1 verso and 2 recto contain the introduction in 30 and 29 lines respectively. Every leaf is surrounded by a border of 3 lines, of which the top and right sides are shaded on folios 1–13, 15, 17, 19–23, the bottom and left on folios 14, 16, 18, and the top and left on folio 24. Without title-page or pagination. Folio 13 verso has in the corner the sign 7. which is the only signature occurring in the book. On folios 14, 16, 18, 24 (text) the letter u is always written ü. This edition is believed by Weigel and others to be the first edition of this often-repeated work, by reason of the beauty and originality of the designs, and the sharpness of outline, which proves the impression to be an early one."

The above is a reproduction of this Block Book, executed in facsimile with the pen, by Mr. F. C. Price, and transferred to the stones, from which it has been printed. As a specimen of facsimile art it is a perfect marvel. Compare it with the photographic reproduction.

Among the treasures acquired by the British Museum at the Weigel Sale at Leipsic, in 1872, by far the most important was this celebrated copy of the "Ars Moriendi," a Block Book executed in the best style of art prev-

alent at the time of its production, perfect as to the number of its leaves, and in a marvellous state of preservation.

For this remarkable production the trustees paid the sum of £1072 10s, exclusive of commission, being the highest price ever paid by them for any single xylographic or printed work.

BRUNSSCHWIG, HIERONYMUS 1497–1911

Das Buch der Cirurgia des Hieronymus Brunschwig.

Johann Gruninger, Strassburg, 1497. Begleit-text von Gustav Klein.

In folio. Folia 272. XXVIII. Gothic, 2 coll., 42 lines, eighteen plates. Calf. Facsimile of ancient binding; boards covered with embossed calfskin. Brass clasps. Druck und verlag Carl Kuhn, Munchen, 1911.

Appended to the book proper is a full descriptive and critical essay by Dr. Klein on the Life and Works of Brunschwig.

Das Buch de Cirurgia des Brunschwig is not only the oldest printed text-book on surgery in the German language but it is the first surgical text-book written after the discovery of printing to be printed in any language. In surgery the books of William of Saliceto, Peter Argelata and Guy de Chauliac received early printing; De Chauliac in 1473, Saliceto in 1474, and Argelata in 1480. Bertapaglia's book got into print in 1490 and in 1498 a Collectio Chirurgica was printed at Venice, which contained the writings of Bruno, Theodoric, Lanfranc and Bertapaglia. Brunschwig's book was printed in 1497. Brunschwig's book in surgery underwent nine editions, the last of which was published in Augsburg in 1539. There were two English translations, 1525, one Dutch, 1535, and one Bohemian, 1539.

CAXTON, WILLIAM 1477–1877

THE DICTES AND SAYINGS OF THE PHILOSOPHERS.—An exact facsimile reproduction of the first book printed in England (1477), with a preface by William Blades. Royal 4to, brown cloth, stamped antique style: London, 1877. Printed to commemorate the Tercentenary of the introduction of printing into England.

Bibliographical Note.—Earl Rivers, the brother of the Queen of Edward IV, during a voyage made in 1473, came into possession of a copy of Guillaume de Tignonville's version of "Les Dicts Moraulx des Philisophes" which had recently been printed at Bruges by Colard Mansion. Rivers translated it into English for the benefit of the young Prince of Wales and then procured its printing by William Caxton who had recently been brought to England under Earl Rivers' patronage. It was printed upon the small wooden printing press which Caxton had brought from Bruges and set up in a tenement called the "Red Pale" in the Almonry at Westminster, and was the first book printed from that press.

The authorship of these celebrated dictes of ancient wise men is veiled in obscurity. They were originally compiled in latin about the year 1350 and were translated into French in 1410 by Guillaume de Tignonville.

Caxton printed three editions of the Dictes—The first, of which the present book is a reproduction, bears the date "the XVIII day of the Moneth of Nouembre and the Seuententh Yere of the Regne of Kyng Edward IV." Thirteen copies of this edition are known to exist. A second edition printed three years later, and a third edition printed in 1490 were both exact reprints of the first.

No edition possesses any sort of title page. The manuscripts of the Middle Ages had no title pages and it was not until after Caxton's death that Wynken de Worde, his chief assistant and successor, recognized the advantage of displaying the title of the work on the first page. The characters are as close an imitation of the handwriting of the time as could be made in letters separately cast, so that people accustomed to reading manuscript might not be repelled by any great disparity. Roman type was not introduced into England until several years after the death of Caxton, and then many years elapsed before it was received into general favor. The pages have no numbers at top, nor signatures or catch words at bottom. The division of chapters is seldom by any larger space than the other lines; only the three first lines of every chapter are shorter than the rest, so as to leave room toward the margin for an initial letter, and the second letter of the word which begins every chapter is always a capital.

There are two sorts of stops used; the one a little dash, the other a little cross, and seldom is either used as a period at the end of a complete sentence, it being thought sufficient distinction to allow a little longer space there than between other words, and to begin the next sentence with a capital.

Caxton died in 1491, nearly seventy years of age. His business was assumed after his death by WYNKEN DE WORDE.

CAXTON, WILLIAM 1489–1858

In this tretyse that is cleped **Gouernayle of Helthe**: What is to be sayd wyth crystis helpe of some thynges that longen to bodily helthe/ hadde and to be kept or to bodily helthe lost and to be recovered/ and is departed in VIII chapytures/ that is to saye. In the fyrste chapytre of the profytte of goode Gouernayle of helth/ In the II chapitre what is first on mown to be don/ In the III chapitre of bodyly excersyce/ that is to saye. Besynes & his profyte/ In the fourth chapytre of spyces of exersyce/ In the fythe chapiytre how a man sholde have hym in mete, in etyng his metes. In the VI chapitre how a man shold have hym in drynkyng of his drynkes/ In the VII chapytre *W*hat sholde be done after mete/ In the VIII chapytre of the noyse of euyll gouernaunce.

18 leaves; 23 lines; gothic type, sm. quarto; morocco.

Facsimile reproduction of the first medical treatise printed in the English language, see Blades: "The Biography and Typography of William Caxton, England's first printer." This reproduction was privately printed by William Blades in 1858. The original was printed by Caxton in 1489, being an English translation of an old Latin tract, a compilation from Greek and Arabic sources.

As an example of the confused state of orthography at the beginning of the sixteenth century, note that in the title paragraph of this book, transcribed above, the word chapter is spelt in four different ways, all different from the present accepted spelling.

Caxton's press mark. First work now known in which it appeared was the "Boke of Eurodos," printed in 1489.

II

REGIMEN SANITATIS SALERNITANUM

1495–1861

II. Regimen Sanitatis Salernitanum

REGIMEN SANITATIS SALERNITANUM 1495

REGIMEN SANITATIS SALERNITANUM with commentary by ARNALDUS DE VILLANOVA. *Incipit Regimen Sanitatis Salernitanum. Impressum Venetiis per Bernardinum Venetum de Vitalibus.* In 4. gothic. 59 fol. 40 ll. long lines. Text of the Regimen Sanitatis in roman letters; that of the commentator in gothic. Signature A-P. Half morocco, modern. Good copy, wanting title page. This edition is without date but as Bernardinus de Vitalibus worked at Venice only between the years 1494 and 1500, its date must fall between those years. See Incunabula, p. 6.

REGIMEN SANITATIS SALERNI 1649

REGIMEN SANITATIS SALERNI, or THE SCHOOLE OF SALERNES REGIMEN OF HEALTH. Containing most learned and judicious directions and instructions for the preservation, guide, and government of man's life. Reviewed, corrected and enlarged, with a Commentary for the more plain and easier understanding thereof. By P. H. Dr. in Physicke, deceased (Philemon Holland). London: Printed by B. Alsop, dwelling in Grub Street, neer the Upper Pump, 1649. Small quarto; black letter; calf; somewhat water-stained, otherwise in good preservation.

This translation was first published in 1617. The Commentary is a translation of the original Commentary of Villa Nova. Subsequent editions appeared in 1624, 1634, 1649 and 1667.

SALERNITANUM REGIMEN SANITATIS 1830

SALERNITANUM REGIMEN SANITATIS. A poem on the preservation of health, in rhyming Latin verse. Addressed by the School of Salerno to Robert of Normandy, son of William the Conqueror, with an ancient translation and an introduction and notes by Sir William Alexander Croke. Oxford: D. A. Talboys, 1830. 12mo; half morocco.

This work contains a history of the School of Salerno, and a full bibliography of all the printed editions of the "*Regimen Sanitatis,*" together with a catalogue of known manuscripts. The Latin text is then given, followed by a reprint of the English translation published in 1607 under the title of "The Englishman's Docter, or The Schoole of Salerne." Nine reproductions of quaint and ancient cuts illustrate the work.

Bibliographical Note:—A very large number of editions of the *Regimen Sanitatis Salernitanum* have been published; the most ancient appears to have been a German translation of the date 1474. The earliest editions in Latin appeared in 1480, simultaneously, at Montpelier and Venice, with Commentary by ARNALDUS DE VILLA NOVA. In rapid succession during the remainder of the fifteenth century as many as fifteen editions are preserved; the sixteenth, seventeenth and eighteenth centuries each witnessed many new editions, each of which are mentioned with critical comments in the Bibliography compiled by Croke. The first English translation was published in 1530, by Thomas Paynel.

SCHOOLA SALERNITANA 1658

SCHOOLA SALERNITANA Bestaende in Regelen tot Behoulenis der Gesontheydt. t'Amsterdam, by CORNELIS JANSZ. Boeckverkooper aen de Nieuwe-kerck, Anno 1658. 16mo; vellum.

A beautiful, clear imprint, in perfect preservation; handsome copperplate emblematic frontispiece. A fine copy of the only Dutch translation of the Regimen Sanitatis Salernitanum.

L'ECOLE DE SALERNE 1861

L'ÉCOLE DE SALERNE. Traduction en vers francais. Par M. CH. MEAUX SAINT-MARC. Paris: J. B. Baillière et Fils, 1861. 16mo; half morocco. Included in the same volume is a reprint of Cornaro, de la Sobrietè.

In this book the Latin text and its French translation are presented upon opposite pages. The Commentary of Villa Nova is omitted. The translation into French verse is new and is the work of Meaux Saint-Marc. The book is illustrated by four vignettes. The preface contains a note to the effect that M. Baudry de Balzac reckons between 1474 and 1846 two hundred and forty editions of Regimen Sanitatis Salernitanum, including translations into French, German, English, Hiberno-Celtic, Italian, Spanish, Polish, Provencal, Bohemian, Hebrew, and even Persian. The number of manuscripts containing this poem rises beyond one hundred.

III

HIPPOCRATES, GALEN, CELSUS

The Froben Colophon, Basel. (Engraved by Holbein.) Reproduced from Hippocratous Biblia Apanta, 1538. (Compare this with the Harvey stemma from the University of Padua. See page 66.)

III. Hippocrates, Galen, Celsus

HIPPOCRATES 1538

HIPPOCRATIS COI MEDICI VETUSTISSIMI, ET OMNIUM ALIORUM PRINCIPIS, *libri omnes advetustos Codicea summo studio collati et restaurati.* Froben. *Basileæ.* MDXXXVIII. Folio; embossed hogskin; original binding; Greek text; a fine example of the typography of the famous house of Froben; in perfect preservation.

In this edition, as in the first Aldine edition, the Greek text is presented without notes or comments; it was produced under the direction of Janus Cornarius, to whom has been given the merit of having presented the first edition in which the text had been critically examined. He had revised and corrected the text by comparison with three ancient manuscripts; more than 4,000 passages which had been either omitted or altered in the Venetian edition have been restored. This rectification, the editor claims, had been done with scrupulous care that he should change only what was manifestly vicious. His text has had the honor to become the "Vulgate" of Hippocrates, and it is the only one which has been generally reproduced up to the time of Littrè.

HIPPOCRATES 1657

MAGNI HIPPOCRATIS MEDICORUM OMNIUM FACILE PRINCIPIS OPERA OMNIA QUÆ EXSTAT, *in* VIII *sectiones ex Erotiani mente distributa, nunc recens latina interpretatione et annotationibus illustrata, Anutio Foesio Medicomatrico medico authore. Genevæ. Typis et sumptibus Samuelis Chouet.* MDCLVII. Full-page, three-quarter length portrait of Hippocrates as frontispiece. Two volumes; folio; modern binding; hogskin; in fine preservation. Greek and Latin text in parallel columns.

The first edition edited by Anutius Foesius, to which Foes consecrated his whole life, appeared the same year with his death, 1595, at Frankfort. Subsequent editions were published at Frankfort in 1621, 1624 and 1645; and at Geneva in 1657, the present copy being an example of the last edition. Foes is considered as one of the most erudite and judicious editors of Hippocrates; according to Littré his work is superior to all those that preceded or that followed it. It is a fine monument of the medical erudition of the sixteenth century. The particular merit of his work consists in the learned notes which accompany it; he discusses and corrects the text with a rare perspicacity. The editions of the works of Hippocrates both in whole and in part are exceedingly numerous. The Editio Princeps, in Greek, was published by Aldus, in Venice, in 1526. A Latin edition had been printed in Rome the preceding year; a second Greek edition appeared at Basel in 1538, in folio, apud Froben. A Latin edition edited by Cornarius, Venice, 1545, octavo, apud J. Gryphium. A Greek and Latin edition edited by Mercurialis, Venice, sumptibus Juntarum, 1588, in folio. Then followed the edition of Foes in 1595; a Greek and Latin at Paris, apud Jacob Villery, 1639 to 1679, thirteen volumes, in folio; a Greek and Latin edition edited by Van der Linden, 1665, Lugd. Bat., two volumes in octavo; a translation into German, by Grimm, Altonberg, four volumes, in 12mo; 1781 to 1792, which was left unfinished by the death of the author;

an edition edited by Carolus Gottlob Kuhn was published in Leipsic, 1825 to 1827, three volumes, octavo, Greek and Latin text, which is a reproduction of the text and translation of Foes, omitting the critical notes. A translation into French based upon the text of Foes, by Gardeil, was published at Toulouse in 1801, four volumes, in octavo. A translation by Littré into French, with Greek text, collated from manuscript and all the editions, was published in Paris, 1839 to 1861, ten volumes in octavo; and a translation into English by Francis Adams, was published for the Sydenham Society, London, 1849, two volumes octavo.

HIPPOCRATES 1849

THE GENUINE WORKS OF HIPPOCRATES, translated from the Greek, with a Preliminary Discourse and Annotations by Francis Adams, LL.D., surgeon. London: Printed for the Sydenham Society. MDCCCXLIX. Octavo; cloth; two volumes.

The translation of the Hippocratic writings is preceded by a Discourse on the Origin of Grecian Medicine.

HIPPOCRATES 1877

CHIRURGIE D'HIPPOCRATE. Par J. E. PETREQUIN. Paris: A l'Imprimerie Nationale, MDCCCLXXVII. Two volumes; 8vo; half calf; full gilt back and top. A full presentment of the surgical writings of Hippocrates. Greek and French text upon opposite pages with many critical notes, preceded by a Preliminary Discourse upon Ancient Physicians and of the Hippocratic Writings. With full bibliography of Hippocrates. An elaborate and erudite study published under the authority of the French Government.

HIPPOCRATES' APHORISMS 1501

LES APHORISMES D'HIPPOCRATES, PRINCE DES MÊDECINS, Tradyctz en Français, par M. Jehan Breche de Tours. Plus Le Commentaire de Galien, etc. A Paris: Par Jacques Kerver, MDI. 16mo; gilt back; original calf binding with metal clasps in perfect preservation.

HIPPOCRATES' APHORISMS 1526

HIPPOCRATIS APHORISMI, *cum Galeni Commentariis, Nicolæ Leoniceno interprete.*

HIPPOCRATIS PRÆDICTIONES, *cum Galeni Commentariis, Laurentio Laurentiano interprete.*

Parisiis, in aedibus Claudii Chevallonii, 1526. Octavo; half vellum. ff. CCXLVIII. Ornamental chapter initials. All the captions and capitals throughout the book have been rubricated; the margins are broad. A fine example of the typography of the first part of the sixteenth century. Has been rebound.

APHORIS.LIBER.I. Fo.I.

GALENI IN Aphorismos Hippocratis, Liber Primus, interprete Nicolao Leoniceno Vicentino.

¶ I

VITA BREVIS, ARS vero longa, occasio autē præceps, experimētum periculosum, iudicium difficile. Nec solū seipsum præstare oportet opportuna faciētem, sed & ægrum, & assidentes, & exteriora.

QVANC ORATIONEM, siue vnus sit aphorismus, siue plures, esse procemium totius operis, pro confesso habetur apud omnes ferē eiꝰ expositores. Quid vero sibi Hippocrates volens, tali vtendum procemio consuerit: non patum sententiæ ambigūt. Forte vero idipsum inueniemus si singulas orationis partes prius diligentius cōsideraueri-mus. Quòd quidem igitur vitam dixerit breuē artis cōparatione, omnibus libri expositoribus est manifestum. Artem vero ipsam hac ratione arbitror longam existimare, quoniam omnium ferē operationum occasionem habeat momentaneam, & ob id difficulter comprahēsibilē: vt nemo eam possit agnoscere, nisi qui diu in hoc fuerit exercitatꝰ. Et quum duo sint instrumēta ad artes inueniendas necessaria: alterum, scilicet experimentum, periculosum est: alterum vero, ex ratione iudiciū, haudquaq̄ facile existit, immo, sicuti aliquod aliud, maximam habet difficultatē. Est igitur occasio præceps, quia materia cir-

A sixteenth century printed page! Reproduction (exact size) of the first page of text of Nicolas Leonicena edition of Galens Commentaries on the Aphorisms of Hippocrates, Paris, 1526. Note the beauty of the type, the display captions and the ornamental initial letters.

The Kerner colophon, Paris. Reproduced from Les Aphorisms d'Hippocrates, Paris, 1501.

The Chevallon colophon, Paris. Reproduced from Hippoc. Aphor. Leoniceno interprete, Paris 1526.

HIPPOCRATES' APHORISMS 1609

HIPPOCRATIS COI APHORISMI. *Græce et Latine Brevi enarratione, fidaque Interpretatione ita illustrati, ut ab omnibus facile intelligi possint; cum historis, observationibus, cautionibus et remediis selectis a* I. HEVRNIO, *ultrajectino. Ex Officina* PLANTINIANA *Raphelengii* MDCIX. Small 4to; calf.

HIPPOCRATES, THE APHORISMS OF (in English) 1708

THE APHORISMS OF HIPPOCRATES, and the SENTENCES OF CELSUS; with explanations and references to the most considerable writers in Physick and Philosophy, both ancient and modern. To which are added, APHORISMS upon the small-pox, measles, and other distempers not so well known to former more temperate ages. By C. F. SPRENGELL, M.D. London, 1708. 12mo; half calf; 349 pages; portraits of Hippocrates and Celsus preceding title.

HIPPOCRATES' PRESAGES 1634

THE PRESAGES OF DIVINE HIPPOCRATES, divided into three parts. With the Protestation or Oath which Hippocrates caused his Schollers to make at their entry with him to their studies. The whole collected and translated by PETER LOWE, Scottishman, Doctor in the Facultie of Chyrurgery in Paris. At London, printed by Thomas Purfoot, An. Dom. 1634. Small quarto; pp. 32; bound up with Peter Lowe's ART OF CHYRURGERIE.

HIPPOCRATES, DE CAPITIS VULNERIBUS 1616

Commentaria in Hippocratem, DE CAPITIS VULNERIBUS. PETRI PAAW, Amsterdamensis. Being the first 270 pages of Paaw's *Succenturiatus Anatomicus* (q. v.) in which book it is followed by a Commentary on the eighth book of A. Cornelius Celsus, *De re Medica*.

HIPPOCRATES, THE STUDY OF 1701

HERMANNI BOERHAAVEN ORATIO DE COMMENDANDO STUDIO HIPPOCRATICO *habita cum Publicum Institutiones Medicas prælegendi Munus in Academia Lugduno Batava inchoaret. Lugduni Batavorum apud* ABRAHAMUM ELZEVIER, *Academiæ Typographam.* M.DCC.I. *Prostant apud Jordanum Luchtmans.* Quarto; pp. 31; half morocco. First address delivered by Boerhaave as Adjunct Professor in Medicine at the University of Leyden. Extremely rare.

GALEN 1525

GALENI OPERA. Five volumes. *Venetiis.* (*In ædibus Aldi et Andr. Asulani soceri.*) *Mense Aprili*, 1525. Folio; calf; title page the well-known dolphin and anchor of the Aldi, with this legend underneath: "*Ne quis glius*

impune, aut Venetiis aut usquam locorum hos Galeni, libros imprimat, & Clementis Vii. *Pont. Max. & Senatus Veneti decreto cortum est.*"

Received May, 1881, from the Davidson library, Breslau. A fine, well preserved copy of the Editio Princeps; wide margins; duplicate from the British Museum. This first edition of the Greek text, although containing many errors, is highly valued; copies have sold for as high as 11 guineas. This edition was issued under the supervision of Asulanus and of J. Bapt. Opizoni. An edition was printed in Basel, *apud And. Cratand* in 1538, folio, five volumes, under the editorship of Leonhard Fuchs and Joachim Camerarius, assisted by Jerome Gemusæus. Although more complete than the first edition, this edition still left much to be desired from the point of view of correctness. Greek-Latin editions were printed in Paris apud Jac. Villery, thirteen volumes, folio, 1639 to 1679; and by Kuhn, Leipsic, twenty-two volumes, octavo, 1821 to 1830; Latin editions appeared in Venice, 1490, 1502, 1511, Pavia, 1515, 1586, 1597, 1600, 1609, 1625; Basel, 1542, 1549, folio; an octavo edition, ten volumes, Venice, 1541; folio, Venice, 1562; Lyons, folio, 1550, 1554. The length and prolixity of the works of Galen have led to various abridgments of which there are many editions, and a very large number of separate volumes upon particular treatises.

GALEN 1544

GALENI OPERA OMNIA. SECTIO TERTIA. Venetiis MD XLIV. A fragment containing Latin translations of the treatises, DE UTILITATE RESPIRATIONIS, translated into Latin by Janus Cornarius; DE PULSUUM USU, translated by Thomas Linacre; INTRODUCTIO IN PULSUS, translated by Martin Gregorius; DE PULSUUM DIFFERENTIIS ET DE DIAGNOSCENDIS PULSIBUS, translated by Hermann Cruserius Campensis. This fragment contains 382 pages of the book which, according to the index, contained in all 869 pages. Small 12mo; paper; typography clear and readable; at the head of each treatise is a quaint wood-cut initial.

GALEN 1548

CLAUDII GALENI PERGAMENI. *De Sanitate Tuenda. Libri sex,* THOMA LINACRO *Anglo interprete. Nuperrime ad exemplar venetum recorniti et divulgati. Lugduni, apud Guliel, Rovillium.* MDXLVIII. 12mo; vellum; pp. 375 and 39 pp. index. Bound up in the same volume is a work compiled by Donatus Antonius ab Altomari, entitled *Ex Hippocratis Galeni Sententia. De Alteratione, concoctione, digestione, præparatione, ac purgatione*; pp. 181, 1548.

GALEN 1560

CLAUDII GALENI PERGAMENI IN HIPPOCRATICI LIBRUM DE NATURA HOMINIS COMMENTARIUS, *Joanne Guinterio Andernaco Interprete. Lugduni apud Gulielmun Rouilium, sub Scuto Veneto.* 1553. DE ELEMENTIS LIBRI DUO. *Victore Trincavelio Interprete.* 1558. In *Hippocratis Elementa Jacobi Sylvii Medici Commentarius.*

GALEN 1560

CLAUDII GALENI PERGAMENI DE TEMPERAMENTIS, LIBRI III. DE INÆQUALI INTEMPERIE, LIBER UNUS, 1558. DE NATURALIBUS FACULTATIBUS, LIBER TRES. TOMA LINACRO ANGLO INTERPRETE. 1560. In one volume, 18mo; vellum. A well preserved collection in hand-book size of these Galenic tracts.

GALEN 1521–1881

GALENI PERGAMENSIS DE TEMPERAMENTIS, ET DE INÆQUALI INTEMPERIE LIBRI TRES THOMA LINACRO ANGLO INTERPRETE: *Opus non medicis, sed et philosophis oppido necessariu nunc primum prodit in lucem CUM GRATIA et Priuilegio. Impressum apud præclaram Cantabrigiam per Joannem Siberch, anno* MDXXI. Reproduced in exact facsimile, with an introduction by JOSEPH FRANK PAYNE, M.D., F.R.C.P., fellow of Magdalen College, Oxford; and a portrait of THOMAS LINACRE. Printed by C. J. Clay, M.A., printer to the University of Cambridge, for Alexander Macmillan and Robert Bowes, booksellers, No. 1 Trinity Street, over against St. Mary's Church. MDCCCLXXXI. Quarto; folio LXXIIII; wide margins; uncut tops; contains an introduction of over forty pages which is a sketch of the life of Thomas Linacre.

The present reproduction of Linacre's translation of two treatises by Galen is issued as a specimen of early typography, being the sixth in order of the seven books printed by John Siberch, the first Cambridge printer, in 1521.

GALEN 1916

GALEN ON THE NATURAL FACULTIES, with an English translation by ARTHUR JOHN BROCK, M.D. London: William Heinemann. New York: G. P. Putnam's Sons, MCMXVI. 12mo; pp. 340; cloth. Greek text on one page with English translation opposite; belongs to the Laeb Classical Library.

CELSUS 1478

CELSUS (AURELIUS CORNELIUS) FONTE (B) *De Medicina*. Small folio; very fine Roman type; long lines; 196 including eighth blank; final ten leaves wanting; otherwise good copy; old vellum.

The number of editions of the book of CELSUS is very large; the first edition is Florence, 1478, of which the present copy is an example. Folio editions afterward appeared at Milan, 1481; Venice, 1493 and 1497; Lyons, 1516, quarto; Venice, 1524, folio; Venice, 1528, quarto, an Aldine edition. A large number of editions subsequent to these given have also been printed. See Incunabula p. 3.

CELSUS 1497

AURELII CORNELII CELSI. *De re medica libri* VIII. *Impressum Venetiis per Philippum pinsi Sumptibus domini Benedicti fontana Anno domini* MCCCCXCVII, *die* vi. *mai*. With colophone on last page of a

fountain with the letters "B F." Folio; roman letters; in excellent preservation; foliated, ff. 94; modern binding; half calf. The title page contains simply the words, "Cornelius Celsus." Written upon the face of the page is the autograph of Choulant, with the words, "Ex libris Ludovici Choulant." And also, in the same chirography, the words, "De hac editione vide nota in bibliotheca Schwartziana, Part II, page 246." A fine copy of this rare edition. See Incunabula, p. 6.

CELSUS 1616

A. CORNELII CELSI DE RE MEDICA *liber octavus. Ejus priora quartuor Capita Commentarius illustrata a* PETRO PAAW IUGDUNI BATAVORUM. *Apud Todocum a Colster, Anno* MDCXVI, quarto, vellum, pp. 128. Bound up in same volume with Paaw's Commentaria in Hippocratem, DE CAPITIS VULNERIBUS, the two entitled SUCCENTURIATUS ANATOMICUS, Petri Paaw, q.v.

CELSUS, SENTENCES OF, IN ENGLISH 1708

THE SENTENCES OF CELSUS and the APHORISMS OF HYPPOCRATES; with explanations and references to the most considerable writers in Physick and Philosophy, both ancient and modern. To which are added APHORISMS upon the small-pox, measles, and other distempers, not so well known to former more temperate ages. By C. F. SPRENGELL, M.D. London, 1708. 12mo; half calf; 349 pages; portraits of Hyppocrates and Celsus preceding title.

CELSUS 1756

A. CORNELIUS CELSUS: "OF MEDICINE; IN EIGHT BOOKS." Translated, with notes critical and explanatory, by James Grieve, M.D. London: Printed for D. Wilson and T. Durham, at Plato Head, in the Strand. MDCCLVI. 8vo; pp. 519; old calf; in good preservation. Excellent example of eighteenth century typography.

CELSUS 1837

A. CORN. CELSI: "MEDICINÆ: LIBRI OCTO." *Ad omnium veterum et recentium exemplarium fidem diligentissime emendate, quibus accedunt index librorum et capitum, tabulæ mensurarum et ponderum characterumque. Cura et studio Georgii Futvoye, Ling. Profess Londini.* Apud E. Portwine, 124, Aldersgate street, et J. T. Cox, 84, High Holden. MDCCCXXXVII. Small 12mo; pp. 334; boards. In good preservation.

CELSUS 1838

A. CORNELIUS CELSUS: "OF MEDICINE; IN EIGHT BOOKS." Translated with notes critical and explanatory, by James Grieve, M.D. Carefully revised, with additional notes, by George Futvoye. Third edition. London: H. Renshaw, 356 Strand: T. Hill, 55, Great Windmill street, T. Burgess, Coventry street: E. Cox, Borough: and C. Daly, Leicester street, Leicester Square, 1838. Small 12mo; pp. 468; cloth. In good preservation.

IV

MUNDINUS
AND THE
PREVESALIAN ANATOMISTS

1502–1547

IV. Mundinus and the Prevesalian Anatomists

MUNDINUS 1316–1513

MUNDINUS. DE OMNIBUS HUMANI CORPORIS INTERIORIBUS MEMBRIS ANATHOMIA.

Impressit Argentine Martinus Flach, Anno Domini MDXIII.

Quarto; half calf; black letter; forty leaves; neither paged nor foliated; signatures to the sheets at the bottom of the respective leaves; broad margins with marginal catch-words; many wood-cut initial letters and many blanks for initial letters to be filled in by hand; a good copy in excellent preservation; modern binding.

The first printed edition of the *Anathomia Mundini* was a folio of twenty-two leaves issued in 1478, at Pavia. Other editions quickly followed; in 1482, at Bologna, folio of nineteen leaves, in two columns of forty-five lines on each page; in 1484, at Padua, quarto of thirty-four leaves; in 1493, at Leipzig, quarto; in 1494, at Venice, quarto; in 1498, at Venice, folio. From 1500 on, at least eighteen other editions were printed, the last being a duodecimo issued in 1580 at Venice. Mundinus died in 1325. Tradition assigns the year 1306 as the date when his first dissection of the human body was made, and 1316 when he wrote his "Anatomical Compend" for his pupils. Vide Pilcher. "The Mondino Myth."

MUNDINUS *per* DRYANDRUM 1541

ANATOMIA MUNDINI *ad vetustissimorum eundemque aliquot manuscriptorum, codicum fidem collata, justoque suo ordini restituta. Per* JOANNEM DRYANDRUM *Medicum professorem Marpurgensem.*

Adjectæ sunt, quarum cunque partim corporis, uiuum expressæ figuræ. Adsunt et Scholia non indocta, quæ prolixorum commentariorum uice esse possunt. Marpurgi, in officina Christiani Egenolphi.

At end, colophon: Altar with burning sacrifice upon it with date MDXLI. Quarto; folia 67; cloth; thirty-five full-page wood-cuts plus smaller ones interpolated in the text.

Special interest attaches to this book since it displays the condition of anatomical illustrations immediately previous to the first appearance of the great book of Vesalius in 1543.

MUNDINUS (English) 1884

"THE ANATOMY OF MUNDINUS," translated into English by JAMES EVELYN PILCHER, Montana, 1884. Half calf; quarto; pages 145. A typewritten copy from the original manuscript of the translator; made expressly for Dr. Lewis S. Pilcher.

MUNDINUS. CARPI COMMENTARIA 1521

CARPI COMMENTARIA CU AMPLISSIMIS ADDITIONIBUS SUPER ANATOMIA MUNDINI UNA CUM TEXTU EJUSDE IN PRISTINU ET VERUM NITORE REDACTO.

Auctore eximio Artium et medicinæ doctore domino magistro JACOBO BERENGARIO CARPENSI, Chirurgiam ordinariam in Almo Gymnasio Bononiensi docente Anno Virginii parties. MDXXI.

Impressum Bononie per Hieronymum de Benedictis. Pridie nonas Martii, MDXXI. Quarto; vellum binding; black letter; folia cccccxxviii.

Choulant in his Geschichte der Anatomischen Abbildung says:—"There was but one edition of this book and that is very rare." The pages of the present copy are clean, white and perfect; the original vellum binding is perfect and there is not a dog's ear nor a trace of the book-worm throughout its whole extent; the illuminated title page is somewhat thumb marked. Upon the fly leaf is the note:—"Dalla biblioteca Bentivolio d'Aragona." The title page presents an emblematic engraving in which the title in red letters like a tablet is framed by vine-entwined columns which support an entablature upon which are displayed the arms of the Medici upon papal keys; on the base is depicted a dissecting-room scene.

The method of the book is to print first a section from Mundinus as a text, which is followed by the comments of Da Carpi, which contain besides descriptive anatomical details physiological and surgical dissertations. The book is notable for the anatomical plates which it presents, of which there are seventeen full-page cuts.

Note on Anatomical Illustrations.—The Fasciculus Medicine of Johannes de Ketham, 1491, and the Antropologium of Magnus Hundt, 1501, each contain some crude attempts at Anatomical illustration; the 1513 edition of the Mundinus has a diagram of the heart, and on its last page the astrological figure of an opened cadaver displaying the viscera of the thorax and abdomen, and surrounded by the signs of the Zodiac. The Spiegel der Artzny of Laurentius Phryerzen, Strasbourg, 1518, also contains two anatomical Wood-cuts; one of the viscera in situ, and one of the skeleton; but these plates, while superior to those of de Ketham or Hundt, are still too sketchy and diagrammatic to be taken seriously into consideration as anatomical illustrations. To Berengarius da Carpi belongs the credit of the first real attempt to introduce into a printed book drawings illustrating the texture of the human body, so that this commentary of his upon Mundinus has the rare interest of being the first illustrated work upon anatomy that was published. The tradition is that these plates were engraved by the celebrated artist Hugo da Carpi.

MUNDINUS, CURTII COMMENTARIUS 1551

MATTHAEI CURTII, PAPIENSIS, *Medeci celeberrimi, in* MUNDINI ANATOMEN *Commentarius elegans et doctus.* LUGDUNI, *Apud Theobaldum Paganum,* 1551. 16mo; vellum. Book in fine preservation; original binding; a beautiful example of the convenient Anatomical Hand-book of the period; especially interesting as a publication contemporaneous with the magnificent folios of Vesalius. No illustrations.

Matthaeus Curtius (Corti, Mathieu)—1475–1542, occupied in succession professional chairs at Pavia, Pisa, Padua and Bologna, and finally again at Pisa where he died in 1542. He enjoyed an immense reputation. He was a

contemporary and friend of Vesalius, to whom this edition of his commentaries on Mundinus is dedicated by the editor, Joannes Canappaeus, Curtius himself having now been dead nine years. This Mundinus of Curtius is not mentioned in any of the biographical sketches of Curtius, nor by Brunet.

RICARDI ANGLICI 1242-1902

ANATOMIA RICARDI ANGLICI (c.a. 1242–1252) *ad Fidem Codicis* MS. N. 1634. *In Bibliotheca Palatina Vindokonensi Asservati Primum Edidit* ROBERTUS TOPLEY EQUES *in Universitate Vindobonensi Medicinæ Historiam Privatim Docens*, M.U.D. *Accedit Tanula Phototypa. Vindobonæ Sumptibus Josephi Safar.* 1902. Cloth; quarto; pp. 50, wide margins; uncut leaves.

The exact year of the birth of Ricardus de Wendmere, or Wendovre, the Englishman, is not known. He was physician to Gregory IX (P.M. 1227–1241) and lived in Rome. After the death of Gregory he went to Paris where he died in 1252. The works of Ricardus Anglicus pertaining to Medicine belong to the years 1242–1251.

For the first time his Anatomia, written at Paris during this period, is now published, 1902.

ZERBI 1502

LIBER ANATOMIE CORPORIS HUMANI ET SINGULORUM MEMBRORUM ILLIUS. *Edit. per excellentissimum philosophum ac Medicinum* D. GABRIELEM DE ZERBIS VERONENSIS. *Cum gratia.*

At the end:—*Venetiis per Presbyterum Bonetum locatellum Bergomensem. Expensis heredum Nobilis viri domini Octaviani Scoti civis Modoetiensis. Anno Domini*, 1502, 9 *kalend. Januarias.* Folio; vellum; rebacked; gothic; folia 184, to which is added two books, each separately foliated: liber tertius, fol. 20, and a chapter headed *De Generatione Embrionis*, fol. 16.

The book is in a perfect state of preservation, except the last page of the index which is somewhat worm-eaten and water-stained.

Gabriel Zerbi, died 1505, was the first anatomist after Mondino whose work was not a simple repetition of the anatomy of the Greeks. He professed medicine, logic and philosophy at Padua, Bologna and Rome. Called to Constantinople to treat a Turkish notable, he had cured his patient and was about to return to Venice when in the interval the Turk died from the effects of a debauch. His children believing that Zerbi had poisoned him, pursued Zerbi, brought him back, and slew him by putting his body between two planks and then sawing down through their middle.

His *Anatomie Corporis Humani Liber* was printed at Venice, 1502 in folio. Ibid., 1533.

BERENGARIUS DA CARPI 1523

ISAGOGAE BREVES *perlucidæ ac uberrime in Anatomiam humani corporis a communi medicorum academia usitatam a* CARPO *in Almo Bononiensi Gymnasio Ordinariam Chirurgiæ Docente ad suorum scholasticorum pces in lucem datæ. Impressum et nobitur reuissum Bononiæ per Benedictum Hectoris Bibliopolam Bononiensam*, 1523. Quarto; folia 80; modern binding; boards.

This introduction to the study of anatomy contains some of the illustrations which first appeared in the Commentary of Mundinus by Carpus, published two years earlier; there have been added a few more illustrations of the structures of the heart and of the brain. The title page presents the same engraving as adorns the Commentary, with this notable change that the arms of the Medici have been replaced in the shield by the ecclesiastical monogram "IHS," with the name of Mary replacing that of "Leo" while that of Carpus himself is engraved on the entablature and underneath the figure of the professor in the dissecting-room scene below. The book has clear type and is in perfect preservation.

BENEDICTUS 1527

ALEXANDRI BENEDICTI *physici anatomici sive historia corporis humani. Adjectum est huic opusculum Georgii Vallæ Placen, eiusdem rei sive argumenti, elegans sane et per utile, Eucarius excudebat*, an. M.D.XXVII. Small 12mo; half calf; modern binding; excellent condition.

On the fly-leaf is the inscription "*Exlibris Ludov. Choulant. Dresdæ*, 1827." Title page presents the title as a tablet surrounded by a quaint woodcut border, which border is identical with one which appears upon the title page of the work "*De Moluccis Lusulis*," by Maximilianis Trasylvanus. Köln, 1523, for which I have a statement that it was executed by Woensam, of Worms. The publisher's preface bears date "*Colonie tertio calendas Aprilis.*" The author's preface bears date "Venice MDIII, Calendas Augusti."

Alexander Benedetti lived at the end of the fifteenth and the beginning of the sixteenth centuries (1460–1525); professed philosophy and medicine at Padua. His work upon anatomy appeared first at Venice in 1493 as octavo, and again in 1498; as quarto in 1502; many further editions were published in various places. According to Gurlt, his book, which is entirely the anatomy of Galen, is the best work of the pre-Vesalian period, and through it we come much nearer than in the works of his predecessors to the modern spirit, and in it there is much less of the slavish imitation of the Arabic authors.

PHRIESEN, LAURENTIUS 1529

Spigel der Artzny gemachet und widerumb mit ernst ubersehen und gebessert durch den hochgelerten Laurentium phriesen der philosophy und artzny Doctoren/gezogen uss den furnemsten buchern der alte/mir schonen bewerten stucken und kurz welligen reden/zu und weisung aler/so der artz rat piege weien Auch den gestroffton leren und denen so sich artzny und ziehend nit wenig nutzlich.

At end:—

Getruckt und vollendetin der Reyserlichen Löblichen statt Strassburg von Johanni Gruninger auff mitwoch nach Letare, In den jar MDXXIX.

Fol. CLXIIII. 2 colls. 42 lines. Ornamental wood-cut initial letters at beginning of each chapter. Title page contains a curious wood-cut of a medical consultation. The reverse of fol. IX is devoted to a wood-cut plate which displays an entire cadaver from the knees up. The thorax and abdomen are laid open to show the contained viscera. In the margins are six small figures of the anatomy of the brain and one of the tongue. The legends are in German.

In the earlier editions there is another anatomical plate, that of a skeleton. These bear the date of 1517 and are ascribed to a pupil of the elder Holbein, Jo. Waechtlin, or Vuechtelin, who lived in Basel. The Anatomy is "pre Berengarian," but much better than in any illustrations that had appeared up to that date. They are omitted from the editions of 1529 and 1532, which latter edition is pronounced by Gurlt (Gesch. d. Chirg. III, 30) as the best edition, as it is the latest edition authorized by Fries himself. It appeared one year after his death.

Distributed through the work are a number of half page wood-cuts, six in all, which illustrate well the development of the art of wood engraving at the period. The subjects are: 1 and 2. The Didactic Lecture, Title page and again f. XIII. 3. The Patient, f. LI. 4. The Inspection of Urine, f. LVI. 5. The Pharmacist, f. LXXX. 6. The Clinical Lecture, f. LXXXIX. Folio; half vellum; modern binding. Strassburg, Johan Grüninger, 1529.

Fries, Lorenz (Frisius, Phryesen, Phriesen, etc.). Place and date of birth unknown. Died 1531 in Metz. Lived many years in Colmar and from 1519 to 1527 in Strassburg. Was a zealous defender of the Arabists especially against the attacks of Paracelsus; his chief work, *Spiegel der Artzney* was written in German for popular circulation, though after his death it was translated into Latin (Speculum Medicinæ Strassbourg, 1535, in fol.). The *Spiegel der Artzney* was first issued in 1518, fol. min., 184 ff. 2 coll. at Strassburg from the press of Grueninger. Other editions appeared in 1519, 1529, 1532, 1546.

BERENGARIUS DA CARPI 1530

ISAGOGÆ BREVES ET EXACTISSIMÆ IN ANATOMIAM HUMANI CORPORIS, PER ILLUSTREM MEDICUM CARPUM, *in insorem. Argentorati quarto nonas Junii*, 1530. Edited by Henricus Sybold. Small octavo; 136 unnumbered leaves; signatures of the sheets at bottom of every eighth page; numerous full page anatomical wood-cuts, reduced reproductions of the illustrations from the quarto edition of 1523; half calf, embossed; original binding; beautiful copy.

The first edition of the *Isagogæ* was a quarto published at Bologna in 1523; later editions as follows: Coloniæ, octavo, 1529; Argentorati, octavo, 1530 and 1533; Venice, quarto, 1535. An English translation by Jackson, London, 12mo, 1664.

MASSA, NICHOLAS 1536

NICOLAI MASSA (Veneti artium et medicinæ doctoris) LIBER INTRODUCTORIUS ANATOMIÆ, *sive dissectionis corporis humani, nunc primum ab ipso auctore in luce editus, in quo quam plurima nubra, operationes, et utilitates tam ab antiquis, quam a modernis pretermissa manifestantur, opus sane tam medicis, quam philosophis perutile, ut studiosis lectoribus patebit.*

At end:—VENITIIS IN VICO SANCTI MOYSI, *apud signum Archangeli Raphaelis, in edibus Francisci Bindoni, ac Maphei Basini, socios, accuratissimæ impressum. Mense Novembri,* MDXXXVI. Quarto; half calf; modern binding; folia 108; in excellent condition.

Nicholas Massa (date of birth unknown) died in 1569. Flourished at Venice in the first half of the sixteenth century; a skillful practitioner; author of various works upon medicine, among which was one of the first "*De Morbo Gallico.*" The *Anatomiæ Liber Introductorius*" was published in Venice in 1536, quarto; and again in 1559. As stated in the title, it is intended to be preliminary to a more extensive treatise to be published later, which, however, was never published.

GUINTERIUS, JOANNES 1539

ANATOMICARVM INSTITVTIONE IN EX GALENI SENTENTIA. LIBRI III, PER JOANNEM GUINTERIUM ANDERNACUM MEDICUM. At end, BASILEÆ IN OFFICINA ROBERTI VVINTER, ANNO MDXXXIX. *Mense Iunio.* As colophon, a figure of Minerva with the head of Medusa. Quarto; 126 pages. Fine copy in perfect condition, in original boards, with enbossed hog's leather covers. The cover bears stamped upon it the dates 1539 and 1540.

The book is prefaced by a letter to the Archbishop of Cologne, in the course of which the author states that he had been assisted by Andreas Vesalius and by Michael Villanovanus (Servetus). "With the aid of these two," he says, I have examined the muscles, veins, arteries and nerves of the whole body and demonstrated them to the students."

John Winter (*Joannes Guinterius Andernachus*), 1487–1574. Greek scholar, master of philosophy and physics, and anatomist, was admitted to the doctorate at Paris in 1531; five years later he became one of the physicians to Francis I. He taught anatomy in Paris and had among his pupils Silvius, Vesalius, Servetus and Rondelet. In 1536 he composed for the benefit of his pupils an Elementary Treatise upon Anatomy, stating in the title that it was taken from Galen. It was published at Bale, 1536, in octavo. A second edition bound up with the "Anatomy" of Theophilus Protospatarius was published in quarto at Bale in 1539; in octavo, 1556; at Lyon, 1541, octavo; at Venice, with Valla, in 1555, 16mo. Winter translated into Latin part of the works of Galen and was the author of many other treatises.

PROTOSPATARIUS, THEOPHILUS 1539

THEOPHILI PROTOSPATARII DE CORPORIS HUMANI FABRICA, *Libri quinque. Junio Paulio Crasso Pataveno, Interprete.* Bound in the same volume with "The Institutes" of Guinterius. 101 leaves; quarto.

At end, BASILLEÆ IN OFFICINA ROBERTI VVINTER, ANNO MDXXXIX. *Mense Iunio.* As colophon, figure of Minerva with the head of Medusa.

Theophilus Protospatarius was a Greek monk, who lived, according to Fabricius, in the seventh century during the reign of Heraclius. He was the author of various works on anatomy and medicine. His "De Hominis Fabrica, Libri V," was published in Greek at Paris in 1540, 16 mo; and in 1555, octavo. A Latin translation by Junius Paulus Crassus appeared at Venice in 1536,

octavo; at Bale, 1539, quarto. The present copy is a specimen of this edition. It was again reprinted at Bale, 1541, quarto; and at Paris, 1555, octavo. A Greek and Latin edition was published at Paris, 1576, octavo. The book of Theophilus is merely an abridgment of the work of Galen, "De Usu Partium Corporis Humani, Libri XVII." It contains, however, some details set forth with more exactness and precision than in the original of Galen; moreover, the chief purpose of the author is to demonstrate the wisdom of the Creator in the construction and arrangement of the body of man.

DRYANDER, JOANNES 1547

Artzenei Spiegel. Gemeynez Inhalt derselbigen Wes beide einem Leib vund wundtartzt, in der Theorie, Practic, vund Chirurgei Zusteht. Mit anzeyge bewerter naturlicho mittel, Hiebei beneben des Menschen Coerpers Anatomei, und Chirurgischen Instrumenten, warhafft Contra feyt und beschriben. Allen Artzten, und einen jeden zu sein selbs, und seins nebsten notturfft dieryllich, wol zuhaben und zuwissen. Hiebever durch D. JOAN. DRYANDRUM, Jetzt widerumb, mit Verbesserung, Inn Truck verordnet. Zu Franckfurt am Meyn, Bei Christian Egenciphen.

At end:—

Colophon wood-cut of a Flaming Altar and below the words:—"*Gedrucht zu Franckfurt am Meyn bei Christian Egenolff, Im Jar M. D. XLVII.*"

Folio, ff. 153. Lower half of title page occupied by wood-cut showing the gathering and preparation of medicinal herbs, an inspection of urine and a venesection. A large number of wood-cuts throughout the text.

The book is a general encyclopedia of medicine, and is divided into three parts: Part first includes the Birth of Mankind, Anatomy of Man, and Food, Drink and General Hygiene. Part second, Special Diseases. Part third is devoted to Surgery; "von Chirurgischer handwirchung." It is noticeable for the large number of cuts of surgical instruments on the leaves 140 to 153 "auss der Chirurgei Gu. Reiffen," (Ryff's Grosse Chirurgia had been issued by the same publisher two years before, and the same wood-cuts were used in both books). Half calf; modern binding.

John Dryander (Professor of Mathematics and Medicine at Marbourg). Died 1560. Was especially interested in anatomy and was one of the first to appreciate the importance of illustrating anatomical descriptions by figures. He was a friend of Vesalius. He was the author of a number of books on Astronomy. His *Anatomiæ pars prior* was published at Marbourg in 1537. In the *Artznei Spiegel* the Anatomy of Dryander is included "mit verbesserung." It does not seem that to Dryander is attributable the rest of the work which is an encyclopedic compilation for which the publisher, Christian Egenolph, of Frankfort-on-the-Main, is responsible. In 1541 Dryander published an edition of the Anatomy of Mundinus of which the specimen in the present collection is a most well preserved example. (See Mundinus.)

The Egenolf colophon, Strassburg. Reproduced from Dryander's Artzenei Spiegel, 1547.

V

VESALIUS AND VESALIANA DIVERSA

1543-1910

The colophon of Joannes Oporinus, Basel. Reproduced from Vesalius, De Corporis Humani, Fabrica, 1555.

V. Vesalius

VESALIUS, ANDREAS 1543

ANDREAE VESALII BRUXELLENSIS, *Scholæ Medicorum Patavinæ professoris.* **DE HUMANI CORPORIS FABRICA.** *Libri septem. Cum Cæsareæ Majest. Galliarum Regis, ac Senatus Veneti gratia di privilegio, ut in diplomatis eorundem continetur.* (At the end.) BASILIÆ, EX OFFICINA JOANNIS OPORINI, *Anno Salutis reparatæ* MDXLIII *Mense Junio.*

With the superb frontispiece, the fine portrait and 171 figures, 27 of which are full page size, engraved on wood. 6 ff.; pp. 663; 17 ff. of index; 1 f. for the press mark (wanting in this copy); folio; calf. A copy in excellent preservation of the first edition of the Fabrica of Vesalius. The last leaf containing the press mark is wanting.

Andreas Vesalius. Born at Brussels, 1514; died on the Island of Zante, 1564. Educated at Louvain and Paris. Taught Anatomy at Padua from 1537 to 1542. Superintending the issue of his Fabrica Corporis Humani at Basel, 1543. Teaching at Pisa and Bologna, 1544. Court Physician, 1546–1564. Pilgrimage to the Holy Land and death on the Island of Zante, 1564.

VESALIUS, ANDREAS 1547

RADICIS CHYNAE USUS ANDREA VESALIO *Authore. Lugduni, sub Scuto Coloniensi,* 1547. Colophon: *Lugduni, Excudebat Joannus Frellonius,* 1547. In 12mo; vellum; pp. 290. Roman type. Perfect copy.

This little treatise was first published at Venice in 1542 and 1546 in 8vo. then at Bale in 1543, 8vo, and in 1546 in folio. Finally at Lyon, in 1547, in 12mo. The present copy is a fine example of this Lyon edition; the clear cut beautiful typography reminds one of an Elzevir. It was obtained in Milan in 1902, from the library of the late Carlo Miniati, of Pisa. The text is composed of a letter describing the use of the Chynæ root, recently introduced into Europe, which he had used to cure the violent attacks of gout that were tormenting Charles V.

VESALIUS, ANDREAS 1551

ANATOMIE DEUDSCH einkurtzer Auszug der beschreibung aller glider menschlichs Leybs aus den buchern des Hochgelerten Hern D. **Andree Vesalii** von Brussel. Ro. Ker. Mar. Leyb artzts. sampt den Figuren und derselben auszlegung allen diser lôbliche kunst liebhabern so das unausprechliche wunderwerck Gottes in der natur zuerfaren lust haben und sonderlich wundartzten Deutscher nation zu nutz ins deutsch gebracht. (Durch Jacob Bauman.) Gedruckt zu Nurnberg be im Jul. Paulo Fabricio. Anno salutis MDLI mense Augusto. Large folio; half vellum; modern binding; cut of the Royal Arms of Germany on title page. Fine copy of the first German edition of Vesalius; excellent impressions of all of the original Vesalian plates appended at the close of the book.

VESALIUS, ANDREAS 1552

ANDREAE VESALII BRVXELLENSIS, DE HUMANI CORPORIS FABRICA LIB. VII. *Ad Carolum Quintum Imperatoren.* LVGDVNI. APVD IOAN. TORNÆSII. MDLII. 4 volumes; 16mo; calf; gilt edges; perfect preservation; a beautiful copy of this rare vest-pocket edition of the Magnum Opus of Vesalius. A few only of the illustrations have been incorporated in this edition. An unauthorized republication of the Fabrica of 1543 by a Lyon publisher.

VESALIUS, ANDREAS 1555

ANDREAE VESALII BRUXELLENSIS, *invictissimi Caroli V Imperatoris medici,* **DE HUMANI CORPORIS FABRICA,** *libri septem.* BASILEÆ PER JOANNUM OPORINUM. On the last page of the book is the publisher's imprint, *Basileæ ex officina Joannis Oporini, anno salutis per Christum partæ,* MDLV *mense Augusto.* Colophon on the final page represents Apollo with one foot upon the earth and the other upon a dolphin in the sea, and with the motto, "*In via virtuti nulla est via.*" Large folio with the original binding of stamped hogskin upon thick oaken boards, with remnants of the original clasps still attached. A magnificent copy of this, the last and perfect, edition of Vesalius' great work published during his lifetime and under his own supervision. The title page presents a copper-plate engraving of an anatomical theatre in which a lesson in anatomy is being given to a crowd of attentive students by Vesalius himself. Opposite the first page of the text is a portrait of Vesalius. Throughout the work are many beautiful initials. Intercalated in the text are magnificent anatomical plates, the work of Jean de Calcar.

GEMINI, THOMAS 1552

COMPENDIOSA TOTIUS ANATOMIE DELINEATIO. Translated by Nicholas Udall. At end:—Imprynted at London by Nycholas Hyll, dwellynge in Saynte Johns streate, for Thomas Geminus. 1552. Lacks the title page and the first plate of Adam and Eve. Has the dedication to Edward VI. The plates are noticeable for the clearness of the impressions, when compared with the impressions in the Elizabethan edition of 1559. Folio; old sheep. A copy in excellent preservation, with the exceptions noted, of the Edward VI edition (second) of Gemini's copper-plate reproductions of the plates of Vesalius.

GEMINI, THOMAS 1559

COMPENDIOSA TOTIUS ANATOMIE DELINEATIO, *aere exarata:* per **THOMAM GEMINUM.** *Londini,* 1559. At the end:—Imprinted at London within the black fryars: By Thomas Gemini. Anno Salutis, 1559, mense Septembr. Folio; Gothic letter with italic passages; five leaves including engraved title, plus fifty-seven unnumbered leaves plus two folding plates. One, signed "R. S.," 14¾ inches by 13¾ inches, movable superimposed pieces showing thoracic and abdominal viscera of a male and female figure, two of the pieces belonging to the female figure wanting. (The initials, "R. S." probably stand for Ravignanus Sculpsit, *i.e.*, engraved by Mark of Ravenna.

The second folding plate, on copper, presents figures of Adam and Eve, plus thirty-nine full-page, copper-plate engravings; wood-cut initials, some leaves water stained; original full-calf binding; in excellent condition.

A fine copy of this very rare book. The engraved title page contains a portrait of Queen Elizabeth, which is claimed to be the earliest portrait of her after her accession, November, 1558. The first edition was published in Latin in 1545, with a dedication to Henry VIII, whose arms were the central feature of its title page. The plates are among the earliest copper-plate engravings known in England, having apparently been preceded only by the plates to Raynalde's "Byrthe of Mankynde," in 1540, which have also sometimes been attributed to Gemini. In 1553 a translation into English was printed, with a dedication to Edward VI; and in 1559, a third edition in English, dedicated to Queen Elizabeth, appeared of which the present book is a copy. Nicholas Udall and Richard Eden are mentioned as the translators. This edition, Gemini printed himself, having set up a press in Blackfriars; in this edition appears for the first time the large folding wood-cut, marked, "E. S." The title page is the same as in the previous edition save that the portrait of Elizabeth has been substituted in the middle of the cut for the Royal Arms that have been removed. Dibdin remarks with reference to the edition of 1559, that this impression must ever be considered estimable in the eyes of the graphic virtuoso, inasmuch as it presents us in the engraved elaborate frontispiece, in copper, with the earliest portrait of Queen Elizabeth. "I consider," he says, "this frontispiece as a very extraordinary specimen of copper-plate engraving of the time, all the surrounding arabesque ornaments in outline have a peculiar beauty of design and delicacy of finish; in the centre is the Queen's portrait."

The illustrations in the text were copied by Gemini in copper-plate engravings made by himself from the wood-cuts of the first edition of the great work of Vesalius which appeared in 1543. Gemini must have set to work at once upon the appearance of Vesalius' book, to make his copies and get his pirated book out in 1545. Choulant (Geschichte der Anatomischen Abbildung, p. 55) says: "The engravings are finely executed, but lack by far the beauty of the wood-cuts of Vesalius, and they assume a position inferior as regards the exactness of their representation. Gemini, of Leeds, who is here named Geminus Lysiensis, was himself a copper engraver and printer, and the title page was most assuredly executed by him; and the copper engravings of this work, which are in the manner of Hogenburghe, seem to have been the first in England; however, there is no intimation given to that effect in the work itself. Gemini mentions only in the dedication to Henry VIII of this work, 'Hanc anatomen, primam meam foetuam.' ('This anatomy, my first production.') The text contains only the plate descriptions, and even those are abbreviated. The work is very rare." The same plates were later acquired by Andre Wechel, of Paris, and published by him in 1569 under the title, "LES PORTRAICTS ANATOMIQUES DE TOUTES LES PARTIES DU CORPS HUMANE," par JACQUES GREVIN. They were also copied in Germany, furnished with titles in the German tongue, and published under the title, "ANATOMIE DEUDSCH," by Jul. Paul Fabricio, Nurnberg, 1551, and by Jacob Baumann, Zurich, 1575, and, finally, by Joannes Janssonius, Amsterdam, 1617.

VESALIUS ANDREAS 1560

ANDREAE VESALLI BRUXELLENSIS, *Scholæ medicorum patavinæ professoris,* **DE HUMANI CORPORIS FABRICI LIBRORUM EPITOME,** 8vo; *Parisiis, Apud Andream Wechelum, sub Pegaso, in vico Bellonaco,* 1560; Italian type with Greek and Rom. pass., 142 pp., including title page with wood-cut printer's device, I 1., wood-cut flor. inits., good copy, half vellum. Rare. In a note to the reader at the end, the publisher states

that when at the request of some medical students he undertook to print the work, by their advice he omitted all the illustrations and inserted the Greek terms, so that if anything of note occurred in the course of dissection it might be entered in the margin.

VESALIUS, ANDREAS 1568

ANDREAE VESALII BRUXELLENSIS, *invictissimi* CAROLI V *Imp. Medici,* **DE HUMANI CORPORIS FABRICA** Libri Septem. VENETIIS, *apud Franciscum Francisium Senensem, etc., Joannem Griegher Germanum,* MDLXVIII. Folio; vellum; rebacked. Fine copy in excellent preservation. Title page contains emblematical design of the figure of Peace, with Horn of Plenty and olive branch. The illustrations have been redrawn and somewhat diminished in size from the original plates of the Bâsle edition of 1555. For the elaborate chapter initials of that edition simpler designs have been substituted, and the whole work bears evidence of the design of the publishers to produce a less expensive and more popular edition of the great work of Vesalius. It is believed that Vesalius made arrangements with the Venetian publishers for the appearance of this edition when he was in Venice in 1564, on his way to the pilgrimage to the Holy Land, which terminated in his shipwreck and death on the island of Zante.

VESALIUS, GREVIN 1564

ANATOMES TOTIUS *aere insculpta delineatio, cui addita est epitome innumeris mendis repurgata, quam de corporis humani fabrica conscripsit claris.* **AND VESALIUS** *Ei que accessit partium corporis tum simplicium tum compositarum breuis elucidatio, per Iacobum Grevinum.* Folio (2), ll., 52 ll., wood-cut printer's device on title page, full-page wood-cut coat of arms of Count Philip Bollainville, 1 folding plate and 38 full-page anatomical plates, wood-cut hist, and flor. inits., fine large copy, brown Levant morocco, by Wallis. A. Wechel, Paris, 1564. RARE. The first printing in France of the copper-plate copies by Gemini of the original plates of Vesalius. Dedicated to Philippus Bollainvillerius Dammartinus. This ed. not in Hirsch, Haller, Bibl. Anat. or Mangetus. Only 1569 ed. mentioned by Brunet or Jourdan. Portal, *Hist. de l'Anat., I,* 339. Choulant, *Anat. Abbild.,* 21 (Paris 1564, 1569 [French], Antwerp, 1565, 1572). Eloy, IV, 519. Only later eds. in Br. Mus. (1565, 1566, 1616, 1633, 1642). (H. 4276).

VESALIUS, GREVIN 1569

LES PORTRAICTS ANATOMIQUES DE TOVTES LES PARTIES DV CORPS HVMAIN, Gravez en Taille Douce, par le commandement de feu Henry huictresme, Roy d'Angleterre. Ensemble L'Abbrege d'Andre Vesal, et l'explication d'iceux, accompagnée d'une declaration Anatomique. Par IAQUES GREVIN, de Clermont en Beauuoisis, Medecin à Paris. A Paris, chez Andre Wechel. MDLXIX. Large folio; flexible vellum; embossed escutcheon containing three fleur-de-lys in gilt on both sides of cover; evidences of original gilt edges to leaves still perceptible; 106 pages of text in two columns; forty full-page copper-plate tabulæ; a few pages in front and back are slightly water-stained, otherwise the copy is in perfect condition.

These plates are reproductions on copper-plate of the original wood-cuts of Vesalius; they are printed from the copper-plates made by Thomas Gemini and first published by him in England under the title, "Compendiosa Totius Anatomie Delineatio," in 1545, and dedicated to Henry VIII; hence the reference to Henry VIII on the title page of the present book, the text of which is, as stated on its title page, an abridgment of "De Humani Corporis Fabrica" of Vesalius. These plates were also copied in Germany and furnished with titles in the German tongue with the accompanying text in German, and published under the title, "Anatomie Deudsch," in 1551.

Grevin, Jacques (1538–1570), Poet and physician. He was the author of many poetical works, which did not hinder him from medical authorship as well. Among other works he edited for A. Wechel, Paris, an edition of the epitome of Vesalius, *de corporis humani fabrica*, which was first published in Latin in 1564, illustrated by the copper-plates of Gemini (q.v.). An Antwerp edition of this work was published in 1565. The title of the book was *Partium corporis humani, tum simplicium, tum compositarum, brevis elucidatio, cum epitome Vesalii.* This work appeared in French at Paris, in 1569. Of this French translation which is the most highly esteemed, the present book is a fine copy.

VESALIUS ANDREAS-CHIRURGIA MAGNA 1569

ANDREÆ VESSALII BRUXELLENSIS, PHILIPPI HISPANIARUM REGIS, MEDICI, CHIRURGIA MAGNA *in septem libros digesta: In qua nihil desiderari potest, quod ad perfectam, atque integram de curandis humani corporis malis, methodum pertineat. Ab Excellen. Philofopho, ac Medico Regio, PROSPERO BORGARUTIO, recognita, emendata, ac in lucem edita. Forme etiam instrumentarum, quibus Chirurgi utuntur, his in libris apprime descriptæ sunt. Cum amplissimis Indicibus tum capitum; tum rerum omnium memorabilium. Cum privilegio. Venetiis, Ex Officina Valgrisiana, MDLXIX.* 8-mo.; half calf; excellent condition. Text in italics, folia 475. Following the close of the third book, *DE VULNERIBUS CURANDIS*, are eight pages in which are cuts depicting instruments, "*quæ telis extrahendis idonea sunt*"; then an excellent wound-man, "*Corpus multis modis vulneratum.*" On the opposite page is a cut showing a surgeon extracting a bullet from the thorax wall of a wounded man, "*Quomodo plumbeus globus immissus extrahatur.*" For these interesting cuts are used the plates from the edition of Tagault's *de chirurg institutione* published from the same press in 1547; indeed the two books, Tagault, 1547, and Vesalius, 1569, are typographically twin books.

The "Surgery" of Vesalius was finished about 1561 but was not published until after his death which took place in 1564; meanwhile, the manuscript had passed, after the death of Vesalius, into the hands of a bookseller of Paris, when a certain Borgarutius came into possession of it and published it at his own expense. The book is less a finished treatise than a sketch, an imperfect study, of the work which he meditated. The editing done by Borgarutius was done carelessly and without correcting the repetitions or the imperfections of style which render its reading fatiguing and often difficult. The work is divided into seven books which treat, first, of dislocations; second, of fractures; third, of wounds; fourth, of ulcers; fifth, of tumors; sixth and seventh, of medicaments and the manner of their use. In an introductory chapter Vesalius considers the Art of Healing in general, its end, its means, and the distinction

which exists between medicine, properly so-called, and surgery. In the second chapter he treats of the choice of the surgeon, his qualities, his manner, and traces a portrait which merits being thought upon in our own days. "It is necessary," he says, "that the surgeon should have practiced for a long time upon the cadaver; that he should be a profound observer; that he should follow the precepts of the best masters; that he should be patient and laborious; above all the friend of truth; right and conscientious; that he should refrain from touching incurable cases which present no chance of healing; that he should be temperate, disinterested, affable, and of easy access with his colleagues; and, finally, that he should be young or of age of virile force when the hand is firm and light, the eye quick; that he should be bold and pitiless when the well-being or safety of his patient is involved." Vesalius places among the knowledge most indispensable to the surgeon, anatomy and physiology. Vesalius is inexorable upon this point: "No anatomist, no surgeon." Before taking up the study of the surgical maladies, properly called, Vesalius gives a resumé of each region.

VESALIUS, ANDREAS 1604

ANDREAE VESALII, ANATOMIA: *Addita nunc postremo etiam antiquorum anatome.* Folio. *Venetiis apud Joan: Anton: et Jacobum de Franciscis,* 1604. Bound in vellum, rebacked. Engraved allegorical title page; in the central group about a cadaver which is being demonstrated by an aged anatomist, labelled, "Vesal" are figures labelled respectively "Cruc" (della Croce) and "Valver" (Valverde). On the blank page opposite the allegorical title are written in an ancient hand the following: "*Ad uso della libreria del Chirurgo Cappuccino di Genova in omnibus rebus del Chirurgis sunt omnia communia.*" And in the same handwriting the words: "*Ex dono Illmi de Joannis Nicolai Canana.*" The pages are somewhat water-stained in places; the wood-cuts of the original Vesalian illustrations are reproduced slightly diminished in size.

VESALIUS, ANDREAS 1609

ANDREAE VESALII ANATOMICARUM GABRIELIS FALLOPII OBSERVATIONUM EXAMEN: *Magni, humani corporis, Fabricæ, Operis Appendix.* JESSENII *Curâ in publicum reducta.* HANOVIÆ. *Typis Wechelianis apud Claudium Marnium et heredes Ioan. Aubrii,* MDCIX. 12mo; pp. 260; half vellum. This little book of Vesalius, completed, as he says in its concluding paragraph, "*Madrilii, ex aula regia* XXVII *Decembris, anno* MDLXI." It was not published until 1564. Vesalius discusses in it the principal points of the science upon which the criticisms of his former pupil had been made.

VESALIUS-PAAW, EPITOME ANATOMICA 1633

ANDREAE VESALII BRUXELLENSIS EPITOME ANATOMICA. *Opus redivivum cui accessere* **NOTÆ AC COMMENTARIA P. PAAW,** *Amsteldamensis in Lugduno Batava Academia Professoris Anatomici Amstelreodami. Apud Henricum Laurentii, Biblioplane,* MDCXXXIII. pp. 214.

Folded plate as inset. Many figures in text. Vignette on title page of a large shield leaning against a tree stump being pierced with two arrows. Motto on a scroll below: "*et propinquori.*" Bound up in other writings of Paaw. (q.v.)

VESALIUS-VALVERDE 1647

ANDR. VESALIUS EN VALVERDA, ANATOMIE ofte af beeldinghe van de deelen des menschelicken lichæms en derselver verclaringe. Met een aanwysinghe om het selve te ontleden volgens de leringe Galeni, Vesalii, Fallopii en Arantii. Amsterdam, C. Danckerts, 1647. Contains many anatomical figures engraved on wood, and a fine title page containing the portrait of Vesalius; in folio; vellum; some book worm tracks. This Dutch edition of Vesalius is rare. Bound up in the same volume is *D. van Manden, Bedieninghe der Anatomie.* Amsterdam, C. Danckerts, 1646. Illustrated with wood engravings.

VESALIUS, ANDREAS. OPERA OMNIA 1725

ANDREAE VESALII *invictissimi Caroli V imperatoris medici.* **OPERA OMNIA ANATOMICA ET CHIRURGICA.** *In duos tomos distributa. Cura Hermanin Boerhaave et Bernhardi Siegfried Albini Lugduni Batavorum. Apud Joannem du Vivie et Joan & Herm. Verbeek,* MDCCXXV. Large folio; calf; perfect condition. A fine copy of the magnificent republication of the works of Vesalius by Boerhaave & Albinus which was issued to commemorate the two-hundredth anniversary of the birth of Vesalius. As a frontispiece there is a beautiful reproduction of the original title-page of Vesalius, by Wandelaar. The reproductions of the numerous anatomical plates of Vesalius are also by the same artist.

VESALIUS, ANDREAS. TABULÆ OSSIUM 1782

ANDREAE VESALII ANATOMICI SUMMI TABULÆ OSSIUM HUMANORUM. *Denuo edidit earumque explicationem adnexit* EDUARDUS SANDIFORT, *Lugduni Batavorum. apud* J. Luchtmans, P. vander Eyck et D. Vijgh, MDCCLXXII. Large folio; half calf; pp. 6, plus 52; 24 copper-plates which are from the plates of the bones made by Wandelaar for the edition issued by Albinus and Boerhaave in 1725, which are of the full size of the original woodcuts of Stephen von Calcar. The text is simply the explanation of the plates by Sandifort. A perfect copy, in the original boards; edges untrimmed.

VESALIUS, LEVELING 1783

LEVELING (HEINRICH PALMAZ). ANATOMISCHE ERKLARUNG DER ORIGINAL—FIGUREN VON ANDREAS VESAL, samt einer Anwendung der Winslowischen Zergliederungslehre, in sieben Büchern. Ingolstadt. Zu finden bey Anton Attenthouer, der hohen Schule Buchbinder, 1783. With frontispiece; portrait of the author upon title page. Large folio; half sheep. Volume in perfect condition; original binding somewhat worn.

Leveling states in his preface that these are, without doubt, the original wood-cuts of Vesalius, which the ducal chief physician, von Woltter, had purchased probably from the estate of Maschenbaur in Augsburg, by whom a reprint of these figures had been published in 1706. The portrait of Vesalius himself is wanting, but the old title page engraving of the editions of 1543 and 1555 representing Vesalius in the anatomical theatre, has been preserved. Of the Leveling-Woltter edition there were 1500 copies printed.

Biographical

BURGGRAEVE 1841

ÉTUDES SUR ANDRÉ VESALE, Précédés d'une notice historique sur sa vie et ses écrits; ouvrage publié sous le patronage des médecins belges. Par AD. BURGGRÆVE. GAND: Chez C. Armoot-Bræckman, Imprimeur, MDCCCXLI. Quarto; pp. 439; half morocco; gilt tops; with portrait of Vesalius.

BURGGRAEVE 1862

ÉTUDES SUR ANDRÉ VESALE, avec l'histoire de l'anatomie avant et apres cet anatomiste. Oeuvres medico-chirurgicales du DR. **BURGGRAEVE.** Tome I, Paris: Baillière et Fils, 1862. Large octavo; pp. 422; half calf; full gilt back and top. This contains a reprint of the work published by the same author in 1841; to this has been added a third part treating of the development of anatomy after Vesalius to the present time, to which is appended a biographical and bibliographical list of the authors cited in the book.

ROTH 1892

ANDREAS VESALIUS BRUXELLENSI von M. ROTH, PROFESSOR, IN BASEL. Mit dreissig tafelin. Berlin. Druck und Verlag von George Reimer 1892. Large octavo. Half muslin; boards; pp. 500. This is the most extensive and complete study of Vesalius which has yet been published; appended to it is a set of thirty plates—one from Berengarius da Carpi; second, a portrait of Vesalius, followed by reproductions of twenty-four of the plates of Vesalius; also one from Albinus and two from ancient statues.

BALL 1910

ANDREAS VESALIUS, the Reformer of Anatomy, by **JAMES MOORES BALL, M.D.**, St Louis. Medical Science Press. MDCCCCX. Imp. quarto, pp. 150. Portrait of Vesalius opposite title page. Many copies of old illustrations throughout text.

MORLEY, HENRY 1853

ANATOMY IN LONG CLOTHES: An Essay on ANDREAS VESALIUS by HENRY MORLEY. Chicago, privately printed, MCMXV. 12mo; boards, pp. 68, edition de luxe, linen paper, wide margins. Reprint of an essay contributed originally to Frasers Magazine, November, 1853. This reprint is made at the expense of Dr. Mortimer Frank, of Chicago.

VESALIANA DIVERSA. A collection of pamphlets relating to Vesalius. I. Catalogue of editions of Vesalius and of other early anatomists exhibited at the New York Academy of Medicine, January, 1916, in commemoration of the 400th anniversary of the birth of Vesalius. II. *Anatomy in Long Clothes*, an essay on *Andreas Vesalius*, by Henry Morley, 1853. III. *The Vesalian Spirit*, address delivered before the Harvard Medical History Club, December, 1915, by Lewis S. Pilcher. IV. List, *with prices*, of copies of the Vesalian books offered for sale through antiquarian book dealers during the last thirty years. Bound together in one volume. Octavo; cloth.

Contemporaries and Imitators of Vesalius

VASSAEUS 1544

LODOICI VASSAEI CATALAUNENSIS: "IN ANATOMEN CORPORIS HUMANI: TABULAE QUATUOR." *Nunc den accuratius recognitæ una cum copiosissimo quæ antea non erat indice. Venetiis, ex officina Erasmiana apud Vincentium Vaugris prope horologium Divi Marci*, MDXLIIII. Small 12mo; pp. 118; vellum. Perfect copy, excepting bookworm marks in first six pages.

Lois Vassé (Vassaeus) was a French anatomist of the sixteenth century; born at Chalons-sur-Marne, exact date unknown. He was a pupil of Jacobus Silvius and was the author of a very choice—now become very rare—elementary book on anatomy: "In Anatomen Corporis Humani; Tabulæ Quatuor." It was dedicated to Robert, Cardinal of Lenoncuria. First edition. Paris, 1541. An edition translated into French by Jean Canappe was published at Lyons in 1542. Other editions in Latin were published at Venice in 1544, 1549 and 1553; and in French, at Paris, in 1553 and 1555; at Lyons in 1560. Vassé was contemporary with Vesalius, to whom, however, he makes no reference, although he speaks very gratefully of his own obligations to his preceptor, Jacobus Silvius. The book of Vassæus has no illustrations, and consists of a brief synoptical description of the parts of the human body, under the four heads of "caput, thoracem, ventrem, artus."

LANE LIBRARY

STEPHANUS, CAROLUS 1545

DE DISSECTIONE PARTIUM CORPORIS HUMANI libri tres, *a* **CAROLO STEPHANO,** *doctore medico, editi. Una cum figuris, et incisionum declar rationibus, a* STEPHANO RIUERIO *Chirurgo copositis. Cum privilegie. Parisiis: Apud Simoneum Colinæum,* 1545. The title page presents a figure of Time, winged, and using a scythe, with these words on a scroll issuing from his mouth: "HANC ACIEM SOLA RETUNDIT VIRTUS." and the word, "Tempus," divided into two syllables, appearing on either side of the figure of Time. Folio, in original stamped hogskin binding, with silk tapes for securing covers still attached; a few bookworm perforations through the lower part of the margin; otherwise in perfect preservation. A large, fine copy. Roman letter; long lines; ornamental wood-cut initials; sixty-two full-page anatomical wood-cuts, five of which bear the cross-mark of Geoffrey Tory; these wood-cuts are fully treated by M. Bernard in his monograph on Tory, page 168, as remarkable examples of the art of wood-engraving at that period. The figures on pages 150 and 151 bear also the date 1532; that on page 154, the date 1530; that on page 155, the date of 1531; thus demonstrating their preparation at least ten years before the first appearance of the Vesalian drawings. The illustrations of Stephanus do not, however, come up to the type of those of Vesalius, although they are greatly advanced beyond the measure reached by Berengarius da Carpi in his Commentaries on Mundinus. Editio princeps of this most remarkable book.

Carolus Stephanus (Charles Estienne) was born at the beginning of the sixteenth century in Paris. He received the degree of Doctor of Medicine at Paris in 1542, and died in 1564. He was a brother of the renowned printers, Francois and Robert Estienne, being the youngest of the three. His brothers having been obliged to flee on account of their religious opinions, Charles undertook the direction of the printing house, in 1551, becoming thus at the same time physician and printer. He was, in his turn, persecuted, and was cast into prison where he died at the age of sixty years, in 1564. He was the author of numerous works.

COLUMBUS, REALDUS 1559

REALDI COLUMBI CREMONENSIS, *In almo Gymnasio Romano Anatomici celeberrimi,* **DE RE ANATOMICA, LIBRI XV.** VENETIIS, *Ex Typographia Nicolai Beuilacquæ,* MDLIX. CUM PRIVILEGIIS. Folio; half calf; modern binding; 269 pages, plus 4 preliminary leaves; book in fine state of preservation. In this work he describes quite accurately the pulmonary or lesser circulation of the blood. Other editions: Paris, 1562, octavo; 1572, octavo: Frankfort, 1590, octavo; 1593, octavo; 1599, octavo; 1669, folio: Leyden (in German), 1667, octavo.

Realdo Colombo, 1494–1559, was the successor of Vesalius as professor of Anatomy at Padua, later at the University of Pisa, and finally at the University of Rome. He died while his work DE RE ANATOMICA, LIBRI XV, was in press. The original edition was printed at Venice in 1559, in large Roman type, with marginal notes; no plates or engravings except the curious engraved full-page title which represents Columbus with a venerable countenance, a bald head and a lengthy flowing beard. He stands with scalpel in hand, his cadaver on the table before him; a number of earnest students, for the most part greybeards in gowns, are looking on, some taking notes and others comparing the parts demonstrated with the descriptions and plates in anatomical treatises opened before them.

Title page press mark of Simon Colinæus, Paris. (Observe the special mark of the artist Geoffroy Tory, in the lower left corner.) From Carolus Stephanus, *De Dissectione partium corporis humani* 1545.

FALLOPPIUS 1561

GABRIELIS FALLOPPII *Medici Mutinesis* **OBSERVATIONES ANATOMICAE.** *Ad Petrum Mannam Medicum Cremonensem, Cum Privilegio Summi Pontificis, Regis Philippi, Senatusque Veneti. Venetiis. Apud Marcum Antonium Ulmum,* MDLXI. Printer's device on title page of Minerva seated upon a wolf which is suckling Romulus and Remus. A clear and beautiful colophonic device at the end with date, 1561. 12mo; 8 leaves plus 222 leaves; vellum. Rare and choice. Not in Brunet, Græsse, Ebert or Deschamps; a copy in the Brit. Mus.; not in Surg. Gen'l Libr. Catlg., U. S. A.

Gabriel Falloppius was born at Modena, Italy, in 1523 and died in 1562, at the age of thirty-nine. At the age of twenty-five he was appointed professor of Anatomy at Pisa, and three years later, in 1551, succeeded Vesalius at Padua where he held the Chairs of Anatomy, Surgery and Botany up to the day of his premature death. Fabricius Acquapendente was his demonstrator and succeeded to his Chair after his death. Only one of the works attributed to him was published during his lifetime, viz: The *Observationes Anatomicæ*, which were printed first in 1561 at Venice, octavo. Subsequent editions appeared: Venice, 1562 and 1571; Paris, 1562; Colon, 1562; Helmstadt, 1588; together with Vesalius' *Opera* Lugd. Bat. 1726, folio.

PLANTIN, CHRISTOPHER 1572

VIVÆ IMAGINES PARTIUM CORPORIS HUMANI *Aereis Formis Expressæ. Antverpiæ. Ex officina* CHRISTOPHORI PLANTINI, MDLXXII. Folio; vellum; pp. 175. Handsome, engraved title page; 42 copper-plates; these are the plates of VALVERDE (see Choulant, p. 64).

Plantin in his preface refers to the work of Grevin, who edited for Wechel, in Paris, the plates of Gemini, which were accurate copies from Vesalius. Valverde's plates are also copies from Vesalius, more or less altered and with additions. This book of Plantin consists of two parts; first, of plates with their explanations, pp. 128; and second, of Descriptive Anatomy, pp. 47, under the caption, ANDREÆ VESALII BRUXELLENSIS, *suorum de Humani Corporis Fabrica Librorum Epitome.*

EUSTACHIUS 1574–1722

TABULÆ ANATOMICÆ *clarissimi viri* **BARTHOLOMAEI EUSTACHII** *quas e tenebris tandem vindicatas et* CLEMENTIS XI. PONT. MAX. *Munificentiâ dono acceptas. Præfatione notisque illustrairt, ac ipso suæ Bibliothecæ dedicationis die publici Juris fecit.* Jo. MARIA LANCISIUS *Intimus Cubicularius & Archiater Pontificius. Amstelædami, Apud R. & G. Wetstenios,* MDCCXXII. Folio; calf; tabulæ XLVII with pp. 115 of text. Printed under the direction of Boerhaave and Albinus. Interesting copperplate vignette of an anatomical theatre and anatomical demonstration on title page.

Eustachius, born in Italy, 1520, died in Rome, 1574, aged 54 years. Professor of medicine in the Collegio della Sapienza at Rome. Was a contemporary of Vesalius, though junior to him. Wrote a treatise on Anatomy to illustrate which he had engraved on copper over forty folio plates. These were commenced in 1552, and were not entirely completed when death overtook him in 1574. The book was never published and the plates were stowed away in the Papal library for nearly one hundred and fifty years until Pope Clement XI presented them to his personal physician, Lancisi, by whom they were published in 1714 at Rome. Following this there were also further editions published in Rome, Geneva, Cologne, Amsterdam and Leyden. The work is therefore not rare, but it is of special interest as one of the manifests of the general interest in human anatomy that characterized the Vesalian period.

VALVERDE 1589

ANATOMIE CORPORIS HUMANI AUCTORE JOANNE VALVERDE. *Nunc primum a Michæle Columbo Latine reddita et additis novis aliquot tabulis exornata. Venetiis, studio et industria Juntarum* MDLXXXIX. The colophon contains the date, MDLXXXVIII; pp. 24 plus 240; 46 plates, copper-plate; initials in wood. Folio; vellum embossed; original binding; perfect preservation. Beautiful engraved title-page in the centre of which is the Plaza of St. Mark, its surrounding buildings and the Grand Canal of Venice are represented; the lower part of the title page contains three panels each presenting an anatomical demonstration; the whole is of rare interest. A portrait of Valverde confronts the first page of text; throughout the book are intercalated anatomical figures, mostly copied from those of Vesalius.

Juan Valverde Di Hamusco, a Spaniard from the kingdom of Leon, studied anatomy at Padua and Rome under Realdo Colombo and Bartolomeo Eustachi, and published in the Spanish tongue a handbook of Anatomy which was translated into Italian and Latin. Although he himself says that he has copied the Vesalian figures, also, the copies are sometimes altered. The editions of his work are as follows: Rome, 1556, folio, Spanish; Rome, 1560, folio, Italian; Antwerp, 1566, folio, Latin; Venice, 1589, folio, Latin. The present book is a beautiful copy of this last, 1589, edition. The second edition of this translation appeared at Venice in 1607. The same plates were used by Plantin, 1566, 1568, 1569, for his VIVÆ IMAGINES PARTIUM CORPORIS HUMANI.

DURER, ALBERT 1591

DI ALBERTO DURERO Pittore, e geometra chiarissimo. **DELLA SIMMETRIA DEI CORPORE HUMANI** Libri Quattro. Nuovamente tradotti della lingua Latina nella Italiana da M. Gio. Paolo Gallucci Salodiano. Opera a i Pittori, e Scoltori non solo utile, ma necessaria, et ad ogn' altro, che di tal materia desidera acquistarsi perfetto guidicio. In Venetia, MDXCI. Presso Demenico Nicolini. Copiously illustrated with fine large wood-cuts; text in Italian, folio, old calf, rare.

Durer is said to have found much difficulty in getting female nude sitters; but he seems to have discovered their proportions with great accuracy for this book.

It was Jacobus, of Venice, who first attracted Durer's great interest in this subject. "At that time I would rather have understood his meaning," he says, "than to have seen a new kingdom."

LAURENTIUS 1599

HISTORIA ANATOMICA HUMANI CORPORIS *et Singularum ejus partium multis controversiis et observationibus novis illustrata Authore* **ANDREA LAURENTIO** *Regis Consiliaria et Medico ordinario ejusdemque in Monspeliensi Academia professore. Francoforti apud Matthæum Beckerum impensis Theodorici de Brii vidua et duorum filiorum.* Date at bottom of sixth page at close of letter to the reader: "*Datum in aula Regia anno Domini millesimo quingentesimo nonagesimo nono.*" Folio; pp. 24 (preface, Complimentary Odes and Index of Chapters) plus 442 plus 28; vellum; original binding; book in good condition; copper-plate title page containing portrait (bust) of author. Dedication to Henry IV of France, with copper-plate portrait of Henry, dated 1595.

André Dulaurens, 15— to 1609, received the bonnet of Doctor of Medicine at Montpellier in 1583 where he was advanced to a professorial chair in 1586. In 1600 he was called to Paris as physician to King Henry IV which position he held until his death in 1609. His Historia Anatomica Humani Corporis was first published at Paris in 1598. In the following year it was published in Frankfort by Theodore de Bry. The present copy is an excellent sample of this Frankfort edition. Other editions were published not only at Frankfort in 1600, 1602, 1615, but also at Leipsic, 1602, Lyons 1605, Venice 1606. These later editions were in octavo, some without plates. As late as 1741 a last edition in folio was published at Paris. Dulaurens was an uncritical author and his book a mere compilation showing complete ignorance of many of the most remarkable researches already done. The plates are very badly engraved and very incorrect.

PAAW, PETRUS 1616

PETRI PAAW *Amsteldamensis* **SUCCENTURIATUS ANATOMICUS.** *Continens Commentaria in Hippocratem, de Capitis Vulneribus. Additæ in Aliquot Capita Libri* VIII. *C. Celsi Explicationes,* etc. *Lugduni Batavorum, apud Jodocum à Colster.* Anno MDCXVI. Quarto; pp. 24 plus 270 plus 128; vellum; copper-plate portrait of author (bust) on reverse of title page; large copper-plate engraving (8 5-8 in. by 11 1-4 in.) inserted as a folder between 4th and 5th leaf; this represents Paaw in his Anatomical Theatre, demonstrating from a cadaver; over fifty persons are represented as in his audience; this well executed cut is of particular interest as showing the appearance of the Dutch physician of the period. Thirty-six copper-plate engravings illustrate the first part of the book and twenty-three the second part. Fine copy.

Peter Paaw, 1564-1617, was a pupil of Fabricius of Aquapendente; taught at Leyden from 1589 to 1617; wrote various books chiefly anatomical. His *Succenturiatus Anatomicus* was first printed at Leyden in 1616; quarto; no other later edition.

PETRI PAAW, *Amsteldemensis, In Academia Lugduno, Batava Anatomici et Botanici Professoris.* I. PRIMITIÆ ANATOMICÆ. *De Humani Corporis.* OSSIBUS. *Amstelreodami, Apud Henricum Laurentii. Bibliopolam.* MDCXXXIII. Vellum; 40 pp. 172. On the title page a curious Death Dance vignette, with folded plates of the skeleton as insets and many figures in the text. Bound up in the same volume are other works by the same author, as follows: II. *SUCCENTURIATUS ANATOMICUS contineas commentaria in Hippocratem de Capitis vulneribus. Aliquot Capita Libri* VIII. C. Celsi *Explicationes, Lugduni Batavorum Apud Iodochum a Colster.* Anno MDCXVI. 4to; pp. 270. Title page contains wreath enclosing the motto: *Virtus ipsa sibi pretium.* On the reverse of the title page a fine portrait of Paaw. Many figures in the text. III. *A. CORNELII CELSI DE RE MEDICA LIBER OCTAVUS. Ejus priora quatuor Capita Commentariis illustrata à Petro Paaw. Lugduni Batavorum, Apud Iodocum à Colster.* Anno MDCXVI, quarto, pp. 128. Two folded plates many figures, in text. IV. *ANDREÆ VESALII Bruxellensis EPITOME ANATOMICA. Opus redivivum cui accessere. Notæ ac Commentaria P. Paaw, Amsteldamensis in Lugduno Batava Academia Professoris Anatomici. Amstelreodami, Apud Henricum Laurentii.* Biblioplane. MDCXXXIII. pp. 214. Folded plate as inset. Many figures in text. Vignette on title page of a large shield leaning against a tree stump being pierced with two arrows. Motto on scroll below: "*et propinquori.*" V. MEDICUS MICROCOSMUS *seu spagyria microseni triplo auctior et correctior, exhibens Medicinam Corpore Hominis tumvivo, tum extincto docte eruendam, scite præparendum et dextrepropinandam Autore DANIELE BECKHERO*, etc.

Lugduni Batavorum, *ex officina Jacobi Marci.* Anno MDCXXXIII, quarto, pp. 170 plus index 6. Full vellum. Binding of the period. Embossed sides.

A valuable collection of the works of Paaw. The edition of Vesalius is especially of the greatest rarity. The volume is more valuable since it has belonged to JOHANNES VAN HORNE, professor of Anatomy at Leyden and bears his autograph on the fly leaf.

VESALIUS PARENS

VI

PARÉ (AMBROISE)
1575-1840

Portrait of Paré, from 1st Edition (1575) of his works.

VI. Ambroise Paré

BIBLIOGRAPHICAL NOTE

The first edition of the collected works of Paré was published at Paris in 1575, folio, under the title, "**Les Oeuvres de M. Ambroise Paré, conseiller et premier chirurgien du roy, avec les figures et portraicts tant de l'Anatomie que des instruments de Chirurgie et de plusieurs Monstres. Le tout divisé en vingt six liuvres, comme il est contenu en la page suyuante.**

A second edition, in 27 books, appeared in 1579. No third edition in the French tongue was published, but the Latin edition, translated by Guillemeau, which appeared in 1582, is reckoned as the third edition. The fourth edition, 1582, in French, (28 books) revised and enlarged by the author, was the last edition which appeared during his lifetime, Paré having died in December, 1590.

A fifth edition in 1598, sixth edition in 1607, seventh edition in 1614, eighth edition in 1628, appeared in French, successively, in Paris. Five more French editions, ninth to the thirteenth, were printed at Lyons, in 1633, 1641, 1652, 1664, 1685, respectively.

Latin: folio, 1617, 1634, 1665, 1678. *Dutch:* 1592, 1655. *German:* Edited by Peter Uffenbach, Frankfort a M., 1601, folio; and others to 1635.

A recent edition appeared in 1840, edited by Malgaigne; this was accompanied by historical and critical notes upon the progress of surgery in the West from the sixth to the sixteenth centuries, and upon the life and works of Paré. Three volumes, octavo; Paris, 1840, 1841.

PARE, AMBROISE — Editio Princeps, 1575

LES OEVVRES DE M. AMBROISE PARÉ CONSEILLER, ET PREMIER CHIRVRGIEN DV ROY. Avec les figures et portraits tant de l'Anatomie que des instruments de Chirurgie, et de plusieurs Monstres. Le tout divisé en vingt six livres, comme il est contenu en la page suyuante. A PARIS, Chez Gabriel Buon, 1575. Avec Privilege du Roy. In-fol. 10 ffnch. 945 pp. (dont les pp. 137–140 manquent et 22 ffnch.) With portrait of author and numerous figures in the text. Half vellum; modern binding. HÆSER, II. 173.9– HIRSCH, IV. 487– BRUNET, IV, 367– GRÆSSE, V. 132.

First Latin Edition, 1594

OPERA CHIRURGICA AMBROSSI PARAEI, *Galliarum Regis Primarii, et Parisiensis Chirurgi. Quibus continentur, non solum perfectissime curandi ratio tumores præter naturam, vulnera, ulcera, luxationes et fracturas: Verum etiam humani corporis singularumque ejus partium, exactissima anatome: etc. A docto viro, plerisque locis recognita: et latinitate donata.* JACOBI GUILLEMEAU, *regii et Parisiensis chirurgi labore et diligentia. Omnia nunc demum magno studio elimata: et novis iconibus elegantissimis illustrata. Francofurti ad Moenum, apud Joannem Feyrabend. Impensis Petri Fischeri,* MDXCIV.

Folio; pp. 851 plus 24 (index); with portrait; vellum; gilt and tooled edges; sides embossed with the arms, in gilt, of the Bishop of Osnaburg. A fine copy of the first Frankfort edition, in Latin, of Paré's works.

Fifth French Edition, 1598

LES OEUVRES D'AMBROISE PARÉ, Conseiller, et Premier Chirurgien du Roy. Divisées en vingt-neuf livres, avec les figures et portraicts, tant de l'Anatomie, que des instruments de Chirurgie, et de plusieurs Monstres. Revuees et Augmentées par l'Autheur peu auparavant son décès. Cinquiesme Édition. A Paris, chez la Venfue Gabriel Buon, 1598, Avec Privilège du Roy-Folio. Calf; arms of Joseph Comte de Mniszech on the front cover; elaborately engraved. Title page restored. General condition of the book very good.

First German Edition, 1600

WUND-ARTZNEY oder ARTZNEYSPIEGEL. Hoc est speculum chirurgicum von Pet. UFFENBACH.

Frankfurt am Mayn, 1600, Jonas Rose, Burger and Buchandler. Folio; pp. 1239; plus introduction, pp. 7; plus index, pp. 16. Full page copper-plate of the genealogical tree of the King of France and Navarre pasted on inner side of cover to face title; title page wanting; embossed pigskin binding; fine copy of this first German edition.

Malgaigne in his introduction to his 1840 edition of Paré's works says that he has never seen a copy of the German edition, and quotes from Haller's Chirurgica Bibliotheca as to their existence. The publisher's introduction is dated at Frankfort am Mayn, September 14, 1600, and signed Jonas Rose, *Burger vund Buchhandler zu Frankfurt am Mayn.* In the course of his note, he says: "*Habe derohalben diss Werck dem Ehrnvesten und Hochgelehrten Hern Petro Uffenbach,* der Statt Franckfurt am Mayn, Medico Ordinario, zu vertiern unter handen gestellt und freundtlich mir solchesnit abzuschlagen gebitten.

Early Dutch Edition, 1604

DE CHIRURGIE ende alle de Opera, ofte Wercken van MR. AMBROSIUS PARÉ, Raet ende opperste Chirurgijn van vier Coninghen in Varanckrijcke.

Nu eerst vvt de Fransoysche, in ouse gemeyne Nederlantsche sprake, ende vvt de vierde Editie, ghetronvelick overgeset: Door D. *Carolum Battum,* medicijn ordinaris der staat Dordrecht, etc. Tot Leyden. Gedruckt by Jan Bonwensz, voor Cornelis Claesz, woonende opt water nit Schririjfbouck tot Amsterdam. Anno MDCIV. Folio; pp. 940 plus 12 (index). Gothic letters in two columns on each page; calf; original thick boards, embossed. A very fine copy of this early Dutch translation, the first edition of which was issued in 1592, and the last in 1665.

Latin, 1610

OPERUM AMBROSII PARAEI Regis Primarii Chirurgi quæ Latinitate donata **Jacobi Guillemeau** labore et diligentia in lucem exierunt. Folio; pp. 660; many wood-cuts; portrait of Paré opposite page 1 of text. This is the first part of the Thesaurus Chirurgiæ of Uffenbach. Printed at Frankfort, 1610.

IN EFFIGIEM A. PARÆI.

Humanam AMBROSII *verè hæc pictura* PARÆI
Effigiem, sed opus continet ἀμβροσίαν.
IO. HEROALDVS.

Reproduction of the portrait in the first latin edition (Guillemeau) 1594.

Ambroise Paré, at seventy-five. From a Print by Horbeck. From an engraving in the print-room of the British Museum.

First Lyon Edition, French, 1633

LES OEUVRES D'AMBROISE PARÉ. Conseiller et Premier Chirurgien du Roy, Neufisme Édition. Reveves et corrigées en plusieurs endroits et augmentées de fort ample Traicte des Fièvres tant en général qu'en particulier, et de la curation d'icelles, nouvellement trouve dans les Manuscripts de l'Autheur. Avec les Portraicts et Figures, tant de l'Anatomie que des Instruments de Chirurgie, et de plusieurs Monstres. A Lyon, chez le Vefve de Claude Rigaud et Claude Obert, en rue Mercière, à la Fortune, MDCXXXIII. Portrait of Paré opposite page 1 of Preface. Folio; calf; excellent state of preservation, except that joints of binding are cracked.

Dutch, 1636

DE CHIRURGIE, ende Opera van alle de Wercken, van MR. AMBROSIUS PARÉ Rædt ende opperste Chirurgijn van vier Koningen in Vranckrijck.

Vvt de Francoysche inde Nederlandische sprake nyt de vierde Editie Ghetrouwdijck overgeset door *Carolum Battum*, medicijn ordinaris der Stadt Dordrecht, etc. Tot Rotterdam, by Isaack van Wæsberghe, Boeckverkooper op't Steygher, aen de Marckt, in de Fame. Anno 1636. Folio; pp. 940, plus 12, index; gothic letters; text in two columns; original vellum binding. Finely preserved copy of this Dutch edition.

Second Lyon Edition, French, 1641

LES OEUVRES D'AMBROISE PARÉ. Dixiesme Édition A Lyon, chez Claude Prost, MDCXLI. Folio; calf; binding worn and somewhat frayed at the edges and corners; emblematic copper-plate engraving on title page; three-quarter length woodcut portrait of Paré opposite preface, with the legend, "HUMANAM AMBROSII VERE HÆC PICTURA PARÆI EFFIGIAM SED OPUS CONTINENT AMBROSIAM." Pp. 846; plus 80 pages, Tables des Matières. Perfect copy in excellent preservation.

Second Lyon Edition, French, 1641

LES OEUVRES D'AMBROISE PARÉ. Dixiésme Edition. A Lyon, chez Claude Prost, MDCXLI. Folio; pp. 854, plus 35, index. Boards; modern French binding. Label on back contains erroneous date of 1582. There was no edition published in 1582. This book is a defective copy of the Lyons edition, LES ŒUVRES D'AMBROISE PARÉ, published by Claude Prost in 1641. The first 10 pages, including the title page and the portrait of Paré, and the last 12 pages of index are wanting.

Third English Edition, 1678

The Works of the famous Chirurgeon, AMBROISE PAREY, translated out of Latin and compared with the French, by TH. JOHNSON; together with Three Tractates, concerning the *Veins, Arteries and Nerves;* exemplified with large anatomical figures. Translated out of *Adrianus Spigelius*. London: Printed by Mary Clark, and are to be sold by John Clark at Mercers Chappel

at the Lower End of Cheapside. MDCLXXVIII. Folio; pp. 713. Appended with separate title-page and pagination is ANGEIONOTIA; or a DESCRIPTION OF THE VESSELS OF THE BODY OF MAN, etc. Translated out of the ANATOMY OF ADRIANUS SPIGELIUS. Pp. 44 plus 2 pp. wood-cut plates, plus 15 pp., index. Modern binding of hogskin. An unusually perfect copy of this rare English edition of Paré.

The Malgaigne Edition, 1840

OEUVRES COMPLÉTES D'AMBROISE PARÉ. revues et collationnees sur toutes les éditions, avec variantes. Ornées de 217 planches et du portrait de l'auteur; accompagnées de notes historiques et critiques, et précédées d'un introduction sur l'origine et les progrès de la chirurgie en occident du sixième au seizième siècle, et sur la vie et les ouvrages d'Ambroise Paré, par J. F. MALGAIGNE, Tomes trois, à Paris, Chez J. B. Baillière, 1840. Octavo, half morocco.

PARÉ, AMBROISE — Biography, Paget, 1897

AMBROISE PARÉ AND HIS TIMES, 1510–1590. By STEPHEN PAGET. Illustrated. G. P. Putnam's Sons, New York and London, 1897. Octavo; pp. 309; cloth. Portrait of Paré opposite title page. Many illustrations through the text.

VII

HARVEY (WILLIAM)

1628-1910

The stemma of Harvey on the wall of the great hall of the University of Padua.

VII. William Harvey

DE MOTU CORDIS, EDITIO PRINCEPS, 1628

EXERCITATIO ANATOMICA DE MOTV CORDIS ET SANGUINIS IN ANIMALIBUS, GVILIELMI HARVEI ANGLI, *Medici Regii, et Professoris Anatomia in Collegio Medicorum Londinensi.* FRANCOFURTI, *Sumptibus* GVILIELMI FITZERI *anno* MDCXXVIII.

A copy in good preservation of this very rare first edition of Harvey's "*De Motu Cordis.*" The leaves are somewhat water-stained and the margins have been much cut down in previous bindings. The copper-plate figures are unusually fine impressions. The title-page and first leaf were wanting but have been supplied by autotype reproduction from the copy in the British Museum. Quarto; recent binding by Riviere of London: full calf.

This book was obtained in September, 1908, from Pickering & Chatto, London. When first examined, it was without cover and lacking the title page and first leaf containing the introduction. The missing leaves were then supplied by autotype reproduction from the copy in the British Museum, and the whole was bound by Riviere.

A copy in not so good condition and with less perfect impressions of the illustrations, but having the title page, was offered at the same time by Quaritch of London for thirty pounds ($150.00). An examination made at that time of the copy in the Library of the College of Physicians of London showed that the latter copy was entirely wanting in the illustrations, and that the leaf containing Harvey's letter of dedication to Charles I had been supplied from a font of type entirely different from the original. A copy of this book, was recently offered for sale by the College of Physicians of Philadelphia for $200.00.

The "*Exercitatio De Motu Cordis*" was first published at Frankfort, 1628, quarto; again at Leyden, 1639, quarto; and again with the Dissertation of De Back, Rotterdam, 1654, 12 mo; 1660 and 1671; Geneva, 1685, folio, Glasgow, 1751, 12 mo; and under the editorship of Albinus, Leyden, 1737, quarto. Translated into English, London, 1653, octavo.

DE MOTU CORDIS 1645

GUILIELMI HARVEI *Angli Exercitatio Anatomica* **DE MOTU CORDIS ET SANGUINIS** *in Animalibus. Ex recensione Johannis Antonide vander Linden.* Med. Prof. Folio max.; pp. 29 plus Tabula I. Reprinted and bound up with the *Opera Omnia* of Spigelius, edited by vander Linden and published by Johann Blaeu, Amsterdam, 1645, being pp. XXXVI–LXIV of the *Tractatus eorum qui post Spigelium Anatomiam invento aliquo majoris usus adauxerunt.*

DE MOTU CORDIS 1648

GULIELMI HARVEI *Doct. et Profess. Regii Exercitatio Anatomica De motu cordis et sanguinis Cum Praefatione* ZACHARIÆ SYLVII *Medici Roterodamensis.* ACCESSIT *Dissertatio de Corde Doct.* JACOBI DE BACK *Vrbis Roterodami Medici ordinarii.* ROTERDAMI, Ex Officina ARNOLDI LEERS, MDCXLVIII. Two parts in one volume. Small 12mo; calf; original binding; gilt back; emblematic frontispiece bearing the date 1648. Fine copy in perfect condition.

BEWEG. VAN'T HERT 1650

GULIELMUS HARVEJUS, Hoof-leev-meester, endegenees-heer, des Konings van Engeland, **Vande BEWEGING van't HERT, Ende BLOET** Vit het Latijn Vertaalt door N. van Assendelrt, Ende nu Tot met en voordeel van alle Chirurgijns, en Lief-hebbers in't licht gebracht. AMSTELDAM, Voor CORNELIS LAST, Boek-verkoper inde Gast-huis-meule steeg, inde vier Euangelisten, MDCL. Emblematic frontispiece, copper-plate, bearing date 1650. Small 12mo; 96 pages; boards; perfect copy of this Dutch translation of Harvey's de Motu Cordis.

DE MOTU CORDIS 1660

GULIELMI HARVAEI *Medici Regii Exercitatio Anatomica De Cordis et Sanguinis Motu. Londini ex Officina R. Danielis.* 1660. *Quibus accesserunt* JO. WALAEI. *De Motu Chyli et Sanguinis. Epistolas Dua. Itemque dissertatio de Corde. Doct.* JAC. DE BACK. 12mo. Fine engraved title; old calf; gilt; original binding; perfect condition; emblematic frontispiece bearing date 1661.

DE MOTU CORDIS 1661

GULIELMI HARVEJI, *Doct. et Profess. Regii* EXERCITATIONES ANATOMICÆ, **De motu Cordis et Sanguinis Circulatione.** *Cum duplici Indice Capitum et Rerum.* ACCESSIT *Dissertatio de Corde Doct.* JACOBI DE BACK, *Urbis Roterodami Medici ordinarii. Roterdami, Ex Officina* ARNOLDI LEERS, MDCLXI. Small 12 mo; pp. 30 plus 285 plus 19, index; vellum; original binding; perfect preservation. From the library of the late Professor Carlo Miniati, Pisa. Preceding the title page is an allegorical engraving which bears the date 1661. Second leaf, containing introduction, is wanting but supplied by MS. The foliation, in Roman mumerals, is absent from the first 8 ff. (Hain No. 4838.)

The text of this Rotterdam edition of 1661, is the same as that of the London edition of 1660, but it is set in a different font of type and the lines are more widely spaced, so that the 199 pages of the London edition become 285 in the Rotterdam edition. The same copper-plate frontispiece appears in both. In this particular copy, the Dissertation of De Back, called for by the title page, is wanting.

MOTION OF THE HEART AND BLOOD 1673

THE ANATOMICAL EXERCISES OF DR. WILLIAM HARVEY, Professor of PHYSICK, AND PHYSICIAN to KING CHARLES the First; **concerning the motion of the HEART and BLOOD.** With the preface of ZACHARIAH WOOD, physician of ROTTERDAM. To which is added, Dr. JAMES de BACK his discussion of the Heart, a Physician-in-Ordinary to the

Town of Roterdam. London. Printed for Richard Lowndes at the White Lion in Duck Lane, and Math. Gilliflower, at the Sun in Westminster Hall 1673. 12 mo; calf; original binding; perfect condition; second edition in English of Harvey on the Motion of the Heart and Blood.

DE MOTU CORDIS 1736

GULIELMI HARVEI. EXERCITATIO ANATOMICA DE MOTU CORDIS ET SANGUINIS IN ALIMALIBUS. *Cui accedunt ejusdem Auctoris* EXERCITATIONES DUÆ ANATOMICÆ DE CIRCULATIONE SANGUINIS AD JOANNEM RIOLANUM *Filium; Atque hisce PRÆFATIONEM addit* BERNARDUS SIEGFRIED ALBINUS *Lugduni Batavorum, Apud Johannem van Kerckhem,* 1736. Calf; quarto.

DE MOTU CORDIS 1751

GULIELMI HARVEII. *Doct. et Profess. Regii Exercitationes Anatomicæ* **DE MOTU CORDIS ET SANGUINIS CIRCULATIONE.** *Glasguæ; in Aldibus* R. Urie, *Sumptibus.* D. Baxter *Bibliopolæ,* MDCCLI. With two engraved plates before title page. 12 mo; old calf; pp. 299; a very fine copy; broad margins.

DE MOTU CORDIS 1751

GUILIELMI HARVEII, Doct. et Proff. Regii, **EXERCITATIONES ANATOMICAL DE MOTU CORDIS ET SANGUINIS CIRCULATIONE.** GLASGUÆ, M. *Ædibus* R. URIE, *Sumptibus* D. Baxter, *Bibliopolæ,* MDCCLI. 12 mo; half calf; pp. 299; modern binding. A beautiful copy of this edition which in its typography is quite Elzeverienne.

MOVEMENTS OF HEART AND BLOOD 1894

An Anatomical Dissertation upon the Movement of the Heart and Blood in Animals, being **A STATEMENT OF THE DISCOVERY OF THE CIRCULATION OF THE BLOOD. By WILLIAM HARVEY, M.D.,** physician-in-ordinary to King Charles the first; and professor of Anatomy in the Royal College of Physicians in London. Privately reproduced in facsimile from the original edition printed at Frankfort-on-the-Maine in the year 1628, with a translation and Memoir, for G. MORETON, 42 Burgate Street, Canterbury, 1894. Quarto; vellum; extra margins; only 100 large paper copies issued; this copy is No. 99. Opposite the title-page is an autotype portrait of Harvey, copied from the portrait in the National Portrait Gallery, London. A Prefatory Memoir precedes the facsimile proper.

MOTION OF THE HEART AND BLOOD 1909

An Anatomical Disquisition on the **MOTION OF THE HEART AND BLOOD IN ANIMALS. By WILLIAM HARVEY, M.D.**

Willis's translation revised and edited by Alex. Bowie, M.B., C.M. Reprinted, 1909, in Camac's "Epoch-Making Contributions to Medicine and Surgery." Q.v.; pp. 33–111; contains complete Bibliography of Harvey's Writings and Editions; preceded by portrait.

BEWEGUNG DES HERZENS 1910

WILLIAM HARVEY—DIE BEWEGUNG DES HERZENS UND DES BLUTES, 1628.

Uebersetzt und erkautert von Prof. R. Ritter von Topley, in Wien-Leipzig. Verlag von Johann Ambrosius Barth, 1910. Small 8vo; flexible cloth cover. Appended are quotations from the Anatomy of Realdo Colombo, 1562, upon "The Lungs" and upon "Vivisection."

DE GENERATIONE ANIMALIUM 1651

EXERCITATIONES DE GENERATIONE ANIMALIUM. *Quibis accedunt quædam De Partu; de Membranis ac humoribus Uteri; et de Conceptione. Autore* **GUILIELMO HARVEO,** *Anglo, Amstelodami, Apud Ludovicum Elzevirium,* MDCLI. Small 12 mo; calf; 568 pages, including engraved frontispiece dated London, 1651. Printer's device on title; in perfect preservation; a beautiful example from the Elzevir press of the first edition of this the last work published by Harvey before his death. A translation in English appeared in 1653, and subsequent Latin editions at Amsterdam, 1662, 12 mo; Padua, 1666, 12 mo; La Haye, 1680, 12 mo; edition by Albinus, Leyden, 1737; quarto.

GENERATION OF CREATURES 1653

Anatomical Exercitations, Concerning the GENERATION OF LIVING CREATURES; to which are added Particular Discourses of Births, of Conceptions, etc. By **WILLIAM HARVEY,** Doctor of Physick, and Professor of Anatomy and Chirurgery, in the College of Physicians of London. Printed by James Young, London, for Octavian Pulleyn, and are to be sold at his shop at the Sign of the Rose in St Paul's Churchyard, 1653. 12 mo; original calf; in perfect condition; lacks portrait of Harvey, frontispiece which is found in some copies. Dr. Payne, librarian of the College of Physicians of London, is of the opinion that in the original edition of this book, only a portion of it was equipped with this frontispiece. An excellent copy, in perfect condition, of the first English edition of Harvey's *De Generatione Animalium.*

DE GENERATIONE ANIMALIUM 1674

Observationes et Historiæ Omnes et Singulæ è **GUILJELMI HARVEI Libello DE GENERATIONE ANIMALIUM** *excerptæ, et in accuratissium ordinem redactæ. Item,* WILHELMI LANGLY *de Generatione Animalium Observationes quædam. Studio* JUSTI SCHRADERI, M.D. Amsteldami. Typis Abrahami Wolfgang, 1674. 12 mo; boards; fine engraved title; original binding; perfect condition.

DE GENERATIONE ANIMALIUM 1680

EXERCITATIONES DE GENERATIONE ANIMALIUM, *quibus accedunt quædam De Partu; de Membranis ac humoribus Uteri et de Conceptione. Autore,* **GULIELMO HARVEO** *Anglo, in Collegio Medicorum Londinensium Anatomes et Chirurgiæ Professore. Editio novissima a mendis repurgata. Hagæ Comitis, Apud Arnoldum Leers, Anno* 1680. 12 mo; vellum; binding of the period; in excellent condition.

DE GENERATIONE ANIMALIUM 1737

EXERCITATIONES DE GENERATIONE ANIMALIUM. *Quibus acceden quædam* DE PARTU; DE MEMBRANIS AC HUMORIBUS UTERI; ET DE CONCEPTIONE. AUCTOER **GULIELMO HARVEO.** *Editio Novissima. Lugduni Batavorum. Apud Joannem van Kerckheim,* 1737. Quarto; calf; in excellent preservation.

OPERA OMNIA 1766

GVILIELMI HARVEII OPERA OMNIA: A COLLEGIO MEDICORUM LONDINENSI EDITA: MDCCLXVI. Large quarto; full calf; gilt back; wide margins; portrait of Harvey as frontispiece.

PRELECTIONES ANATOMIÆ 1886

PRELECTIONES ANATOMIÆ UNIVERSALIS. By WILLIAM HARVEY. EDITED WITH AN AUTOTYPE REPRODUCTION OF THE ORIGINAL, BY THE COMMITTEE OF THE ROYAL COLLEGE OF PHYSICIANS OF LONDON. London. J. & A. Churchill, 11 New Burlington Street, 1886. Quarto; half morocco; perfect condition. Fine copy of this autotype reproduction of the original notes of the lectures in which Harvey, in 1616, set forth for the first time his discovery of the circulation; from the manuscript in the British Museum.

MEMORANDA 1907

Some Memoranda in regard to WILLIAM HARVEY, M.D. By S. WEIR MITCHELL, New York, 1907. 4to; cloth; pp. 45. Autograph of Weir Mitchell on title page. Photogravure portrait of Mitchell inserted opposite title page. Autograph letter of Mitchell attached to fly leaf.

DIPLOMA 1908

DIPLOMA OF DOCTOR OF MEDICINE granted by the UNIVERSITY OF PADUA to WILLIAM HARVEY, 1602. Quarto; calf; elaborately tooled sides in gilt. Facsimile reproduction. Issued by the Royal College of Physicians of London, 1908. The gift of Sir William Osler, whose autograph is upon the fly-leaf. Autograph letter of J. F. Payne, M.D., Harveian libra-

rian to the Royal College of Physicians, attached to fly-leaf. Notes to accompany a facsimile reproduction of the *Diploma of Doctor of Medicine*, granted by the University of Padua to WILLIAM HARVEY, 1602, with a translation by J. F. PAYNE, M.D., F.R.C.P., Harveian librarian to the Royal College of Physicians. London, 1908. Paper; octavo; pp. 18.

PORTRAITS

Portraits of DR. WILLIAM HARVEY. Published for the Historical Section of the Royal Society of Medicine by HUMPHREY MILFORD. Oxford University Press, 1913. 4to; half vellum; 50, 20 portraits. A collection of all the authentic portraits of William Harvey, reproduced by the collotype process and arranged in the order of apparent age.

This fasciculus, published for the section on the history of medicine of the British Royal Society of Medicine, consists of a series of 20 full-page plates, photographic reproductions of the extant portraits and busts of Dr. William Harvey, the great master of physiology. There are 16 portraits, three plates of two busts, and one of Dr. Harvey's coffin in Hempstead church, Essex, England. Each plate is accompanied by a descriptive text. The work concludes with a list of the engraved portraits, busts, and statues of Dr. Harvey. It is intended as a sequel and complement to Mr. William Roberts's study of medical iconography, and to the late Dr. S. Weir Mitchell's "Memoranda in Regard to William Harvey, M.D." It is an exceedingly valuable collection of great interest and delight to students and lovers of the history of famous men in medicine.

BIOGRAPHY, WILLIS 1878

WILLIAM HARVEY, a history of the circulation of the blood. By R. WILLIS, M.D., with a portrait of Harvey, after Faithhorne. London: Kegan, Hall & Co., 1 Paternoster Square, 1878. Octavo; muslin; pages 350. This account of Harvey and his work is prefaced by brief notices of the chief philosophers, anatomists and physiologists who preceded him, and who contributed in any way to our knowledge of the circulation of the blood.

BIOGRAPHY, D'ARCY POWER 1898

HARVEY, WILLIAM. Biography by D'ARCY POWER; Longmans, Green & Co., 1898. Volume from the series "Masters of Medicine." 12mo, cloth; pages 283; steel-plate portrait three-quarter length, sitting, of William Harvey, opposite title page.

HARVEY'S TEACHINGS—CURTIS 1915

HARVEY'S VIEWS ON THE USE OF THE CIRCULATION OF THE BLOOD. By **JOHN G. CURTIS, M.D., LL.D.**, New York. Columbia University Press, 1915. Octavo, cloth, pp. 194. Frontispiece portrait of Harvey after Jonson, reproduced from **Harveii Opera Omnia**, 1766.

A study from the original sources, Latin and Greek, of the teachings of Harvey.

VIII

BROWNE (SIR THOMAS)

1678-1912

VIII. Sir Thomas Browne

RELIGIO MEDICI 1678

The seventh edition, corrected and amended, with annotations never before published upon all the obscure subjects therein. Also observations by Sir **Kenelm Digby,** now newly added. London, 1678.

Small 8vo; with fine impression of the curious, engraved frontispiece dated 1660. Half calf; full gilt back.

This copy appears to have first belonged to Gen. George Baron Carpenter (1657–1732), his autograph being on the title-page. Then it belonged to Francis Palgrave, of Golden Treasury fame whose autograph (Francis Palgrave, his book) is also seen on the title-page below that of the general. The marginal lines throughout the book are probably those of Palgrave.

This edition of 1678 is the last to contain textual alterations; the only edition published after this during the lifetime of the author was a mere reprint. The book is in excellent condition, the present binding being modern. A portrait of the author has been inserted.

Thomas Browne was born in London, October 19, 1605; was educated at Oxford where he received the degree of B.A. in 1626, and M.A. in 1629. He studied medicine at Montpelier, Padua and Leyden, graduating at the latter university in 1633. His early years in practice were spent at Shipden Hall, and during his residence here the little book upon which his subsequent fame is based, the "Religio Medici," was composed, having been begun in 1635. In 1636, he removed to Norwich, receiving in the year following (1637) from the University of Oxford the degree of Doctor of Physic. The hold which this little essay, "Religio Medici," had upon the minds of men has been a source of wonder and speculation. The author was less than thirty years of age when he wrote it; the book was an exposition of the faith of a physician, the style of the book was novel being a tissue of many languages, containing a multitude of exotic words; it was in a way poetic, and the difficulties of understanding the style rather added to than took away from its acceptability. There are bits of autobiography throughout it. The book was famous from the first; it was quickly translated into Latin by Mr. Merriweather, and from this edition it was translated into Italian, German, Dutch and French. Of English editions, more than thirty have been published. In December, 1655, Browne was admitted Honorary Fellow of the Royal College of Physicians of England. In September, 1671, King Charles II, upon a visit to Norwich, offered knighthood to the mayor of the city, who declined it, whereupon it was conferred upon the great doctor of the city, henceforth SIR THOMAS BROWNE; he lived thereafter until October, 1682.

The Greenhill Edition, 1901

RELIGIO MEDICI, Letter to a Friend, etc., and Christian Morals. Edited by W. A. Greenhill, M.D., London, MacMillan & Co., 1901. Imperial 12mo; half morocco; gilt top; portrait of Sir Thomas Browne on title-page.

Latin, 1644

RELIGIO MEDICI. *Lugd. Batavorum Apud Franciscium Hackium,* Anno, 1644. For the title page is used a copper-plate engraving of a figure falling into the sea from a lofty iceberg, the fall arrested by a hand issuing from an overhanging cloud. This engraving in some form appears with other editions of the Religio but usually as a frontispiece opposite the title-page. Vellum; pp. 235, plus 4, Table of Contents; 16mo. A beautiful little book in perfect condition.

French, 1668

LA RELIGION DU MEDECIN, C'est a dire: Description necessaire par THOMAS BROWN, Médécin renommé à Norwich; touchant son opinion acordante avec le pur service Divin d'Angleterre. Imprimée l' Anno 1668. 16mo; calf. A good copy of the French translation of Sir Thomas Browne's famous essay.

Dutch, 1682

RELIGIO MEDICI, Datis: Nootwendige beschrijvinge van MR. THOMAS BROWNE Vermært Medicijn Meester tot NORWICH Aengænde sijn Gesindheyt, datse over-een-komt met de gesnyverde Gods-dienst van Engeland. In de Nederlansche Tale overgeset, etc. Gedruckt tot Lægeduynen, int Jær, 1682. 16mo; half calf. A good copy of the Dutch translation of Sir Thomas Browne's famous essay.

CHRISTIAN MORALS 1716-1904

CHRISTIAN MORALS. By SIR THOMAS BROWNE. Small 4to; parchment back; pp. 99. Cambridge, 1904. A facsimile reprint, with all the modern refinements of handmade paper, of Sir Thomas Browne's notable treatise; beautifully printed from the edition of 1716 on handsome paper, 250 copies only printed.

OPERA OMNIA 1912

The Works of SIR THOMAS BROWNE, edited by CHARLES SAYLE, Edinburgh, 1912. Comprising the whole works with the exception of the Latin Letters, faithfully reproduced in the form in which they were presented to the public at the time of his death, thus preserving the true flavour of the period. Beautifully printed, with fine portrait and index; 3 vols.; 8vo; cloth; gilt tops. The best library edition of this great English classic.

"It is fit that Sir Thomas Browne should at last have found a devoted editor. In the rich history of English prose, there is no greater or more significant name."—Athenæum.

IX

ELZEVIRIANA MEDICA

1628-1701

AMSTELODAMI,

Apud Ludovicum Elzevirium,

cIↃ IↃC LII.

Housemark of the Amsterdam Elzevirs. From Van Helmont's Ortus Medicinæ.

IX. Elzeviriana Medica

HIPPOCRATES 1628

APHORISMI HIPOCRATIS *ex recognitione A. Vorstii,* M. P. *Lugd. Batavorum ex officina Elzeviriana,* MDCXXVIII. 320; vellum. Greek and Latin text on opposite pages of the miniature volume. Bound with the text are fourteen fly-leaves upon which are written in very legible and beautiful chirography of the seventeenth century a number of highly interesting original recipes. Throughout the book in the same hand, both interlined and on the margins, are many other notes.

BEVERWYCK, JOHN 1637

IDEA MEDICINÆ VETERUM. JOH. BEVEROVICIUS *concinnavit Lugd. Batv. Ex. Officina Elseviriorum.* MDCXXXVII. 16mo; calf; original binding; excellent condition. Purchased February, 1912, from Burgersaijk & Niermans, Leyden, Holland.

Beverwyck (Jean de) in Latin *Beverovicius* was born at Dordrecht, Holland, in 1594 and died in his native city in 1647. His mother was a relative of the great Vesalius. He occupied many positions of honor and trust in his country and city. He was very erudite and versed in ancient literature. He was a voluminous writer. His entire works were published after his death under the title of *OPERA OMNIA*, and were issued in various editions. The *IDEA MEDICINÆ VETERUM* (Medical Notes from the Ancients) was a compilation of notes from ancient authors divided under the heads of Physiology, Dietetics, Symptomatology and Therapeutics. The book typographically is a good example of the Elzevir style.

BEVERWYCK, JOHN 1638

BEVEROVICIUS, J., **DE CALCULO RENUM ET VESICÆ liber singularis.** *Lugduni Batavorum, ex officina Elzeviriorum,* 1638. Pp. 306, plus 7 leaves of index; vellum binding (Willems, No. 463). An excellent example of the characteristic typography of the Elzevirs at their best period.

BEVERWYCK, JOHN 1641

JOH. BEVEROVICII **EXERCITATIO IN HIPPOCRATIS APHORISMUM DE CALCULO.** *Lugduni Batavorum, Ex Officina Elseviriorum,* MDCXLI. Small 12mo; vellum; pp. 285; 1 blank leaf.

TULPIUS, NICOLAS 1641

NICOLAI TULPII *Amstelredamensis* **OBSERVATIONUM MEDICARUM, Libri Tres,** *Cum aeneis figuris. Amstelredami, Apud Ludovicum Elzevirium,* MDCXLI. Small 8vo; vellum; original binding; somewhat water-stained. An excellent example of the Elzevir Press work in its best period. First edition of Tulp's Medical Observations. This author, physician and mayor of Amsterdam is the central figure of the celebrated painting by Rembrandt, The Lesson in Anatomy. (See Willems, No. 980.)

TULPIUS, NICOLAS 1672

NICOLAI TULPII AMSTELREDAMENSIS **OBSERVATIONES MEDICÆ.** *Editio nova, Amstelredami, apud Danielem Elsevirium,* MDCLXXII. 12mo; pp. 12 plus 392; calf. Portrait of Tulpius (bust) before page 1 of text.

HARVEY, WILLIAM 1651

EXERCITATIONES DE GENERATIONE ANIMALIUM. *Quibus accedunt quædam De Partu; de Membranis ac humoribus Uteri; et de Conceptione. Autore Guilielmo Harveo, Anglo. Amstelodami, Apud Ludovicum Elzevirium.* MDCLI. Small 12mo; calf; 568 pages, including engraved frontispiece dated London, 1651. Printer's device on title; in perfect preservation; a beautiful example from the Elzevir press of the first edition of this the last work published by Harvey before his death.

HELMONT, JOHN BAPTIST VAN 1652

ORTUS MEDICINÆ ID EST, INITIA PHYSICÆ INAUDITA *Progressus medicinæ novus, in MORBORUM ULTIONEM, AD VITAM LONGAM AUTHORE* JOANNE BAPTISTA VAN HELMONT, *Toparcha in Merode, Royenborch, Oorschot, Pellines, etc. Edente Authoris Filio, Francisco Mercurio van Helmont. Cum ejus Præfatione ex Belgico translata. Editio nova, cumque locupletiori Rerum et Verborum Indice, pro illa Venetiis nuper excusa, multam partem adauctior reddita et exornatior. Marque typograph.* AMSTERODAMI, *Apud Ludovicum Elzevirium,* 1652. In. 4to; 1 fbl; 16 ffnch; 894 pp; 24 ffnch; de table. Avec 1 planche; veau.

Hirsch III, 143. "Beste Ausgabe." Le portrait seul s'est vendu chez Drugulin M 24. Willems 1141. "Séconde édition elzevirienne de ce format (imprimée en deux colonnes). Après la page 636 se trouve le titre suivant compris dans la pagination. *Joannis Baptistæ van Helmont . . . Opuscula medica inaudita.* I. DE LITHIASI. II. DE FEBRIBUS. III. DE HUMORIBUS GALENI. IV. DE PESTE. (Le Minerve.) *Amstelodami, apud Ludovicum Elzevirium,* 613. 156 VII (1652) Brunet III 91. Non cité par GRÆSSE. The handsome plate presents the portraits of the two Van Helmonts, father and son, within a border formed out of eight coats of arms. HÆSER II 347 anc. Qq. notices marg. anc.

VANDER LINDEN 1656

JOHANNIS ANTONIDÆ VANDER LINDEN *Doct. et Professoris Medicinæ Practicæ ordinarii in Academia Lugduno Batava.* **SELECTA MEDICA** *et ad ae Exercitationes Batavæ. Lugduni Batavorum, Apud Johannem Elsevirium, Academiæ Typographum,* MDCLVI. Small 4to, vellum, original binding, in good condition. (Vid. Willems 787.)

A shelf of Elzevirs.

A. CORN. CELSI

DE

MEDICINA

LIBRI OCTO,

EX RECOGNITIONE

JOH. ANTONIDÆ

VANDER LINDEN,

D. & Prof. Med. Pract. ord.

LVGDVNI BATAV.

Apud JOHANNEM ELSEVIRIVM,

Academ. Typograph.

CIↃ IↃC LVII.

Title page of the Elzevir Celsus.

CELSUS 1657

A CORN, CELSI DE MEDICINA Libri Octo, *ex recognitione* JOH ANTONIDÆ VANDER LINDEN *Lugduni Batav. Apud Johannem Elzevirium.* MDCLVII. Copper-plate emblematic frontispiece preceding title page; 16mo; calf; fine copy.

DEODATUS, ALEX 1660

ALEXANDRI DEODATI *Consiliarii, ac Medici Regis Christianissimi* **VALETUDINARIUM** *seu Observationum. Curationum, et Consiliorum Medicinalium* SATURA. *Lugduni Batav. Ex Offic.* JOHAN ELSEVIER, *Academ. Typograph.* MDCLX. 12mo; calf. Rare. (See Willems, Elzevirs, No. 861). Fair condition; original binding; back slightly worm-eaten.

HIPPOCRATES: APHORISMS 1660

MAGNI HIPPOCRATIS COI, MEDICORUM PRINCIPES COACÆ PRAENOTIONES, *Græce et Latine. Opus Divinum. Cum versione D. Anutii Foesii Mediomatrices: et Notis Joh. Jonstoni. Amstelædami, Ex Officina Elzeviriana,* MDCLX. 16mo; vellum. A beautiful edition of the Aphorisms of Hippocrates.

HIPPOCRATES: OPERA OMNIA 1665

MAGNI HIPPOCRATIS COI OPERA OMNIA, *Græce et Latione edita et ad omnes alias Editiones accommodata. Industria et Diligentia* JOAN. ANTONIDÆ VANDER LINDEN. *Lugduni Batavorum apud Danielum, Abrahamum & Adrianum a Gaasbeeck.* MDCLXV. Two volumes; 8vo; half calf; full gilt backs; emblematic copper-plate frontispiece preceding title-page; half-length portrait of Hippocrates following the dedication. Book in perfect condition.

LOWER, RICHARD 1669

TRACTATUS DE CORDE *Item* DE MOTU ET COLORE SANGUINIS, *Et Chyli in eum Transitu. Authore* RICHARDO LOWER, M.D. *Amstelodami, Apud Danielem Elzevirium,* MDCLXIX. 12mo; half vellum; modern binding.

Richard Lower was born in France about the year 1631; studied medicine at Oxford where he formed a close friendship with Willis. He received his doctorate in medicine in the year 1665, and the year following went to London. After the death of his friend Willis, he inherited in some sort the vogue of his friend, and acquired in a few years a large fortune, the greater part of which he left for the benefit of the French and Irish refugees, for the poor of his parish and for St. Bartholomew's Hospital. He died on the seventeenth of January, 1691. His chief work was his "Tractatus de Corde."

In this he demonstrated that the florid color of the arterial blood was not due to any influence exerted on it by the action of the heart nor to the straining it suffered in the lungs, but was due to the air of the atmosphere inspired. If not the first to suggest the transfusion of blood as a means of saving life after hemorrhage, Lower was the first to show how transfusion could be effected, putting it in practice, as he did, from one dog to another.

The book, "*Tractatus de Corde,*" was first published at London, 1669, 8vo; other editions, Amsterdam, 1669, 1671, London, 1680; Leyden, 1708, 1722, 1740, 1749; a translation into French at Paris, 1679; 12mo.

DES-CARTES, RENATUS 1677

RENATI DES-CARTES. TRACTATUS DE HOMINE ET DE FORMATIONE FOETUS. *Quorum prior notis perpetuis LUDOVICI DE LA FORGE, M.D., illustratur. Amstelodami, Apud* DANIELEM ELSEVIRIUM. MDCLXXVII. *Cum Privilegio S. Cæsareæ Mafestatis.* 4to; 38 ff Prefatio; pp. 239; calf; Willems, No. 1531. A philosophical treatise by Des Cartes on the Structure of Man with comments by Lewis de la Forge, M.D., running throughout the work, preface by Claudius Clerselier.

BIDLOO, GODFRIDUS 1694

GODFRIDI BIDLOO, DISSERTATIO de ANTIQUITATE ANATOMES *Habita in Auditorio Magno, cum Anatomicam Professorus, in alma Academia Batava inauguraretur. Anno* MDCXCIV. *Iduum Martii. Lugduni Batavorum, Apud Abrahamum Elzevir. Anno* MDCXCIV. Fol; boards; pp. 26 10; very rare and important. (See Willems, Les Elzevirs, No. 935.)

BOERHAAVE, HERMANN 1701

HERMANNI BOERHAAVEN ORATIO DE COMMENDANDO STUDIO HIPPOCRATICO, *habita cum Publicum Institutiones Medicas prælegendi Munus in Academia Lugduno Batava inchoaret. Lugduni Batavorum Apud* ABRAHAMUM ELZEVIER, *Academiæ Typographum.* MDCCI *Prostant apud Jordanum Luchtmans.* Quarto; pp. 31; half morocco. Introductory address delivered by Boerhaave, upon his appointment as Adjunct Professor in Medicine at the University of Leyden. Extremely rare. (Willems, Les Elzevier, No. 946.) The only publication by Abraham Elzevier in 1701. No works were issued in 1702 and then the Elzevier publishing house finally ceased business.

LUGDUNI BATAVORUM,

Apud ABRAHAMUM ELZEVIER,
Academiæ Typographum. M. DCC. I.

Housemark of the Leyden Elzevirs. From Boerhaave's Oratio de Commendando Studio Hippocratico.

GENERAL LISTS

CLASSIFIED UNDER THESE HEADS:—

X. BIBLIOGRAPHY. XI. THE MEDICAL LIFE.
XII. HISTORY OF MEDICINE. XIII. ANATOMY.
XIV. SURGERY. XV. GENERAL MEDICINE.
XVI. BIOGRAPHY

ANTVERPIÆ,
Ex officina Christophori Plantini,
Architypographi Regij.
M. D. LXXIIII.

The Plantin housemark. Reproduced from the title page of Arcæus, De Recta curandorum Vulnerum ratione, Antwerp, 1574.

X

BIBLIOGRAPHICAL

The pressmark of Aldus Manutius. Reproduced from the title page of the Editio Princeps Galeni Opera, Venice, 1525.

X. Bibliographical

ALDINE PRESS: Goldsmid 1887

A bibliographical sketch of THE ALDINE PRESS at Venice, forming A CATALOGUE of all works issued by Aldus and his successors, from 1494 to 1597, and a list of all known Forgeries or Imitations, translated and abridged from Ant. Aug. Renouard's *Annales de L'Imprimerie des Aldes*, and revised and corrected by EDMUND GOLDSMID. In three volumes. Privately printed—Edinburgh, 1887. Vol. I, Aldus Manutius, pp. 56; Vol. II, Andrea D'Asola and Paulus Manutius, pp. 80; Vol. III, Aldus The Younger, pp. 42. Index to Authors, XXIV. Three volumes bound in one. 12mo. cloth.

NOTE.—Aldine editions after 1574 are little sought after. During the entire period of the best work of the house of Aldus but nine medical authors appear on their list of works, viz.: *Leonicenus*, 1497; *Dioscorides*, 1499 and 1518; *Galen*, 1525; *Hippocrates*, 1526; *Celsus*, 1528; *Paulus Aegineta*, 1528, 1553, 1558; *Aetius*, 1534; *Medici Antiqui Omnes*, 1547; *Oribasius*, 1554.

BIBLIOTHECA ALDINA 1880

A Catalogue of an Extensive and Extraordinary Assemblage of the PRODUCTIONS OF THE ALDINE PRESS, from its first Establishment at Venice in 1494; together with Lyonese and Venetian Counterfeits, the Giunta and other Works illustrative of the series. London, 1880, thin 8vo, half calf, 29 leaves.

The earliest published book by an Aldus is of date 1494, the latest, 1601. Four hundred and seventy-four titles are listed. Many interesting and valuable biographical notes are added in connection with the various titles.

Obtained January, 1915, from James Thin, of Edinburgh.

A collection formed by an English bibliophile who for half a century lost no opportunity of selecting under most favorable auspices the choicest copies of the several works as they became obtainable through the dispersion of the libraries formed by other great collectors.

ARS MORIENDI 1430–1881

Facsimile Edition of the Block Book, the ARS MORIENDI (editio princeps, circa 1430). A reproduction of the copy in the British Museum. 4to, 24 artistically reproduced facsimiles, eleven of them exquisite full-page designs of the original Block Book, by F. C. Price.

Published by the Holbein Society in 1881. Half morocco.

(See Incunabula.)

ARS BENE MORIENDI 1430-18—

Reproduction Photographique de l'edition Xylographique de XVe Siecle. Notice par Benjamin Pifteau. 4to half calf. 24 ff-ll of illustrations and 13 of text. Paris—Delarue, Libraire—Editeur.

Photographic, therefore facsimile, reproduction of this xylographic work of the fifteenth century. (See Incunabula.)

ATKINSON, JAMES 1834

MEDICAL BIBLIOGRAPHY. A. and B. By JAMES ATKINSON, Surgeon to H. R. H., the late Duke of York; Senior Surgeon to the York County Hospital, and the York Dispensary; and late Vice-President of the Yorkshire Philosophical Society. London: John Churchill, 1834.

Large octavo; pp. 379 plus Preface, iv, and 9 pages of "Errata," authors and contents, in the back of the book; "Conclusion" 1 page. Bound in half morocco.

Abounds in many quaint remarks and reflections. The work was suspended at the end of letter B.

BOERHAAVE, HERMAN 1739

BIBLIOTHECA BOERHAAVIANA *sive catalogus librorum instructissimae Bibliothecae Viri summi* D. HERMANNI BOERHAAVE. *Nullis aliorum libris intermixtis quorum publica fiet auctio in officina Luchtmannia, die lunae* 8 *Junii et seq. diebus*, 1739.

Lugduni in Batavis apud Samuelem Luchtmans, 1739. Half calf. 12mo., pp. 88-68-14.

A list of the books in the library of the illustrious Boerhaave at the time of his death. They show the width and variety of the interests of the man. The total number of titles is 1453. In Medicine all the ancient authors are represented. His predilection for Vesalius is shown by the presence on his shelves of fourteen different editions.

BALDINGER, GODOFROY 1805

Catalogus Bibliothecae Medico-Physicae. ERN. GODOFR. BALDINGERI *curavit, Praefatus est notas rarioribus libris adjecit.* JO. GUIL. HENRIC, CONRADI. *Marburgi*, 1805, 8vo., half calf. Contains over 15,000 entries and an index.

BRUNET, JACQUES-CHARLES 1860

MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES. Par JACQUES-CHARLES BRUNET. 1860–1865.

Six large volumes; large octavo, in two columns with wood cuts and facsimiles of ancient printer's marks; fifth and last edition. Paris: F. Didot, 1860.

Twelve parts in six volumes; beautiful copy, finely bound in half green morocco, gilt top, uncut edges. A bibliographical dictionary in which are described the rare, precious and peculiar books and also the most esteemed works of every kind which have appeared, both in the ancient tongues and in the chief modern languages to our day, with history of the different editions which have appeared of them, with the information necessary to recognize counterfeits and to collate the ancient books. To this is added a Concordance of the prices which some of these objects have brought at public sale in France, England and elsewhere, since nearly a century, as well as an approximate appreciation of ancient books which are frequently met with in commerce.

Tome I, AA-CHYTRAEUS
Tome II, CIACCONIUS-GYRON
Tome III, HAAG-MYVYRIAN
Tome IV, NAASEFE-RZACZYNSKI
Tome V, SA-XYL
Tome VI, TABLE METHODIQUE

CHOULANT, LUDWIG 1852

Geschichte und Bibliographie DU ANATOMISCHEN ABBILDUNG nach ehrer bezeihung auf anatomische Wissenschaft und bildende Kunst. von Dr. LUDWIG CHOULANT, Königl. Sächs. Geh. Medicinalrath.

Nebst einer Auswahl von Illustrionen nach beruehmten Kuenstlern, in 43 Holzschnitten und 3 chromo-lithographien beigegeben von Rudolph Weigel. Leipzig: Rudolph Weigel, 1852.
Quarto, pp. 203; cloth.

A book invariably referred to by every writer on the subject of anatomical illustrations.

DAVIDSON, ANSELME 1883

CATALOGUE DE LA BIBLIOTHEQUE PRECIEUSE MEDICALE de feu M. Le. Docteur ANSELME DAVIDSON, Breslau. 1883. Octavo, half calf; 153 pages.

This is a catalogue of the medical works accumulated by the late Dr. Anselme Davidson, of Breslau, Germany. It contains 5,450 titles. The collection is especially rich in works relating to the history of medicine, to epidemiology and to obstetrics. In these aspects it is believed to have been unequalled by any previous private collection. It was dispersed by auction in March 1883, after the death of the collector. Opposite each title is marked the price which the book brought at this sale.

DOUGLAS, JACOBI 1734

BIBLIOGRAPHIAE ANATOMICAE SPECIMEN, *sive Catalogus omnium penè Auctorum qui ab Hippocrate ad Harvaeum rem anatomicam ex professo, vel obiter, scriptis illustrârunt, opera singulorum & inventa juxta temporum seriem complectens. Cura & studio* JACOBI DOUGLAS, M.D., *Societ. Reg. Soc. & in Colleg. Chirurg. Londinus. Praelect. Anatom. Editio Secunda, Priori auctior. Lugduni Batavorum, apud Gisbertum Langerak,* M.D.CCXXXIV Octavo, pp. 263 plus 12, half morocco.

Authors arranged in the order of their antiquity. Many biographical, bibliographical and analytical notes.

ELZEVIR PRESS: Goldsmid 1885

A complete catalogue of all the publications of the Elzevir Press at Leyden, Amsterdam, The Hague, and Utrecht. By EDMUND GOLDSMID. In three volumes bound in one. 8vo, pp. 126–155–85. Privately printed Edinburgh, 1885. Bound in muslin. Ancient cut of the University of Leyden and the Elzevir Press opposite title page.

With an introduction giving a biographical sketch of the Elzevir family

ELZEVIRS. LES EDITIONS: Berarel 1822

Essai Bibliographique sur Les Editions DES ELZEVIRS Les plus precieuses et les plus recherchées, précédé d'une notice sur ces imprimeres célèbres. A Paris, de l'imprimerie de Firmin Didot. MDCCCXXII.

Arms of the Elzevirs in copper plate opposite title page. Autograph dedication of the author, S. Berarel. 12mo. Half morocco. pp. 300.

ELZEVIRIENNES RECHERCHES: Brunet 1866

Recherches sur diverses Editions Elzeviriennes, Faisant suite aux etudes de MM. Berard & Pieters, extraites des papiers de M. Millot mises en ordre et completées par GUSTAVE BRUNET. Paris chez Auguste Aubry, Editeur, 1866. 12mo. Half morocco. pp. 188. Edition limited to 250 copies, of which this copy is No. 245.

LES ELZEVIER: Willems 1880

LES ELZEVIER. Histoire et Annales Typographique par ALPHONSE WILLEMS, Bruxelles, G. A. van Tright, Editeur, 1880. Arms of the Elzevirs in colors opposite title page. 4to. pp. 607. Boards. Uncut.

A fine copy of this the most elaborate and authoritative treatise upon the work of the Elzevirs.

FITZGERALD

THE BOOK FANCIER or The Romance of Book Collecting. By Percy Fitzgerald. Philadelphia. J. B. Lippincott Company. 8vo. pp. 312. Half vellum.

Contents: Book Collectors and Dealers; The Mazarin Bible; The Incunables; Elzevirs and Old Printers; Of the Library; Binding and Its Curiosities; Curiosities of Printing; Grangerising and Dickensiana; "Luxurious Editions;" Of the Auction-Room; Shakespeare Folios and Quartos; L'Envoi; Index.

HALLER, ALBERT 1774

BIBLIOTHECA CHIRURGICA. *QUA SCRIPTA AD ARTEM CHIRURGICAM FACIENTIA A RERUM INITIIS RECENSENTUR. AUCTORE* ALBERTO VON HALLER. *BERNAE apud EM. HALLER & BASILEAE apud JOH. SCHWEIGHAUSER.* MDCCLXXIV.

Two quarto volumes, half calf, in excellent preservation.

Albrecht von Haller, born October 18, 1708, at Bern, Switzerland, died at Bern, December 12, 1777.

In 1723, matriculated at the University of Tübingen. Two years later, 1725, went to the University of Leyden, in Holland, where he became a pupil of Boerhaave, Ruysch, and Albinus. Received his degree of Doctor of Medicine in 1727. After travelling extensively, he returned to Berne in 1730, and entered upon the practice of medicine. In 1736 he was made Professor of Anatomy, Botany and Medicine in the newly founded University of Göttingen. Here he labored for seventeen years, carrying out his most important inquiries and compiling most of his literary work. In 1753, he returned to Bern where he passed the last twenty-four years of his life, taking his share in municipal and state duties. During his career he displayed most extraordinary versatility as a poet, littérateur, political economist, botanist, physiologist, physician and surgeon. It is related that at the age of nine years he had compiled an extensive lexicon of all the Hebrew and Greek words of the Old and New Testaments, a Chaldaic grammar, and between one and two thousand biographies of distinguished personages.!

1776

BIBLIOTHECA MEDICINAE PRACTICAE *QUA SCRIPTA AD PARTEM MEDICINAE PRACTICAM FACIENTIA A RERUM INITIIS AD.* A.D. MDCCLXXV. *RECENSENTUR. AUCTORE* ALBERTO VON HALLER. *BASILEAE apud JOH. SCHWEIGHAUSER & BERNAE apud EM. HALLER.* MDCCLXXVI.

Four quarto volumes, half calf, in excellent preservation.

HUMPHREYS, ARTHUR L. 1897

THE PRIVATE LIBRARY,—What We Do Know, What We Don't Know, What We Ought to Know About Our Books.—By ARTHUR L. HUMPHREYS. Second edition; London. Octavo. Leather. 152 pages.

JENNINGS, OSCAR 1908

EARLY WOODCUT INITIALS, containing over thirteen hundred reproductions of ornamental letters of the fifteenth and sixteenth centuries, selected and annotated by OSCAR JENNINGS, M.D. Methuen and Company, London, 1908.

Quarto, cloth, gilt top, deckel edges. Heavy paper. Wide edges. Edition De Luxe.

OLSCHKI, LEO 1914

LE LIVRE EN ITALIE à travers les siècles. Rôle joué par l'Italie dans le development de l'art de l'imprimerie et de l'illustration du livre, du XVe an XIXe siecle, démontré par une collection exposée á Leipzig dans la section de la bibliophilie de l'exposition internationale de l'industrie du livre et des arts graphiques.

Florence, 1914. 8vo. pp. 52. Plates LXXXVI. Paper.

Complimentary copy from the author, February, 1915.

PLANTIN, DE GEORGE 1878

LA MAISON PLANTIN à Anvers. Monographie complete de cette imprimerie celebre aux XVI e et XVII e siecles. Ouvrage orné d'un portrait de Plantin, d'aprés Wierix. Deuxième Edition, augmentée d'une liste chronologique des ouvrages imprimés par Plantin à Anvers, de 1555 à 1589.

Bruxelles. Gay et Douce, Editeurs, 1878. Large 8mo. Paper. pp. 125.

Edition limited to 500 numbered copies, of which this copy is No. 120.

PUTNAM, GEORGE HAVEN 1898

BOOKS AND THEIR MAKERS DURING THE MIDDLE AGES. A study of the Conditions of the Production and Distribution of Literature from the Fall of the Roman Empire to the Close of the Seventeenth Century. By GEORGE HAVEN PUTNAM, A.M., Author of "Authors and Their Public in Ancient Times," "The Question of Copyright, etc." G. P. Putnam's Sons, New York—London, 1898.

Large octavo, two volumes, pp. 460, vol. I, 538. Vol. II, including index, cloth, gilt tops and rough edges.

Vol. I, Anno 476–1600

Vol. II, Anno 1500–1709

INCUNABULA MEDICA (PRODROMUS BIBLIOGRAPHICUS) *DIRECTORIUM BIBLIOTHECARUM CUM NOMINIBUS ET LOCIS EARUM QUAE VIGINTI VEL PLURA MEDICORUM LIBRORUM QUINTO DECIMO SAECULO TYPIS EXCUSORUM EXEMPLARIA CONTINENT, IN ALPHABETICO AUCTORUM ORDINE DISPOSITUM. AUCTORE,* DR. STOCKTON-HOUGH, *MEDICO, NOVO-CAESARIENSI.*

TRENTONII: IN NOVO-CAESAREA. Editum Sumptibus et Cura Auctoris, *JOHANNIS STOCKTONI HUGONENSIS,* In Aedibus Suis. 1889.

Quarto, boards with leather back, no pagination. Bound with this, in the back, is the prospectus number of BIBLIOTHECA MEDICA ET BIBLIOGRAPHICA, a weekly periodical to be devoted to the Bibliography and History of Medicine, by the same author. [The untimely death of Dr. Hough prevented the carrying out of this project.] Also facsimile reproduction from PEYLIGK (IOHANNES) Czizensis: COMPENDIUM PHILOSOPHAE NATURALIS: 1499. Also, facsimile reproduction from HUNDT (MAGNUS) Magdeburgensis: ANTROPOLOGIUM DE HOIS DIGNITATE. NATURA. ET PROPRIETATIBUS DE ELEMENTIS. partibus. et membris humani corporis 1501.

This book contains a list, alphabetically arranged by authors, of all the medical books published up to the year 1500, as well as the various editions of each. It was, according to the title page of this book, the intention of Dr. Hough to obtain and publish the names and locations of all libraries containing twenty or more examples of these incunabula, and the leaves of the book present blanks to be filled out, against each title, for this purpose. The death of Dr. Hough prevented the carrying out of this plan also. The books accumulated by Dr. Hough became the property of the Philadelphia College of Physicians after his death.

[illegible]

The Bibliophile's Monthly, 1921. Reproduced from De Vinne, Typography, 1921.

XI

THE MEDICAL LIFE

¶ Venetiis apud Bernardinum Bin
donis. Impensis D. Io. Baptiste,
Pederzani. Anno Domini
M D XXXVI.
Mensis Iulii.

The colophon of Bernardinus Bindonus, Venice. Reproduced from Eucarius Rhodion, De Hominis Libellus, 1536.

The Boville colophon, Lyon. Reproduced from DeVigo, Chirurgia, 1531.

XI

THE MEDICAL LIFE

XI. The Medical Life

BARNESBY, NORMAN 1910

MEDICAL CHAOS AND CRIME, by NORMAN BARNESBY, M.D. London and New York: Mitchell Kennerley, 1910. 8vo, pp. 384, cloth.

BELL, JOHN 1810

LETTERS on Professional Character and MANNERS: on the Education of a Surgeon, and the Duties and Qualifications of a Physician; addressed to JAMES GREGORY, M.D., Professor of the Practice of Medicine in the University of Edinburgh. By JOHN BELL, Surgeon. Edinburgh: Printed by John Moir, 1810. Octavo; pp. 636, plus 7 of EPIGRAMS and POEMS, by the Celebrated DR. JAMES GREGORY, Professor of Medicine in the University of Edinburgh. Half morocco; in good condition.

BERNAYS, AUGUSTUS CHARLES 1906

GOLDEN RULES OF SURGERY: APHORISMS, OBSERVATIONS AND REFLECTIONS on the Science and Art of Surgery. Being a Guide for Surgeons and those who would become Surgeons. By AUGUSTUS CHARLES BERNAYS, A.M., M.D., M.R.C.S., Eng.; St. Louis: The C. V. Mosby Medical Book Co. 1906. Octavo; cloth, stamped; pp. 232.

BIGELOW, HENRY JACOB 1900

SURGICAL ANÆSTHESIA: ADDRESSES AND OTHER PAPERS. By HENRY JACOB BIGELOW, A.M., M.D., LL.D. Boston: Little, Brown & Company, 1900. Large octavo; buckram; gilt top; autograph of author in gilt on face of front cover; 378 pages.

BUCKLEY, JAMES M. 1892

FAITH-HEALING, CHRISTIAN SCIENCE AND KINDRED PHENOMENA. By J. M. BUCKLEY, LL.D. New York: The Century Co., 1892. Octavo; pp. 308, including PROEM, Table of Contents and Index; cloth.
On fly-leaf autograph note of presentation from the author.

CATHELL, D. W. 1892

BOOK ON THE PHYSICIAN HIMSELF AND THINGS THAT CONCERN HIS REPUTATION AND SUCCESS. By D. W. CATHELL, M.D., Baltimore, Md. Tenth Edition. Carefully Revised and Greatly Enlarged. (Author's Final Revision.) Philadelphia and London: The F. A. Davis Co., 1892.

"I'd sketch the world exactly as it goes." Large octavo; cloth, with title and author's name on face of front cover; pp. 343, including Index.

CHARAKA CLUB 1902–1916

The Proceedings of the CHARAKA CLUB, Four Volumes. Vol. I, 1902, pp. 97. Vol. II, 1906, pp. 152. Vol. III, 1910, pp. 174. Vol. IV, 1916, pp. 153. 8vo; half Vellum.

A series of essays upon subjects pertaining to the literary, artistic and historical aspects of medicine.

DOYLE, A. CONAN 1894

ROUND THE RED LAMP, being facts of medical life by A. CONAN DOYLE, author of the White Company, the Refugees, Micah Clarke, etc. New York: D. Appleton & Co., 1894. Octavo; buckram; 307 pages.

ETHICS, MEDICAL 1883

AN ETHICAL SYMPOSIUM, being a series of papers concerning medical ethics and etiquette from the liberal standpoint, with an appendix. "Why is my liberty judged by another conscience?" New York: G. P. Putnam's Sons, 27 and 29 W. 23rd St., 1883. Octavo; cloth; 191 pages.

A series of essays by Alfred C. Post, Wm. S. Ely, S. Oakley Vanderpoel, Lewis S. Pilcher, Thomas Hun, Wm. C. Wey, John Ordronaux, Daniel B. St. John Roosa, Cornelius R. Agnew, Abraham Jacobi and H. R. Hopkins.

FABRE, FRANCOIS 1840

NÉMÉSIS MÉDICALE, illustrée, Recueil de Satires par FRANCOIS FABRE, Phocéen et Docteur; Revué et corrigée avec soin par l'auteur: contenant trente vignettes dessinées par M. Daumier, et gravées par les meilleurs artistes, avec un grand nombre de culs-de-lampe, etc. Paris, au Bureau de la Némésis Médicale, 22–24 rue Dauphine, MDCCCXL. Octavo; pp. 360.

GARTH, SAMUEL 1699

THE DISPENSARY. A poem in six cantos. Second edition. Corrected by the author. London: Printed and sold by John Nutt, near Stationers' Hall, 1699. 12mo; pp. 94; calf; steel plate frontispiece, THEATRUM CUTLERIANUM. The first edition in which this frontispiece appears. Bookplate of the Earl Gower, and embossed arms of the Duke of Sutherland on cover.

GARTH, SAMUEL 1699

THE DISPENSARY. A poem in six cantos. The third edition, corrected by the author. 8vo, (12) ll, including frontispiece, which is missing; 94 pp. A few words of text on the third leaf of preface torn away; good copy; half calf. London: John Nutt, 1699.

Dedicated to Anthony Henley. A copy of this edition is in the Library of the Royal College of Physicians. No copy of this edition is in the British Museum. "In 1699, Garth published 'The Dispendary', which is a record of the first attempt to establish those out-patient rooms now universal in the large towns of England. The Dispensary ridicules the apothecaries and their allies. It was at first circulated in MS., but in a few weeks was printed and sold by John Nutt. A second and a third edition appeared in the same year."

GARTH, SAMUEL 1709

THE DISPENSARY. A poem, in six cantos. By SIR SAMUEL GARTH. London: Printed by J. Bradford in Fetter Lane, 1709. On the title page is the following:

To the READER.

"Having seen an Edition of this Poem printed by H. Hills in *Black Fryers*, I had the curiosity to compare it with one I had in my study, and upon examination, found near 200 lines omitted, which had been added by the author to a later and better Impression; with several errors corrected throughout the whole; which to oblige the Publick, I lent to the Printer of this Volume, being entirely satisfied it is a much more Correct and Authentic Copy than any hitherto printed; besides having the Advantage of the Key to Explain the Persons therein hinted at, and a Solution of everything that seems difficult to understand."

Frontispiece opposite title, labelled THEATRUM CUTLERIANUM; 12mo, pp. 52; half calf.

THE GOLD-HEADED CANE 1827

London: John Murray, Albemarle Street, MDCCCXXVII. Octavo; pp. 199; half calf.

A series of biographical sketches of the five bearers of "The Gold-Headed Cane," Radcliffe, Mead, Askew, Pitcairn and Baillie.

HOOKER, WORTHINGTON 1849

PHYSICIAN AND PATIENT; or, A Practical View of the Mutual Duties, Relations and Interests of the Medical Profession and the Community. By WORTHINGTON HOOKER, M.D.

"I here present thee with a hive of bees, laden some with wax, and some with honey. Fear not to approach. There are no wasps, there are no hornets here. If any wanton bee should chance to buzz about thine ears, stand thy ground and hold thy hands; there's none will sting if thou strike not first. If any do, she hath honey in her bag will cure thee, too." (Quarles.)

New York: Baker and Scribner, 1849. Octavo; cloth, stamped; pp. 454, including Appendix and Errata; Preface and Contents, pp. xxiv.

JAEFFRESON, J. CORDY 1880

A BOOK ABOUT DOCTORS. By J. CORDY JAEFFRESON. London: Hurst and Blackett, 1880. Half calf, gilt top; pp. 324. Frontispiece, steel plate. The Founders of the Medical Society of London, from the well-known painting by Medley.

KEEN, WILLIAM WILLIAMS 1905

ADDRESSES AND OTHER PAPERS. By WILLIAM WILLIAMS KEEN, M.D., LL.D., F.R.C.S. (Hon.), Illustrated. Philadelphia and London: W. B. Saunders & Company, 1905. Large octavo; cloth; pp. 441. A number of full-page engravings and a peculiar frontispiece being a representation of Ruysch's Cabinet.

LITTRÈ, E. 1872

MEDECINE ET MEDECINS, par E. LITTRÈ, de l'institut et de l'academie de medecine. Paris: Didier et Cie, 1872. Octavo; pp. 512; half calf. A series of essays by M. Littrè, collected from various reviews.

LYDSTON, G. FRANK 1896

OVER THE HOOKAH, the tales of a talkative doctor by G. FRANK LYDSTON, M.D. Illustrated from the author's designs by Mr. C. Everett Johnson. Chicago: Fred Klein Company, 1896. Large octavo; cloth; gilt top; 618 pages.

LYDSTON, G. FRANK, M.D. 1900

PANAMA AND THE SIERRAS, a Doctor's Wander-days, by G. FRANK LYDSTON, M.D. Illustrated from the author's original photographs. Chicago: The Riverton Press, 1900. Octavo; cloth; 283 pages.

MACKNESS-MARX 1846

THE MORAL ASPECTS OF MEDICAL LIFE, consisting of the Akesios of Professor K. F. H. Marx, translated from the German, with Biographical Notices and Illustrative Remarks. By JAMES MACKNESS, M.D., member of the College of Physicians, etc. London: John Churchill, Princess Street, Soho, MDCCCXLVI. Octavo; pp. 348; cloth.

MATHEWS, JOSEPH McDOWELL 1902

HOW TO SUCCEED IN THE PRACTICE OF MEDICINE. By JOSEPH McDOWELL MATHEWS, M.D., LL.D. Louisville: John P. Morton & Co., 1902. Large octavo; cloth; rough edges; portrait of Dr. Mathews as frontispiece; five other full page illustrations; 215 pages.

MUMFORD, JAMES G. 1908

SURGICAL MEMOIRS AND OTHER ESSAYS. By JAMES G. MUMFORD, M.D. New York: Moffat, Yard & Company, 1908. Octavo; pp. 358. Photo-engraving of Lord Lister as frontispiece; eleven portraits of other distinguished surgeons through the text.

OSLER, WILLIAM 1905

ÆQUANIMITAS, with other addresses to medical students, nurses and practitioners of medicine. By WILLIAM OSLER, M.D., F.R.S. Philadelphia: P. Blakiston's Son & Co., 1905. Octavo; buckram; gilt top; rough edges; title in gilt on face of front cover; 388 pages.

PAGET, STEPHEN 1908

CONFESSIO MEDICI. By the writer of "THE YOUNG PEOPLE." New York: The Macmillan Company, 1908.

"The physician is the flower (such as it is) of our civilization; and when that stage of man is done with, and only remembered to be marvelled at in history, he will be thought to have shared as little as any in the defects of the period, and most notably exhibited the virtues of the race."

Octavo; cloth, with title in gilt on face of front cover; uncut leaves; gilt top; fine paper and clear print; pp. 158, plus pp. v of preface.

On the authority of the *New York Times:* "It is stated that the author of the charming book 'Confessio Medici', which was issued anonymously and was the subject of a favorable review in these columns some weeks ago, is Dr. Stephen Paget, an eminent London physician, son of the late Sir James Paget, a surgeon of fame in his own land."

PERCIVAL, THOMAS 1849

MEDICAL ETHICS, or, A Code of Institutes and Precepts, adapted to the professional conduct of physicians and surgeons. By the late THOMAS PERCIVAL, M.D., F.R.S. Third edition, Oxford: John Henry Parker, MDCCCXLIX. 12mo; pp. 194; cloth. Portrait of Percival inserted before title-page. The fly leaves bear the well-known autographs of Choulant and of Davidson.

PILCHER, LEWIS S. 1911

ODIUM MEDICUM and other addresses and studies in medical life and affairs. By LEWIS STEPHEN PILCHER, M.D., LL.D. 8vo; cloth; pp. 234; 1911. Philadelphia: Press of J. B. Lippincott Company.

PILCHER, LEWIS S. 1916

Proceedings and addresses at the reception and banquet in honor of Dr. Lewis Stephen Pilcher, in celebration of the completion of his services of fifty years as a Doctor of Medicine, by the Medical Society of the County of Kings, U. S. Grant Post, No. 327, of the Department of New York, Grand Army of the Republic, and the Montauk Club of Brooklyn on Friday evening, the twelfth of May, nineteen sixteen, at Hotel Bossert, Brooklyn, New York. Portrait of Dr. Pilcher as frontispiece. Octavo; pp. 108; half buckram.

REILLY, THOMAS F. 1912

BUILDING A PROFITABLE PRACTICE. Being a textbook on medical economics, by THOMAS F. REILLY, M.S., M.D. 8vo; cloth; pp. 290; 1912. Philadelphia: Press of J. B. Lippincott Company.

ROOSA, DANIEL B. ST. JOHN 1880

A DOCTOR'S SUGGESTIONS TO THE COMMUNITY, being a series of papers upon various subjects from a physician's standpoint. By DANIEL B. ST. JOHN ROOSA, M.D. New York: G. P. Putnam's Sons, 1880.

"I speak as my understanding instructs me, and mine honesty puts it to utterance." Winter's Tale.

Octavo; cloth; pp. 234.

SALEEBY, C. W. 1912

SURGERY AND SOCIETY. A tribute to Listerism. By C. W. SALEEBY, M.D., F.R.S.E. New York: Moffat, Yard & Co., 1912. Octavo; cloth; pp. 395.

SCHROEDER, WILLIAM 1906

HONORS THAT HAVE COME TO THE MEDICAL PROFESSION IN AMERICA. By WILLIAM SCHROEDER, M.D., chairman of the Historical Committee of the Medical Society, County of Kings, and the Brooklyn Medical Society, etc. Reprinted from the Brooklyn Medical Journal, Brooklyn, N. Y., 1906. Octavo; cloth, pebbled; pp. 92; profusely illustrated. Presentation copy from the author.

TIMBS, JOHN 1873

DOCTORS AND PATIENTS, or Anecdotes of the Medical World and Curiosities of Medicine. By JOHN TIMBS, F.S.A. In two volumes. London: Richard Bentley & Son, 1873. Octavo; cloth; I, 288; II, 287.

WARBASSE, JAMES PETER 1909

MEDICAL SOCIOLOGY. A series of observations touching upon the sociology of health and the relations of medicine to society. By JAMES PETER WARBASSE, M.D. New York and London: D. Appleton & Company, 1909. Octavo; cloth; pp. 355.

The Wechel colophon (Sub Pegaso), Paris. From Fernelius, *Medicina*, 1554.

XII

HISTORY OF MEDICINE

XII. History of Medicine

ALLBUTT, T. CLIFFORD 1905

THE HISTORICAL RELATIONS OF MEDICINE AND SURGERY TO THE END OF THE SIXTEENTH CENTURY. An address delivered at the St. Louis Congress in 1904. By T. CLIFFORD ALLBUTT, M.A., M.D., etc., Regius professor of physic in the University of Cambridge, etc. London: MacMillan & Co., 1905. Octavo; buckram; pp. 125, including index. (Allbutt is said to have been the original of Lydgate in "Middlemarch.")

BIDLOO, GODEFRIDUS 1694

GODEFRIDI BIDLOO, DISSERTATIO de ANTIQUITATE ANATOMES *Habita in Auditorio Magno, cum Anatomicam Professurus, in almo Academia Batava inauguraretur. Anno MDCXCIV. iduum Martii. Lugduni Batavorum. Apud Abrahamum Elzevir. Anno MDCXCIV.* Fol. Half calf; pp. 26 + 10. Very rare and important. (See Willems, Les Elzevirs, No. 935.)

BORDEU 1882

THEOPHILE DE BORDEU. Recherches sur L'HISTOIRE DE LA MÉDECINE. Nouvelle édition revue et corrigée. Enrichie d'une notice litteraire sur Bordeu par l'historiographe Le Feuve, et de son portrait, etc. Paris. Auguste Ghio, 1882. Octavo; half calf; pp. 347. Portrait of Bordeu opposite title page.

BUCK, ALBERT H. 1917

THE GROWTH OF MEDICINE from the earliest times to about 1800. By ALBERT H. BUCK, B.A., M.D. New Haven: Yale University Press, MDCCCCXVII. 8vo, cloth; pp. 582; 28 illustrations.

CAMAC, C. N. B. 1909

EPOCH-MAKING CONTRIBUTIONS TO MEDICINE, SURGERY AND THE ALLIED SCIENCES, being reprints of those communications which first conveyed epoch-making observations to the scientific world, together with biographical sketches of the observers. Collected by C. N. B. CAMAC, A.B., M.D. With portraits. Philadelphia and London: W. B. Saunders Company, 1909. Large octavo; pp. 435, plus introduction of 4 pp. Neatly bound in gray boards and black cloth with gilt lettering; fine paper

and type. Contents are: I. ANTISEPSIS: LORD LISTER (JOSEPH) F.R.S. II. CIRCULATION OF THE BLOOD: WILLIAM HARVEY, M.D. III. PERCUSSION OF THE CHEST: LEOPOLD AUENBRUGGER, M.D. IV. AUSCULTATION AND THE STETHOSCOPE: R. T. H. LAENNEC, M.D. V. VACCINATION AGAINST SMALLPOX: EDW. JENNER, M.D. VI. ANESTHESIA: WILLIAM T. G. MORTON, M.D. VII. PUERPERAL FEVER: O. W. HOLMES, M.D.

CARSON, JOSEPH, M.D. 1869

A HISTORY OF THE MEDICAL DEPARTMENT OF THE UNIVERSITY OF PENNSYLVANIA, from its foundation in 1765, with sketches of the lives of deceased professors. By JOSEPH CARSON, M.D., professor of Materia Medica and Pharmacy in the University of Pennsylvania; member of the American Philosophical Society, etc. Philadelphia: Lindsay and Blakiston, 1869. Large octavo; cloth; 222 pages.

CHIRURGIE EN FRANCE 1744

RECHERCHES CRITIQUES ET HISTORIQUES SUR L'ORIGINE, SUR LES DIVERS ÉTATS ET SUR LES PROGRÈS DE LA CHIRURGIE EN FRANCE. Paris, chez Charles Osmont, imprimeur de l'Academie Royale de Chirurgie, MDCCXLIV. Quarto; pp. 635, including INDEX FUNEREUS CHIRURGORUM PARISIENSIUM; *Ab anno* 1315, *ad annum* 1729. *Accedunt super eorum Societatis positionem, et præcipuas ejus immutationes, Notæ Historicæ; Necon et plurium in Arte illustrium Compendiosa Elogia. Opera* M. J. D. V. *antiquioris Societatis Præfecti*, with its five-page PRÆFATIO. Also pp. xxiv, including the AVERTISSEMENT, EXPLICATION DES VIGNETTES, contenues dans cet ouvrage, and a TABLE DES AUTEURS ET DES NOMS PROPRES.

There are also many pages of PIECES POUR SERVIR DE PREUVES AUX RECHERCHES CRITIQUES ET HISTORIQUES SUR L'ORIGINE, etc. In addition to vignettes at the head of the various chapters and one on the title page, there are fine copper plate portraits (bust) of Lanfranc, Jean Pitard, Guillaume Vavasseur, Ambroise Paré. Bound in half calf; wide margins; in good preservation. An alphabetically arranged TABLE DES MATIERES occupies 11 pages at the end of the volume.

CHIRURGIE EN FRANCE 1749

HISTOIRE DE L'ORIGINE ET DES PROGRES DE LA CHIRURGIE EN FRANCE. A Paris, chez Savoye, MDCCXLIX. Two volumes; octavo; Calf. I, pp. 520, plus II, pp. 260, plus 2, plus *Index Funereus Chirurgorum Parisiensium ab Anno* 1315 *ad annum* 1729, pp. 176.

CHIRURGIE, HISTOIRE DE LA 1774

HISTOIRE DE LA CHIRURGIE, depuis son origine jusqu' à nos jours. Tome premier, par M. DUJARDIN, du College et de l'Academie royale de Chirurgie, et de l'Academie impériale des Curieux de la Nature. Tome second, par M. PEYRILHE, professeur royal de Chimie au College de Chirurgie de Paris, Conseiller de l'Academie royale de Chirurgie, Docteur en Médecine en l'Université de Toulouse, de l'Académie des Sciences, Inscriptions et Belles-Lettres de la meme Ville et de celle des Sciences de Montpelier. A Paris: de l'Imprimérie Royale, 1774. Quarto; two volumes handsomely bound in polished calf, full gilt back, covers elaborately tooled in gilt, and gilt-edged leaves; excellent paper, clear print, wide margins; pp. Vol. I, 528, including introduction, plus preface xix, plus Table des Matières xxi, pp. Vol. II, 794, plus Table des Matières xxxviii; Vol. I has four plates in Liv. I, representing two Chinese and two Japanese figures.

CHOULANT, LUDWIG 1852

GESCHICHTE UND BIBLIOGRAPHIE DER ANATOMISCHEN ARBILDUNG nach ihrer bezeichung auf anatomische Wissenschaft und bildende Kunst von Dr. LUDWIG CHOULANT, Königl. Sachs, Geh. Medicinalrath.

Nebst einer Auswohl von Illustrationen nach beruehmten Kuenstlere, Hans Holbein, Lionardo da Vinci, Rafael, Michel Angelo Buonarroti, Rosso de Rossi, Stephan von Calcar, Arphe, Rubens, Berrettinida Cortona, Rembrandt van Ryn, Gerard de Lairesse, Wandelaer, Flaxman, Hamman u.a. in 43 Holzschnitten und 3 chromolithographien. Beigegeben von Rudolph Weigel, Leipzig, 1852. Quarto, cloth; pp. 204.

CORLIEU 1877

L'ANCIENNE FACULTÉ DE MÉDECINE DE PARIS, par le DR. A. CORLIEU, Bibliothécaire adjoint de la Faculté de Médecine de Paris, etc. Paris: V. Adrien Delehaye et Cie. 1877. Octavo; cloth; pp. 283. Engraving of the entrance to the old anatomical amphitheatre of Winslow in the rue de la Bucherie, opposite title page.

DAVIS, NATHAN S. 1855

HISTORY OF THE AMERICAN MEDICAL ASSOCIATION, from its organization up to January, 1855, by N. S. DAVIS, M.D., to which is appended biographical notices, with portraits of the presidents of the association, and of the author. Edited by S. W. Butler, M.D. Philadelphia: Lippincott, Grambo & Co., 1855. Octavo; cloth; 191 pages.

DE RENZI, SALVATORE 1857

STORIA DOCUMENTATA DELLA SCUOLA MEDICA DI SALERNO: Per SALVATORE DE RENZI. Seconda edizione. Napoli: Stabilimento Tipografico di Gaetano Nobile, 1857. Octavo; pp. 608, plus 12 Introduzione plus CLXXVIII Documenti and Indice. Half calf; red top; full gilt back.

DUNGLISON, ROBLEY 1872

HISTORY OF MEDICINE FROM THE EARLIEST AGES TO THE COMMENCEMENT OF THE NINETEENTH CENTURY. By ROBLEY DUNGLISON, M.D., LL.D., late professor of the Institutes of Medicine and Medical Jurisprudence in the Jefferson Medical College of Philadelphia, etc. Arranged and edited by Richard J. Dunglison, M.D. Philadelphia: Lindsay & Blakiston, 1872. Octavo; cloth; pp. 287; including preface, table of contents and index.

FLOURENS, R. P. 1857

HISTOIRE DE LA DÉCOUVERTE DE LA CIRCULATION DU SANG. Par R. P. FLOURENS. Deuxième édition. Paris: Garnier Frères, 1857. 12mo; half morocco; pages 284.

The author in this book makes a study of all matters pertaining to the discovery of the circulation of the blood and of the lymph; he assembles the facts from the time of Erasistratus and Galen to Servetus; from Servetus and Cesalpinus to Harvey; from Harvey to Pecquet and Bartholinus. He devotes one chapter to the pretensions of Sarpi, another to the physiological opinions of Servetus, and closes with two chapters upon Gui-Patin.

FORT, GEORGE F. 1883

MEDICAL ECONOMY DURING THE MIDDLE AGES. By GEORGE F. FORT. A contribution to the History of European Morals, from the time of the Roman Empire to the close of the fourteenth century. New York: J. W. Bouton, 1883. 8vo; cloth; pp. 488.

FREIND, JOHN 1727

"THE HISTORY OF PHYSICK," from the time of Galen to the beginning of the sixteenth century; chiefly with regard to practice. In a discourse written to Dr. Mead. By J. FREIND, M.D. Part I. Containing all the Greek writers. The third edition. London: Printed for J. Walthoe, over-against the Royal Exchange in Cornhill, 1727. 8vo; half calf; volumes I and II; pp. respectively, 312 and 415. Perfect preservation.

This book had its origin during the enforced leisure of its author when he was confined in the Tower of London upon a charge of treason, he having been committed in March 1722, being supposed to have had a hand in Atterbury's plot for the restoration of the Stuarts. Dr. Freind was a warm friend of the celebrated Dr. Mead who at that time was the physician to the royal

family. Finally, through the interposition and pleading of Dr. Mead with the government, Dr. Freind was released from prison and admitted to bail.

JOHN FREIND was born in 1675 at Croton, in the County of Northampton, England. Having applied himself to the study of medicine, in 1699, he issued a paper upon a case of hydrocephalus. In 1705 he accompanied the Duke of Peterborough into Spain as an army surgeon; thence he went into Italy, returning to England in 1706. In 1712 he became a fellow of the Royal Society and soon thereafter accompanied the Duke of Ormond as Body Physician into the field in Flanders. In 1716, he became a Fellow of the Royal College of Physicians. In 1723 he was committed to the Tower as already stated.

His complete work upon the "History of Physic" appeared first in 1725; it is to be considered as a continuation of the work of LeClerc.

He died on the twenty-sixth of July, 1728. All his medical works, under the title, Opera Medica Omnia, were translated into Latin by Wigan, and were published at London and Vienna in 1733; at Amsterdam in 1734; at Paris in 1735.

FREIND, JOHANNIS 1735

JOHANNIS FREIND, *Medicinæ Doctoris*, HISTORIA MEDICINÆ *a Galeni Tempore usque ad initium sæculi decimi sexti in qua ea præcipæ notantur quæ ad praxis pertinent. Anglice scripta ad Ricardum Mead*, M.D. *Latine conversa a* JOANNE WIGAN, M.D. *cum Indicibus Locupletissimis. Venetiis*, MDCCXXXV. *Apud Sebastianum Coleti.* Quarto; half vellum; pp. 274.

GADDESDEN, JOHN OF 1912

JOHN OF GADDESDEN AND THE ROSA MEDICINÆ. By H. P. CHOLMELEY, M.A., D.M. Oxford, at the Clarendon Press, 1912. A study of the first Englishman who was Court physician to an English monarch, and of his chief work, the *Rosa Anglica*, as it is generally called, though the name which he himself gave it was the *Rosa Medicinæ*. 8vo; cloth; pp. 184.

GANNAL, J. N. 1838

HISTORY OF EMBALMING AND OF PREPARATIONS IN ANATOMY, PATHOLOGY AND NATURAL HISTORY; including an account of a new process for embalming. By J. N. GANNAL. Paris, 1838. Translated from the French, with notes and additions. By R. Harlan, M.D. Philadelphia: Published by Judah Dobson, 106 Chestnut St., 1840. Octavo; leather; 264 pages.

GARRISON, FIELDING H. 1913

AN INTRODUCTION TO THE HISTORY OF MEDICINE, with Medical Chronology, Bibliographic Data and Test Questions. By FIELDING H. GARRISON, A.B., M.D. Principal assistant librarian, surgeon general's office, Washington, D. C. Illustrated. 8vo; cloth; Philadelphia: W. B. Saunders Company, 1913. Many portraits. Excellent resumé of the Medical Progress of the nineteenth century.

GUILLAUME de GUILEVILLE 1483-1859

THE PYLGRYMAGE OF MAN. A modern prose translation of the ancient poem of GUILLAUME DE GUILEVILLE, entitled "The Pylgrymage of Man," with illustrations and an appendix. London: Pickering, 1859. Thin 4to, limp cloth, pp. 68, with facsimiles of the old woodcuts, colored and plain, and an appendix.

A monkish allegorical poem, written in the fourteenth century. Translated into English and printed by Caxton in 1483.

GURLT, E. 1898

GESCHICHTE DER CHIRURGIE UND IHRER AUSUEBUNG VOLKSCHIRURGIE—ALTERTHUM—MITTELALTER RENAISSANCE. Von Dr. E. GURLT, Geh. Med.-Rath, Professor der Chirurgie an der Königlichen Friedrich-Wilhelms Universität zu Berlin, etc. Berlin, 1898. Verlag von August Hirschwald. Large octavo; cloth; three volumes; illustrated and furnished with several folding plates.

HAESER, HEINRICH 1875

LEHRBUCH DER GESCHICHTE DER MEDECIN und der epidemischen Krankheiten. Von HEINRICH HÆSER. Dritte Bearbeitung. Jena: Verlag von Hermann Dufft, 1875. (Das Alterthum.) Large octavo; pebbled cloth; three volumes; vol. I, pp. 875; vol. 2, pp. 995; vol. 3, pp. 1120, plus Nachträge, pp. 35.

HAESER, HEINRICH 1853

LEHRBUCH DER GESHICHTE DER MEDICIN und der epidemischen Krankheiten. Von Dr. H. HÆSER, Professor zu Greifswald. Zweite völlig umgearbeitete Auflage. Jena: Druck und Verlag von Friedrich Mauke, 1853. (Das Alterthum). Octavo; cloth; 3 vols. Vol. 1 and 2 have continuous pagination up to 923 pages; vol. 3, pp. 312, plus Anhang, 56 pages.

HECKER, J. F. C. 1859

THE EPIDEMICS OF THE MIDDLE AGES. From the German of J. F. C. HECKER, M.D. Translated by B. G. Babington, M.D., F.R.S. Third edtion, completed by the author's treatise on CHILD PILGRIMAGES. London: Trubner & Co., 1859. Octavo; cloth; pp. 360.

HOLLÄNDER, EUGEN 1903

DIE MEDIZIN IN DER KLASSISCHEN MALEREI. von DR. EUGEN HOLLANDER Chirurg in Berlin. Mit 165 in den Text gedruckten Abbildungen. Stuttgart, Verlag von Ferdinand Enke, 1903. quarto; cloth; pp. 276;

HOLLÄNDER, EUGEN 1905

DIE KARIKATUR UND SATIRE IN DER MEDIZIN. Medikokunsthistorische Studie von DR. EUGEN HOLLANDER, Chirurg in Berlin. Mit 10 farbigen Tafeln und 223 Abbildungen im Text. Verlag von Ferdinand Enke, Stuttgart, 1905. quarto; cloth; pp. 354.

CARMOLY, E.

HISTORY OF THE JEWISH PHYSICIANS. By E. CARMOLY. These sketches of Jewish physicians were published in the Bulletin Médical de Belge and translated for the Maryland Medical and Surgical Journal. A limited number of extra copies of these sketches, as translated, were struck off, of which this is one. Octavo; morocco; 94 pages.

LECLERC, DANIEL 1696

HISTOIRE DE LA MÉDECINE ou l'on voit l'origine et le progrès de cet Art, de Siècle en Siècle, depuis le commencement du Monde. Par D. L. C. D. M. A Geneve, chez J. A. Chouet & D. Ritter, MDCXCVI. Première partie. Half morocco; 12mo; pp. 694.

A good copy of this rare first edition of the work of Daniel LeClerc, Docteur en Médecine. The fly leaf bears the characteristic and well known autograph of Davidson of Breslau.

LECLERC, DANIEL 1702

HISTOIRE DE LA MÉDECINE ou l'on voit l'Origin et les Progrès de cet Art, de Siècle en Siècle; les Sectes, qui s'y sont formées; les noms des médecines, leurs découvertes, leurs opinions, et les circonstances les plus rémarquables de leur vie. Avec des Figures en tailles douées, tirées des Médailles Anciennes, par DANIEL LE CLERC, Docteur en Médecine. A Amsterdam, chez George Gallet, MDCCII. En parties trois, in one volume, each part paged separately: Part I, pp. 274; Part II, pp. 248; Part III, pp. 205, plus 31 General Index. Quarto; calf; fine copy; frontispiece in copper-plate with figures of Hippocrates and Galen before the Genius of Medicine.

The first edition of this work was printed at Geneva in 1696. The English edition was printed in London in 1699.

Daniel Le Clerc, the son of a physician, was born in Geneva, February 4, 1652. After studying in Montpelier and Paris, he returned to Geneva and remained there until the end of his life in 1728. He is best known by his historical work, "Histoire de la Médecine."

MAGNUS, PIETRO 1618

DISCORSE DI PIETRO PAOLO MAGNI PIACENTINO sopra il modo di sanguinare attacear Le Sanguisughe & Le Ventose par le Fregagioni & Vesicatorii a Corpi Humani Di nuovo Stampati, Corretti & Ampliati di Utili avvertiments dal propril Autore In Brescia, Per Bartholomeo Fontana. Date, on fifth page, at end of Letter of Dedication, 24 di Marzo, 1618. Quarto;

vellum; pp. 88; emblematic copper plate title page; wood-cut portrait of author (bust) opposite first page of text; eleven full-page copper-plate plates of special interest as showing the costumes of the physician and the barber-surgeon of the period; in each plate the physician with the long robe is seen directing the work of the surgeon with the short robe. Book in excellent preservation.

MEDICI, MICHELE 1857

Compendio Storico della SCUOLA ANATOMICA DI BOLOGNA dal Rinascimento delle Scienze e delle Lattere a tutto il secola XVIII con un paragone fra la sua antichita e quella delle scuole di Salerno e di Padova Scritto da MICHELE MEDICI. Bologna, 1857. Tipografia Governativa della Volpe e del Sassi. Quarto; half calf; pp. 430 plus 3; steel-plate of author as frontispiece.

MILNE, JOHN STEWART 1907

SURGICAL INSTRUMENTS IN GREEK AND ROMAN TIMES. By JOHN STEWART MILNE, M.S., M.D. Keith Gold Medalist. in Clinical Surgery. With illustrations. Oxford: Clarendon Press, 1907. Octavo; cloth; 173 pages.

MOORE, NORMAN 1908

THE HISTORY OF THE STUDY OF MEDICINE IN THE BRITISH ISLES. By NORMAN MOORE, M.D. Oxford: Clarendon Press, 1908. Many facsimiles. Four lectures delivered in 1905 and 1906 before the Royal College of Physicians of London. Octavo; cloth; pp. 202.

MOORE-PAGET 1905

ROYAL MEDICAL AND CHIRURGICAL SOCIETY OF LONDON. Centenary, 1805-1905. Written at the request of the president and council by NORMAN MOORE, M.D., F.R.C.P., Hon. Librarian, and STEPHEN PAGET, F.R.C.S., Hon. Secretary. Aberdeen University Press, 1905. 8vo; cloth; pp. 337. Portrait of William Saunders, M.D., first President, opposite title page.

MUMFORD, JOHN GREGORY 1903

A NARRATIVE OF MEDICINE IN AMERICA. Philadelphia: J. B. Lippincott Company, 1903. 8vo; cloth; pp. 508.

NEUBURGER, MAX 1910

HISTORY OF MEDICINE. By DR. MAX NEUBURGER, professor of Medical History in the Imperial University of Vienna. Translated by Ernest Playfair, M.B., M.R.C.P. In two volumes. Vol. I, London, Oxford University Press, 1910. 4to; cloth; pp. 104. With introduction to the English translation by William Osler.

PACKARD, FRANCIS RANDOLPH 1901

THE HISTORY OF MEDICINE IN THE UNITED STATES. A collection of facts and documents relating to the history of medical science in this country, fromthe earliest English colonization to the year 1800; with a supplemental chapter on the DISCOVERY OF ANESTHESIA. By FRANCIS RANDOLPH PACKARD, M.D. Illustrated. Philadelphia and London: J. B. Lippincott Company, 1901. Octavo; cloth; rough edges; gilt top; for frontispiece is a steel engraving of Pennsylvania Hospital; there are a number of engravings, some of them full page; pp. 542, including appendices and index.

PAYNE, JOSEPH FRANK 1904

ENGLISH MEDICINE IN THE ANGLO-SAXON TIMES. Two lectures delivered before the Royal College of Physicians of London in 1903. By JOSEPH FRANK PAYNE, M. D. With 23 illustrations. Oxford, Clarendon Press, 1904. 8vo.; cloth; pp. 162.

RABL, CARL 1909

(ANATOMY IN THE UNIVERSITY OF LEIPSIC) GESCHICHTE DER ANATOMIE AN DER UNIVERSITAT LEIPZIG. Von Prof. DR. CARL RABL, Direktor der Anatomischen Institutes in Leipzig. Mit 10 Tafeln. Leipzig, 1909. Verlag von Johann Ambrosius Barth. 4to Muslin,

Heft 4: Studien gur Geschichte der Medizit, herausgegeben von der Puschmann-Stiftung an der Universitat Leipzig. Redakteur: Karl Sudhoff.

ROUX, PHILIBERT-JOSEPH 1815

RELATION D'UN VOYAGE FAIT A LONDRES EN 1814; ou PARALLELE DE LA CHIRURGIE ANGLOISE AVEC LA CHIRURGIE FRANCOIS, Précédé de Considérations sur les Hôpitaux de Londres. Par PHILIBERT-JOSEPH ROUX, Docteur en Chirurgie; A Paris, chez L'Auteur; Méquignon-Marvis, 1815. Octavo; half morocco, with gilt tooling; red top; pp. 368, including Table Analytique des Matières.

ROYAL COLLEGE OF SURGEONS OF ENGLAND 1900

Souvenir of the centenary of the Royal College of Surgeons of England, 1800–1900. London: Ballantyne, Hanson & Co., 1900. Quarto; cloth; artotype picture of the college opposite title page. Interspersed in the text are portraits of Charles Hawkins, John Hunter and Sir Astley Cooper.

RUSSELL, J. RUTHERFORD 1861

THE HISTORY AND HEROES OF THE ART OF MEDICINE WITH PORTRAITS. By J. RUTHERFORD RUSSELL. London: John Murray, 1861. 8vo; cloth; pp. 491.

SENN, NICHOLAS 1900

MEDICO-SURGICAL ASPECTS OF THE SPANISH AMERICAN WAR. By Lieutenant-Colonel DR. NICHOLAS SENN, chief surgeon U. S. Volunteers, etc. Chicago: American Medical Association Press, 1900. Large octavo; cloth, with title, name of author and "red cross" on face of front cover; many illustrations; portraits of Mr. McKinley and General Shafter as frontispieces; pp. 379.

SOUTH, JOHN FLINT 1886

MEMORIALS OF THE CRAFT OF SURGERY IN ENGLAND. From materials compiled by JOHN FLINT SOUTH, twice president of the Royal College of Surgeons of England and surgeon to St. Thomas' Hospital. Edited by D'ARCY POWER, M. A. Oxon, F.R.C.S., Eng., with introduction by SIR JAMES PAGET, Bart., F.R.S., Sergeant-Surgeon to her Majesty the Queen. With colored plates and engravings. Cassell & Company, Limited, London, Paris, New York and Melbourne, 1886. Large octavo; cloth; frontispiece is a colored representation of the Arms of the United Company of Barber Surgeons (from the Grant made by Sir Gilbert Dethick in 1569); pp. 412, including index.

SPRENGEL, KURT 1815-1820

HISTOIRE DE LA MÉDECINE, Depuis Son Origine Jusqu'au Dix-Neuvième Siècle. Par KURT SPRENGEL; Traduite de l'allemand sur la séconde édition, par A. J. L. JOURDAN, Chevallier de l'Ordre de la Réunion, et Révue par E. F. M. BOSQUILLON, D.R. de la Faculté de Médecine de Paris, Censeur Honoraire, etc., etc. En. Tomes Neuf. A Paris, chez Deterville, Libraire, et Th. Desoer, Libraire, MDCCCXV-MDCCCXX. Octavo; volumes of uniform size, Vol. IX containing 485 pages nearly half of which are devoted to a TABLE ANALYTIQUE de l'Histoire de la Médecine; each volume has its own index, also. The first volume contains the PREFACE DU TRADUCTEUR, pp. xxxvi; also an INTRODUCTION of 17 pages. The binding is half morocco, and the books are in excellent condition.

STEWART F. CAMPBELL 1843

THE HOSPITALS AND SURGEONS OF PARIS, an historical and statistical account of the civil hospitals of Paris; with miscellaneous information, and biographical notices of some of the most eminent living Parisian surgeons, by F. CAMPBELL STEWART, M.D. New York: J. & H. G. Langley, 57 Chatham St.; and Philadelphia, Carey & Hart, Chestnut St., 1843. Large octavo; cloth; 432 pages.

STILLE, CHARLES J. 1866

HISTORY OF THE UNITED STATES SANITARY COMMISSION being the general report of its work during the War of the Rebellion. By CHARLES J. STILLE. Philadelphia: J. B. Lippincott & Company, 1866. Large octavo; pp. 553, including 31 pages of appendix, plus xviii pages of Preface and Table of Contents; binding half morocco, gilt top; wide margins; clear type; in fine preservation.

STRUTHERS, JOHN 1867

HISTORICAL SKETCH OF THE EDINBURGH ANATOMICAL SCHOOL. By JOHN STRUTHERS, M.D., fellow of the Royal College of Surgeons of Edinburgh, Professor of Anatomy in the University of Aberdeen, late lecturer on Anatomy, Edinburgh. Published by Laclachlan and Stewart, Edinburgh, 1867. Octavo; cloth; 94 pages.

SUDHOFF, KARL 1908

DEUTSCHE MEDIZINISCHE INKUNABELN (*INCUNABULA, GERMAN*). Bibliographisch-literarische Unterschungen von KARL SUDHOFF, mit 40 Abbildungen im Text. Leipzig, 1908. Verlag von Johann Ambrosius Barth. 4to, muslin, pp. 278. Being Heft 2 and 3 of studies in the history of medicine issued by the Puschmann Foundation of the University of Leipzig under the editorship of Karl Sudhoff.

SUDHOFF, KARL 1909

Aertzliches aus grieschischen. PAPYRUS-URKUNDEN Bausteine (Medical references in the Greek Papyrus collections).

Zu einer medizinschen Kulturgeschichte des Hellenismus gesammelt und hearbeitet von Karl Sudhoff mit 6 tafeln in Lichtdruck. Leipzig, 1909. Verlag von Johann Ambrosius Barth. 4to; Muslin; pp. 296. Heft 5 and 6. Studien zur Geschichte der Medizin herausgegeben von der Puschmann-Stiftung au der Universität Leipzig. Redakteur: Karl Sudhoff.

SUDHOFF, KARL 1908

(ANATOMY IN THE MIDDLE AGES.) Ein Beitrag zur Geschichte der ANATOMIE IM MITTELALTER, speziell der anatomischen Graphik nach Handschriften des 9 bis 15 Jahrhunderts vorgelegt von KARL SUDHOFF. Mit 3 Abbildungen im Text und 24 Tafeln. 4to; cloth; pp. 94. Leipzig, 1908. Verlag von Johann Ambrosius Barth. Heft 4. Studien zur Geschichte der Medizin, herausgegeben von der Puschmann-Stiftung au der Universität Leipzig. Redakteur: Karl Sudhoff.

SUDHOFF, KARL 1909

(LEIPSIG MEDICAL FACULTY,) DIE MEDIZINISCHE FAKULTÄT ZU LEIPZIG in ersten Jahrhundert der Universität. Jubiläumstudien von KARL SUDHOFF mit 16 Tafeln. Leipzig, 1909. Verlag von Johann Ambrosius Barth. 4to; Muslin; pp. 212. Heft 8. Studien zur Geschichte der Medizin herausgegeben von der Puschmann-Stiftung au der Universität Leipzig. Redakteur: Karl Sudhoff.

SUDHOFF, KARL 1907

(EARLY MEDICAL ILLUSTRATIONS.) Tradition und Naturbeobachtung in den ILLUSTRATIONEN MEDIZINISCHER HANDSCHRIFTEN UND FRUHDRUCKE vornehmlich des 15. Jahrhunderts. Untersuchungen von Karl Sudhoff, mit 37 abbildungen im Text und 24 Tafeln. Leipzig, 1907. Verlag von Johann Ambrosius Barth. 4to; Muslin; pp. 92. Heft 1. Studien zur Geschichte der Medizin herausgegeben von der Puschmann-Stiftung an der Universität Leipzig. Redakteur: Karl Sudhoff.

TÖPLY, ROBERT RITTER VON 1898

(ANATOMY IN THE MIDDLE AGES.) Studien zur GESCHICHTE DER ANATOMIE IM MITTELALTER. Von ROBERT RITTER von TOPLY. Leipzig und Wien. Franz Deutlicke, 1898. Octavo; half morocco; pp. 121.

WALSH, JAMES J. 1907

HISTORY OF THE MEDICAL SOCIETY OF THE STATE OF NEW YORK. By JAMES J. WALSH, M.D., Ph.D., LL.D. In commemoration of the centennial of the Medical Society of the State of New York, January, 1906. Published by the Society, 1907. Octavo; brown limp leather binding with brown silk lining; gilt edges; title in gilt letters on face of front cover, with the dates 1807–1906; fine paper, clear print and wide margins; 208 pages.

WALSH, JAMES J. 1908

THE POPES AND SCIENCE. The history of the papal relations to science during the Middle Ages and down to our own time. By JAMES J. WALSH, M.D., Ph.D., LL.D., professor of the History of Medicine and Nervous Diseases at Fordham University School of Medicine, etc. Fordham University Press. New York, 1908. Octavo; pp. 431; cloth.

WATSON, JOHN 1856

THE MEDICAL PROFESSION IN ANCIENT TIMES. An anniversary discourse delivered before the New York Academy of Medicine, November 7, 1855, by JOHN WATSON, M.D., surgeon to the New York Hospital. Published by order of the Academy; New York. Printed for the Academy by Baker & Godwin, Cor. Nassau and Spruce Sts., 1856. Large octavo; leather; 222 pages.

WHITE, ANDREW D. 1899

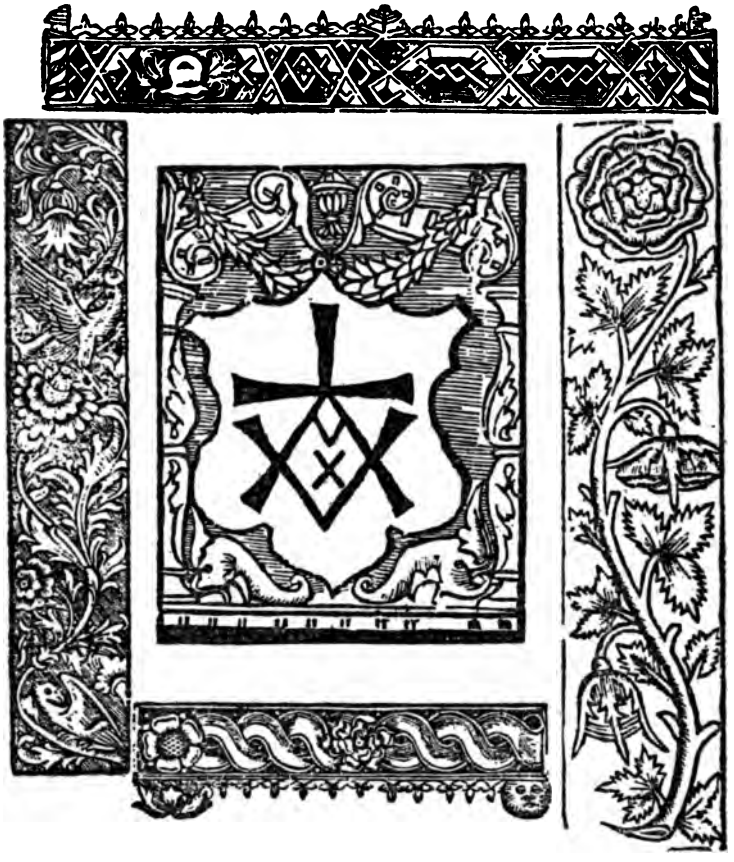
A HISTORY OF THE WARFARE OF SCIENCE WITH THEOLOGY IN CHRISTENDOM. By ANDREW DICKSON WHITE, LL.D., LH.D., Ph.D. In two volumes. New York: D. Appleton & Co., 1899. Octavo; Cloth. Vol. I, pp. 415; Vol. II, pp. 474.

WISE, THOMAS A. 1867

REVIEW OF THE HISTORY OF MEDICINE. By THOMAS A. WISE, M.D., fellow of the Royal College of Physicians, Edinburgh. London: Published by J. Churchill. Edinburgh: Adam Black & Co., 1867. Octavo; cloth; tooled; two volumes; pp. Vol. I, 397 plus Introduction 98, plus Contents 3; pp. Vol. II, 574 plus Contents 5. Vol. I contains one plate of representations of instruments in use among the Hindus, the work of Dr. Wise dealing with Asiatic Medicine.

YOUNG, SIDNEY 1890

THE ANNALS OF THE BARBER SURGEONS OF LONDON, compiled from their records and other sources. By SIDNEY YOUNG, one of the Court of Assistants of the Worshipful Company of Barbers of London, with illustrations by AUSTIN T. YOUNG. London: Blades, East & Blades, 23 Abchurch Lane, E. C., 1890. Quarto; half morocco; pp. 623; gilt top and back; portrait of Henry VIII opposite title page; 82 illustrations interspersed through volume.



The colophon of Laurens Andrewe, London. Reproduced from "The Boke of Distillcyon" of Jherom bruynswyzc, 1537.

XIII

ANATOMY

XIII. Anatomy

BARTHOLINUS, THOMAS 1654

THOMAS BARTHOLINI HISTORIARUM ANATOMICARUM RARIORUM *Centuria* I *et* II. *Hafnæ* MDCLIV. *Typis Academicis Martzani Sumptibus Petri Hauboldt Bibl.* 12 mo; pp. 360 plus 8. Emblematic copper-plate title page containing vignette portrait of Bartholinus. Bound in half calf, with vellum sides.

1664

THOMAE BARTHOLINI. DE INSOLITIS PARTUS HUMANI VIIS *Dissertatio nova. Accedunt* CIV. JOHANNIS VESLINGI EQUITIS DE PULLITIE ÆGYPTIORUM *et aliæ ejusdem* OBSERVATIONES ANATOMICÆ ET EPISTOLA MEDICÆ *posthumæ.* HAFNIÆ *Typis Matthiæ Godicchenii, Sumptibus Petri Hauboldt,* MDCLXIV. 12mo; pp. 243.

The Observationes Anatomica of Veslingius have a separate pagination, pp. 248. Binding half calf; vellum sides.

1669

THOMAS BARTHOLINI CASP. F. ANATOMIA *ex Caspari Bartholini Parentis Institutionibus, Omniumque Recentiorum et propriis observationibus-Tertium ad sanguinis circulationem* REFORMATA. *Cum Iconibus novis accuratissimis. Lugd. Batav. & Roterod. Ex officina Hackina.* MDCLXIX.

Octavo; leather; pp. 10 plus 592 plus 11 (Index). Emblematic copper-plate frontispiece; portrait of author, half-length, on page 2; seventy-five copper-plate tabulæ in text. Book in excellent preservation.

On page 5 of the Introduction, the author states that the chief new matter which he has introduced into this edition is a full description of the *Circulation of the Blood* as propounded by Harvey and Walæus: "*Jam apud plerosque receptum.*" He ends his book with this ascription: "*Deo Creatori nostro sit Laus, Honor & Gloria, qui nos ex nihilo tam mirabili structura formavit.*"

These three volumes are among the most important of the large number of books published by Bartholinus. The *Anatomia* was first published at Leyden in 1641, it being the first of a long series of books from his pen. The second, enlarged, edition, published in 1645, was translated into German, French and Italian. A third revised (*reformata*) was published in 1651 at Leyden. Repeated later editions continued to appear, the latest of which was in 1686. The present copy is one of the 1669 edition published at Leyden and Rotterdam. The figures are drawn mostly from Vesalius. Some have been borrowed from Veslingius, from Casserius, from Pecquet and from Harvey. In this third edition, the teaching of Harvey with regard to the circulation of the blood is embodied; also, the description of the lacteal vessels. This work remained the classical book on anatomy up to the publication of that of Verheyen, 1693.

Thomas Bartholin was the second son of Gaspard Bartholin, the elder, who was a man of great and varied attainments in philosophy, literature, theology, even poetry, all of which he cultivated with no less ardor than that of his own profession as a physician and anatomist.

Thomas was born at Copenhagen the twentieth of October, 1616. After spending years in travel, he returned to his native state in 1646 and was appointed to the Chair of Anatomy at Copenhagen in 1648. He continued

to fulfil the duties of this position, as well as that of Dean of the College of Medicine, until 1661, when he retired to a country estate as an emeritus professor. In the midst of his honors and with the esteem of his contemporaries, he died the fourth of December, 1680. He was, without question, the most celebrated physician of the age in which he lived. He was accomplished in nearly all branches of human knowledge, but it was in anatomy that he was most deeply versed. To him is attributed generally the demonstration of the lymphatic vessels which. though seen fifty years before by Aselli, were confounded by him with the lacteal vessels. The honor, however, of discoverer of the lymphatic circulation, Bartholin shares with the Swede, Rudbeck.

Bartholinus was one of the first to adopt and defend the teaching of Harvey as to the circulation of the blood. In general, however, he shared in all the faults common to learned physicians of that age, particularly in the matter of an excess of credulity. He neglected practice almost entirely to give himself up to anatomy and to the composition of books. An indefatigable writer, he composed more works than he counted years, and all are as much notable for the elegance and clearness of style as for the almost infinite variety of the details which they contain.

BAUHINUS, CASPAR 1620

VIVÆ IMAGINES PARTIUM CORPORIS HUMANI *ænesis formis expressæ, et ex Theatro Anatomico* CASPARI BAUHINI *Basilien Archiatri desumptæ. Opera sumptibusque Johan: Theodori de Bry.* MDCXX. Quarto; vellum; pp. 265 plus appendix pp. 21; in libri No. IV. Liber I: Tabulæ XXXXI; II, XVII; III, XXXIII; IV, VIII plus IV Valvulæ in Veins; appendix, tabulæ X. Emblematic title page, with portrait of Bauhinus. Fine copy.

This book of Bauhin is an excellent example of the early seventeenth century works upon anatomy. It is an assemblage of the plates from the larger work of the author, the *Theatricum Anatomicum*, which first was issued at Basle, in 1592. The most of the plates are reduced copies from Vesalius. There are, however, some from Fabricius, Varolius, Botallius, Cæsarius and Delaurens.

Casper Bauhin was the son of a physician of eminence, physician-in-chief to Catherine, queen of Navarre, who died in 1582 without having left any writing, but leaving two sons, Johann and Caspar, who immortalized the name of Bauhin. This family offers the rare example of six successive generations all devoted to medicine.

Caspar, the younger son, was born at Basle, January 17, 1560. He chose medicine as his profession and devoted himself especially to the study of anatomy and botany. In the latter field, he accomplished his highest distinction. After extensive travel, he returned to Basle in 1580 from which time begins the history of his work in the teaching of botany and anatomy in the academy of that city. In 1589 he was appointed Professor of Anatomy and Botany in the university, the chair having been created expressly for him. He died December 5, 1624. His writings were prolific both in the department of anatomy and of botany.

BERENGARIUS DA CARPI 1521

CARPI COMMENTARIA CU AMPLISSIMIS ADDITIONIBUS SUPER ANATOMIA MUDINI UNA CUM TEXTU EJUSDE IN PRISTINU ET VERUM NITORE REDACTO. *Auctore eximio artium et medicinæ doctore domino magistro Jacobo Berengario Carpensi, Chirurgiam ordinariam in Almo Gymnasio Bononiensi docente. Anno Virginii parties,* MDXXI. *Impressum Bononie per Hieronymum de Benedictis. Pridie nonas Martii* MDXXI. Quarto; vellum; black letter; fol. cccccxxviii. (See Sect. IV Mundinus and the Prevesalian, Anatomists, p. 32.)

BENEDICTUS, ALEXANDER 1527

ALEXANDRE BENEDICTE *physici anatomice sive historia corporis humani. Adjectum est huic opusculum Georgii Vallæ Placen. ejusdem rei sive argumenti elegans sane et perutile. Eucarius excudebat, anno* MDXXVII. Small 12mo; half calf; modern binding. (See Sect. IV, The Prevesalian Anatomists.)

BIDLOO, GODFREY 1690

ONTLEDING DES MENSCHELYKEN LICHAAMS, gedaan en beschreeven door GOVARD BIDLOO, Genesheer en Hoogroorleezer in de Ontledingen Heelkunst binnen's Graavenhaage; Uitgebeeld, naar het leeven, in Hondred en vyf Aftekeningen door de Heer Gerard de Lairesse. Tot Amsterdam, By de weduwe van Joannes van Someren etc., MDCXC.

Folio maximum. Portrait of Bidloo after title page; 105 copper-plate tabulæ, with explanatory text. These plates, drawn by Lairesse, are all highly artistic in their execution but not always strictly true to nature; the whole constitutes, however, a magnificent example of the princely folios issued by the anatomists of the period. Bound in calf; gilt back and sides.

Godfrey Bidloo; born at Amsterdam in 1649; died at Leyden in 1713. Professor of anatomy at The Hague from 1688; in 1694 went to Leyden and thence accompanied King William to England as his personal physician. After the death of William (1702), he returned to Leyden. His *Anatomia Humani Corporis* was first published in 1685 at Amsterdam, folio maxima. A translation into Dutch, *Ontleding des Menschelyken Lichaams*, was published in 1690, at Amsterdam. Of this Dutch edition, the present book is a fine copy, Of the plates in this book, William Cowper, the English anatomist and surgeon, purchased 300 sets, and with some additions and new explanatory text, published them in 1697, as if the result of his own work, after having had his own name pasted over that of Bidloo in the shield, which was a part of the title page.

1694

GODEFRIDI BIDLOO, DISSERTATIO DE ANTIQUITATE ANATOMES *Habita in Auditorio Magno, cum Anatomicam Professurus, in alma Academia Batava inauguratetur. Anno* MDCXCIV. *Iduum Martii. Lugduni Batavorum, Apud Abrahamum Elzevir. Anno* MDCXCIV. Fol. Boards, pp. 26 plus 10. (See Sect. IX, Special List of Elzevirs, p. 84.)

BROWNE, JOHN 1681

A Compleat Treatise of the MUSCLES, as they appear in Humane Body, And arises in DISSECTION, with Diverse Anatomical Observation Not yet Discovered. Illustrated by near Fourty COPPER-PLATES, Accurately Delineated and Engraven. By JOHN BROWNE, Sworn Surgeon-in-Ordinary to His Majesty. *Non Nobis Nati.* In the SAVOY, printed by Tho. Newcombe for the Author. 1681. Folio; half calf; gilt edges; gilt back and sides; an editio de luxe; somewhat water-stained, but otherwise in excellent preservation. Portrait of author opposite title page.

The second English edition of this work appeared in 1697. Additions in Latin appeared in London in 1684; Leyden, 1687, 1690; Amsterdam, 1694.

John Browne lived at the end of the seventeenth and the beginning of the eighteenth centuries; was surgeon-in-Ordinary to Charles II, and surgeon to St. Thomas' Hospital, London. He also wrote a "Treatise on Wounds." quarto, 1678; a "Treatise on Tumors," octavo, 1678; and "Adenochoiradelogia," or a "Treatise on King's Evil and the Royal Gift of Healing," octavo, London, 1684.

CANT, ARENT 1721

IMPETUS PRIMI ANATOMICI *ex lustratis cadaveribus nati, quos propria consignavit manu* ARENT CANT, *Medicinæ Doctor. Lugduni Batavorum, sumptibus auctoris Apud Petrum Vande ı Aa, Bibliopolam, Civitatis atque Academiæ Typographum.* MDCCXXI. pp. 28 plus Tab. VI. Bound up in the same volume with Cowper's MYOTOMIA REFORMATA (q.v.).

This work is composed of six plates with their explanations which represent the thoracic cavity, some articulations, the stomach, the heart, the dura mater, the pharynx, the muscles of the face, the vault of the palate.

Cant was a physician of Dordrecht and was one of the most industrious pupils of Ruysch whom he helped in making his beautiful injections and under whose direction he acquired much knowledge of anatomy. He possessed in a high degree talent in designing and engraving, and was engaged by Albinus to make sketches of the different parts of the body of which he had no good ones. Death overtook him in the midst of his work.

CHESELDEN, WILLIAM 1733

OSTEOGRAPHIA, or THE ANATOMY OF THE BONES. By WILLIAM CHESELDEN, Surgeon to Her Majesty, F.R.S., etc. London, MDCCXXXIII. Imperial folio; no pagination; profusely illustrated with copper-plate engravings; frontispiece representing Galen contemplating a skeleton; print on title page representing a camera obscura and the method of using it; reverse of title page contains the Queen's Arms. The preface and each of the eight chapters preceded by a frontispiece representing the skeleton of some animal, and with a head and tail piece of like character. Ten initial letters of fine workmanship; fifty-six folio plates of the human form; recent hogskin binding. A fine copy of this the most magnificent production of the eighteenth century anatomists.

Cheselden (1688–1752) began to lecture upon anatomy at St. Thomas' Hospital at the age of twenty-two and continued his lectures for twenty years. His Osteographia was published by subscription in 1733, and inscribed to Queen Caroline. He had previously published his Anatomy of the Human Body in 1713. He became Chief Surgeon at St. Thomas' Hospital and Consulting Surgeon at St. George's Hospital and the Westminster Infirmary, and was appointed principal surgeon to Queen Caroline. In 1737 at the age of fifty-nine, he gave up these appointments and accepted that of Head Surgeon at the Chelsea Hospital which he held until his death in 1752. He died from apoplexy at the age of sixty-four.

During his lifetime he deservedly stood at the head of English surgery. He gained especial fame for his remarkable skill in lithotomy. He was intimate with Pope by whom he is often mentioned with honor and affection.

COOPER, ASTLEY 1832

THE ANATOMY OF THE THYMUS GLAND. By SIR ASTLEY COOPER, Bart., Serjeant Surgeon to the King, etc. London: Longman, Rees, Orme, Green and Brown. Quarto; pp. 6 plus 47; 5 lithographic plates with explanations; boards.

1840

THE ANATOMY OF THE BREAST. By SIR ASTLEY PASTON COOPER, Bart., Serjeant Surgeon to the Queen, etc. London: Longman, Orme, Green, Brown and Longman, 1840. Quarto; cloth; pp. vii plus 193 plus 64 of explanations of plates, which are in a separate volume.

PLATES OF THE ANATOMY OF THE BREAST. By SIR A. P. COOPER, Bart. THE PLATES OF THE FEMALE BREAST, 14 lithographic plates, many figures, some colored. THE PLATES OF THE MALE BREAST, 3 plates. THE PLATES OF THE COMPARATIVE ANATOMY, 10 plates. Folio; cloth. The last of the works written by Cooper, published the year previous to his death.

1845

OBSERVATIONS ON THE STRUCTURE AND DISEASES OF THE TESTIS; with numerous plates. By SIR ASTLEY COOPER, Bart., Serjeant Surgeon to the Queen, etc. From the second London edition. Philadelphia, Lea & Blanchard, 1845. Large octavo; pp. XIV plus 247 plus 24 lithographic plates with explanatory text. Sheep. Bound up in the same volume by the same author, THE ANATOMY OF THE THYMUS GLAND; pp. 37 plus 5 lithographic plates and explanatory text.

Cooper, Astley Paston (1768–1841), the most famous of the anatomist surgeons of Great Britain. He was a pupil of John Hunter and of Cline. He died at the age of seventy-three, five years before the discovery of the anæsthetic properties of ether and the introduction of a new surgery. He was affable, enthusiastic, earnest, attractive as a man; indefatigable as a student and investigator, and bold and accurate as a surgeon. The three books on "The Thymus Gland, the Testes and the Breast" are excellent examples of his work. (See also under *Surgery*, treatise on "Dislocations and Fractures of the Joints" and illustrations of the diseases of the breast.

COWPER, WILLIAM

1702

GLANDULARUM QUARUNDAM, NUPER DETECTARUM, *Ductuumque earum excretoriorum Descriptio, cum Figuris: cui accessit.* ΕΥΧΑΡΙΣΤΙΑ, etc. A GULIELMO COWPER, *Chirurgo Londinensi, S.R.S. Londini, Impensis* S. Smith & B. Walford. MDCCII. ΕΥΧΑΡΙΣΤΙΑ, *in qua* DOTES *plurimæ et singulares* GODFRIDI BIDLOO, M.D. *et in Illustrissima* LEYDARUM *Academia* ANATOMIÆ PROFESSORIS CELEBERRIMI *Peritia Anatomica, Probitas, Ingenium, Elegantiæ Latinitatis, Lepores, Candor, Humanitas, Ingenuitas, Solertia, Verecundia, Humilitas, Urbanitas, etc.* CELEBRANTUR, *et ejusdem* CITATIONE *humillime* RESPONDETUR: A *Gulielmo Cowper, Chirurgo Londiennsi,* S.R.S. *Londini* MDCCI. Quarto; pp. 72; flexible vellum; three plates in copper-plate.

1724

MYOTOMIA REFORMATA, or an Anatomical Treatise on the Muscles of the Human Body. Illustrated with Figures after the Life. By the late Mr. WILLIAM COWPER, surgeon and fellow of the Royal Society. To which is prefixed an introduction concerning Muscular Motion. London: Printed for Robert Knaplock and William and John Mays, in St. Paul's Church Yard; and Jacob Tonson, in the Strand; MDCCXXIV. Imperial folio; pp. LXXVII plus 194, plus tab. LXVI, to which is added IMPETUS PRIMI ANATOMICI *ex lustratis cadaveribus nati, quos propria consignavit manu*

Arent Cant, Medicinæ Doctor. Lugduni Batavorum, sumptibus acutoris, apud Petrum Vander Aa, Bibliopolam, civitatis atque Academiæ Typographum. MDCCXXI. Pp. 28, plus Tab. VI; hogskin. A fine copy of this magnificent work. The book was published some years after the death of the author, who was overtaken by his last illness before he had completed his book. The final publication was effected by the interest of Dr. Richard Mead.

William Cowper was born in England in 1666 and died in 1709. He practiced surgery in London and devoted himself to dissection and anatomical delineations. In 1698 he published a pretentious work *The Anatomy of the Human Body*. It was a beautiful folio adorned by one hundred and fourteen plates, only nine of which were original with Cowper. All the others belong to Bidloo (Leyden, 1649–1713). Bidloo having been told that Cowper was working on an English translation of his (Bidloo's) Anatomy, spoke to him about it when he was in London and offered to communicate to him various additional observations made by him since the printing of his book. Cowper assured Bidloo that he did not understand Latin well enough to undertake such a task. Meanwhile, however, he purchased from booksellers in Holland three hundred sets of Bidloo's plates, including the engraved title page on which he had his own name skilfully pasted over that of Bidloo. He added a few new plates, made some insignificant corrections, and some additions and translated the text from the Latin into English and published the whole under his own name, merely casually referring to Bidloo in the preface. For this aggravated literary piracy, Bidloo arraigned Cowper before the Royal Society of England. Cowper's reply is found in the EYXARIΣTIA.

CRUIKSHANK, WILLIAM 1786

THE ANATOMY OF THE ABSORBING VESSELS OF THE HUMAN BODY. By WILLIAM CRUIKSHANK. London: Printed for G. Nicol, bookseller to His Majesty, in the Strand, MDCCLXXXVI. Quarto; pp. 132. There should be three plates at close of volume. Plates I and II are wanting; Plate III, with ten figures, is present; half sheep.

William Cruikshank (1745–1800), a native of Edinburgh. Went to London in 1771 to become the assistant to William Hunter in his anatomical work. On the death of Hunter, his work was continued by Cruikshank and Baillie with great success and distinction. His name will always be especially associated with the anatomy of the Lymphatics.

His *Anatomy of the Absorbent Vessels in the Human Body* was first published in 1786. A second enlarged edition appeared in 1790. A French edition was published at Paris in 1787. The present volume is a good copy of the first edition, lacking two plates.

CURTIUS, MATTHEW 1551

CURTII, MATTHÆI, PAPIENSIS, *Medici celeberrimi, in* MUNDINI ANATOMEN *commentarius elegans et doctus. Lugduni, apud Meobaldum Paganum*, 1551. 16mo; vellum; original binding. (See Sect. IV, "Mundinus and the Prevesalian Anatomists," p. 32.)

DRYANDER, JOHANN 1541

ANATOMIA MUNDINI *ad vetustissimorum erundemque aliquot manuscriptorum codicum fidem collata, justoque suo ordini restituta. Per* JOHANNEM DRYANDRUM *Medicina professorem Marpurgensem. Marpurgi, in officina Christiani Egenolphi.* MDXLI. Quarto; ff. 67; cloth. (See Sect. IV "Mundinus and the Prevesalian Anatomists," p. 37.)

FABRICIUS AB AQUAPENDENTE 1603

HIERONYMI FABRICI AB AQUAPENDENTE *Anatomici Patavini* DE VENARUM OSTIOLIS. *Patavii ex Typographia Laurentii Pasquati.* MDCIII. Large folio; pp. 23, including eight full-page copper-plates with explanatory text. Plus DE BRUTORUM LOQUELA; pp. 27; bound up with the *De Venarum Ostiolis*, but with its own title page and pagination. Half calf; modern binding; text and plates in fine state of preservation. Copy of the original edition of the work describing the discovery by Fabricius of the valves in veins, which led his pupil, Harvey, to the demonstration of the general circulation of the blood, which was published twenty-five years later.

1687

HIERONYMI FABRICII AB AQUAPENDENTE OPERA OMNIA ANATOMICA ET PHYSICOLOGICA. *Hactenus variis locis ac formis edita; nunc vero certo ordine digesta, et in unum Volumen redacta, etc. Cum præfatione,* DN.D. JOHANNIS BOHNII, P. P. *Lipsiensis. Lipsiæ, sumptibus Johannis Friderici Gleditschii. Executebat Christianus Goezius, Anno* MDCLXXXVII. Folio; pp. 452 plus 22 (Index); many copper-plates; original vellum binding This is a copy of the first edition of the collected works of Fabricius. Under the same title they were again issued in 1737 at Leyden, under the direction of Bern. Sig. Albinus.

Fabricius of Acquapendente (1537–1619), a pupil of Fallopius at the University of Padua and his successor as Professor of Anatomy, to which was subsequently added the Chair of Surgery, which positions he filled with great renown from 1562–1609. His two greatest honors are the discovery of the valves of the veins, and the having been preceptor of William Harvey, to whom the knowledge of these valves proved to be the key which unlocked the mysteries of the circulation of the blood.

The republic of Venice recognized the talents and importance of Fabricius. The Senate built him a new, very spacious and magnificent anatomical amphitheater, and had his name inscribed on the front of it. It also decreed him an annual stipend of one thousand crowns and created him a Knight of St. Mark. In addition to all this, the Senate voted him a massive gold chain as a badge of its respect, and when infirmity and old age came upon him, and rendered him incapable of continuing his labors, continued to pay his salary ungrudgingly to the day of his death in 1619, and later honored his name and memory by a noble statue (Fisher). The esteem in which the work of Fabricius was held is evidenced by the repeated republication of his works for a century after his death. Of his works contained in the present collection, the one, *De venarum ostiolis*, is the only one published during his lifetime.

FLAXMAN, JOHN 1833

ANATOMICAL STUDIES OF THE BONES AND MUSCLES for the use of artists from drawings by the late JOHN FLAXMAN, Esq., R.A., engraved by HENRY LANDSEER, with two additional plates by WILLIAM ROBERTSON.

London MDCCCXXXIII. Cloth; elephant folio; 21 plates.

GEMINUS, THOMAS 1552

COMPENDIA TOTIUS ANATOME DELINEATIO. Translated by Nicholas Udall. At end: "Imprinted at London by Nycholas Hyll dwellynge in Saynte Johns streate, for Thomas Geminus, 1552." Lacks the title page and the first plate of Adam and Eve. Has the dedication to Edward VI. Folio; old sheep.

1559

COMPENDIA TOTIUS ANATOMIE DELINEATIO, aere exarata: per THOMAN GEMINUM. London, 1559. At the end: Imprinted at London within the black fryars. By Thomas Gemini. *Anno salutis*, 1559 *mense September*. Folio; calf. (See Sect. V, Vesalius.)

GODMAN, JOHN D. 1824

ANATOMICAL INVESTIGATIONS, comprising descriptions of various fasciæ of the human body, etc. By John D. Godman, M.D., lecturer on anatomy and physiology, etc. Philadelphia: H. C. Carey and I. Lea, Chestnut Street, 1824. Octavo; pp. 134; calf.

GREVIN, JACQUES 1569

LES PORTRAICTS ANATOMIQUES DE TOUTES LES PARTIES DU CORPS HUMAIN, Gravez en Taille Douce, par le commandement de feu Henry hictresme, Roy D'Angleterre. Ensemble L'Abbrege d'Andre Vesal et l'explication d'iceux, accompagnee d'une declaration Anatomique. Par JACQUES GREVIN, de Clermont en Beauuoisis, Medecin a Paris. A Paris, chez Andre Wechel. MDLXIX. (See Sect. V, Vesalius.)

HARVEY, WILLIAM 1628

EXERCITATIO ANATOMICA DE MOTV CORDIS ET SANGUINIS IN ANIMALIBUS. GUILIELMI HARVEI ANGLI *Medici Regii, et Professoris Anatomia in Collegio Medicorum Londinensi. Francofurti, sumptibus* GUILIELMI FITZERI, *anno* MDCXXVIII. For this and other editions of the *De Motu Cordis*, see Sect. VII.

1651

EXERCITATIONES DE GENERATIONE ANIMALIUM. *Quibus accedunt quædam De Partu; de Membranis ac humoribus Uteri; et de Conceptione. Autore Guilielmo Harveo, Anglo. Amstelodami, Apud Ludovicum Elzevirium.* MDCLI. For this and other editions of the *De Generat. Animalium*, see Sect. VII.

HUNTER, WILLIAM 1774

ANATOMIA UTERI HUMANI GRAVIDI *Tabulis Illustrata Auctore* GULIELMO HUNTER.

THE ANATOMY OF THE HUMAN GRAVID UTERUS exhibited in figures by WILLIAM HUNTER. London: Printed for the Sydenham Society, 1851. Large folio; cloth, flexible boards.

Hunter's Anatomy of the Human Gravid Uterus was published in 1774, consisting of thirty-four very large plates containing figures mostly of life size, drawn by Rymsdyk; the printing was done by Baskerville, the famous Birmingham printer. The entire work was reissued from the original copper-plates, very little worn, by the Sydenham Society in 1851, of which later issue the present book is a copy, in perfect condition as it came from the press. The descriptions, constituting the text, are in Latin and English, in parallel columns.

LICETUS, FORTUNIUS 1665

FORTUNIUS LICETUS DE MONSTRIS *Ex recensione Gerardi Blasii,* M.D. et P.P. *Qui Monstra quædam nova et rariora ex recentiorum scriptis addidit. Ovissima edition. Iconibus illustrata. Amstelodami, Sumptibus Andreæ Frisii,* MDCLXV. Quarto; pp. 16 plus 316 plus 25 (Index). Many copper-plate engravings; vellum. A fine clean copy; interesting frontispiece presenting the author drawing aside a curtain and revealing to view a collection of monstrosities around a polymammillated Venus in the center.

The book of Licetus, 1617–1657, *De Monstrorum Causis,* etc., was first published in 1616 at Padua, in quarto; again in 1634, quarto, and at Amsterdam in 1665, quarto; a French translation was issued by Palfyn, Leyden, quarto, in 1708. This treatise is a masterpiece of credulity; a collection of everything which the imagination of both the ancients and the moderns had been able to relate as to the monstrosities to which human kind had been subjected.

Fortunius Licetus (1577–1657), born near Genoa; educated at Bologna; professor of logic at Pisa, 1604; professor of philosophy at Padua from 1609; later accepted a chair at Bologna, and finally recalled to Padua in 1645, as professor in chief of the theory of Medicine. This position he held until his death in 1657.

LOWER, RICHARD 1708

RICHARDI LOWER, M.D. TRACTATUS DE CORDE. *Item motu, Colore, et Transfusione SANGUINIS, et de chyle in eum transitu. Ut et De Venæ sectione, his accedit Dissertatio DE ORIGINE CATARRHI, editio quinta Lugduni Batavorum, apud Johannem Vander Linden, Juniorum.* MDCCVIII. Octavo; pages 262; vellum; original binding, restored; seven plates at end, rebacked book in excellent condition; some pages slightly water-stained. Edition of 1669 listed among the Elzevirs—Sect. IX, p. 83.

MALPIGHIUS, MARCELLUS 1697

MARCELLI MALPIGHII *Philosophi et Medici Bononiensis, e Regia Societate Lond.* OPERA POSTHUMA, *Figuris Aereis Illustrata: Quibus præfixa est ejusdem vita a se ipso scripta. Londini, Impensis* A. & J. Churchill, *ad Insigne Nigri Cyngi in Vico dicto,* Paternoster Row. MDCXCVII. Folio; pp. 110 plus 187 plus 10 plus 19 tabulæ; calf. Double frontispiece. On first page portrait of Malpighius (bust); on opposite page emblematical design of lions sleeping, with city among hills in the distance, and the inscription "*In Portu Dromiunt.*"

Marcel Malpighi (1628–1694), native of Italy; birthplace near Bologna where he was made doctor in 1653, and professor of anatomy in 1660, a chair which he held until his death in 1694, with the exception of four years spent in

Sicily. His studies on the lungs, the kidneys, the spleen, the brain and the bones, have made his name illustrious. His collected works, *Opera Omnia*, were published at London, 1686; to these should be added *Opera Posthuma*, published in London, 1697, and elsewhere. The present volume is a fine copy of this 1697 London edition.

MORGAGNI, JOHN BAPTIST 1719

JOANNIS BATTISTÆ MORGAGNI *Foroliviensis, in Patavino Gymnasio Primarii Anatomes Professoris et Præsidis*, ADVERSARIA ANATOMICA OMNIA, etc. *Patavii* MDCCXIX. *Excudebat Josephus Cominus. Vulpiorum aere, ac superiorum permissu.* Folio; vellum; pp. XXVII plus 8 plus 54 (*Adversaria Prima*), 4 plates, plus 103 (*Adv. Secunda*) plus 115 (*Adv. Tertia*), 1 plate. Copper-plate frontispiece presenting the two sides of a medallion, the obverse containing a portrait of Morgagni, Aet. XXXVI, and the reverse depicting Morgagni escorting the Genius of Anatomy, both being led by a cupid bearing aloft a book and a bone.

1740

JOANNIS BAPTISTÆ MORGAGNI. EPISTOLÆ ANATOMICÆ DUODEVIGNITI *ac Scripta pertinentes celeberrimi viri Antonii Mariæ Valsalvæ*, etc. *Tomi duo. Venetiis*, MDCCXL. *Apud Franciscum Pitteri.* Quarto; vellum. *Pars Prior*, pp. 531; bound up in same volume with *Valsalvæ Opera. Pars Altera*, pp. 504; quarto; vellum.

1763

OPUSCULA MISCELLANEA. Venetiis. MDCCLXIII. *Ex Typographia Remondiniana.* Folio; full calf; excellent preservation. Portrait of author opposite title page.

1822

THE SEATS AND CAUSES OF DISEASE, investigated by Anatomy; containing a great variety of dissections and accompanied with Remarks. By JOHN BAPTIST MORGAGNI, chief professor of anatomy, and president of the University at Padua. Abridged and elucidated with copious notes by WILLIAM COOKE, member of the Royal College of Surgeons, London, etc. In two volumes. London: Printed for Longman, Hurst, Rees, Orme and Brown, etc., 1822. Octavo; pp. 577 and 693; half morocco. In the original boards. Recent binding.

Morgagni, John Baptist (1682–1771). Studied Medicine at Bologna; assistant to Valsalva; professor of anatomy at Padua from 1715. Of all anatomists, it is Morgagni who has done most for the progress of medicine. He was a voluminous writer. His *De Sedibus et causis morborum per anatomen indagatis libri quinque* first appeared in 1761 in 4to, Bassano. An English translation by Alexander was published in 1769. A French in 1820–1823. This new edition of 1822 is an abridgement in two volumes of the more diffuse six volumes of the original.

MORTON, THOMAS 1838

THE SURGICAL ANATOMY OF THE PERINEUM. By THOMAS MORTON, formerly one of the House of Surgeons of the University College Hospital. London: Printed for Taylor and Walton, 28 Upper Gower Street, 1838. Octavo; pp. 80; cloth; 4 colored lithographs; 3 wood-cuts in text. Illustrations made from dissections of the author are accurate and striking representations of the surgical relations of the prostate.

PALFYN, JEAN 1708

DESCRIPTION ANATOMIQUE DES PARTIES DE LA FEMME, qui servent à la Generation, avec un TRAITÉ DES MONSTRES, etc. Par Monsr. JEAN PALFYN, Anatomiste et Chirurgien de la ville de Gand, etc. Avec figures. A Leide, chez la veve de Bastian Schouten. 1708. Quarto; half calf. The different parts paged separately. Descript. Anatom. pp. 124 plus Traité des Monstres pp. 366 plus Descrip. Anatom. de deux Enfans, etc. pp. 72.

The *Traité des Monstres* is a translation of the work of Licetus, to which is added an *Addition de quelques monstres nouveaux et rare*, pp. 285–341. All illustrated by many copper-plate figures.

RUYSCH, FREDERIC 1737

FREDERICI RUYSCHII, *Anatomes et Botanices Professoris, Academiæ Cæsareæ Curiosorum Collegæ, nec non Regiæ Societatis Anglicanæ et Parisii Membri*, OPERA OMNIA ANATOMICO-MEDICO-CHIRURGICA, etc. *Amstelodami, apud Janssonio-Waasbergios.* MDCCXXXVII. Calf; quarto; two volumes; many plates on copper; portrait of Ruysch opposite page 1 of text; fine copper-plate frontispiece representing the interior of the Ruyschian Museum; the engraving bears date of 1720.

SAINT-HILLAIRE, GEOFFROY 1832

Histoire générale et particulière DES ANOMALIES DE L'ORGANISATION chez l'homme et les animaux, etc. Des Monstruosités et des Variétés et vices de conformation ou TRAITÉ DE TÉRATOLOGIE. Par M. ISIDORE GEOFFROY SAINT-HILLAIRE, Docteur en Médecine, professeur de zoologie et d'anatomie générale à l'Athénée rotal de Paris, etc. Paris: J. B. Baillière, 1832–36. Octavo; half calf; three volumes; with atlas.

SPIGELIUS, ADRIAN 1626

ADRIANI SPIGELLI *Bruxellensis Equitis* D. *Marci*, etc. DE FORMATO FOETU. *Liber Singularis, Aereis Figuris exornatur Epistolæ Duæ Anatomicæ.* TRACTATUS DE ARTHRITIDE *Opera Posthuma studio Liberalis Cremæ Tarvisini Philosoph. et Medicinæ Doctoris Edita. Patavii, Apud Jo. Bap. de Martinis & Livium Pasquatum.* MDCXXVI. Folio; half vellum; pp. 8 plus 104 plus 9 Tabulæ (copper-plate); original broad margins skilfully restored by binder. A fine copy. Choulant remarks with regard to it (p. 79): "Das Werk erschien auf Kosten des Crema und ist selten."

SPIGELIUS ADRIAN 1645

ADRIANI SPIGELII *Bruxellensis Equitis* D. *Marci, olim in Patavino Gymnasio Anatomice et Chirurgiæ Professoris primarii.* OPERA QUÆ EXTANT OMNIA. *Ex recensione* JOH. ANTONIDÆ VANDER LINDEN, etc. *Amsteldami, Apud Johannem Blæu.* MDCXLV. Folio max.; two volumes in one; pp. 14 plus 303 plus 14 de *Humani Corporis Fabrica* plus 78 Tabulæ; *Anatomiæ Julii Casserii* plus 20 Tabulæ; *Danielis Bucretii*, with descriptive text, pp. 198 plus *Liber de Formato Foetu*, pp. 50, 10 Tabulæ plus *Tractatus eorum qui post Spigelium Anatomiam invento aliquo majoris usus adauxeruni*, viz.: GASPARIS ASELLII, GUILIELMI HARVEII, JOHANNIS WALÆI: Asellius, *De Lactibus*, pp. XXXVI plus Tab. IV.; Harveius, *De Motu Cordis*, pp. 28 plus Tab. I; Walæus, *De Motu Chyli*, pp. 22, plus 7, plus Tab. I.

Tome II: Spigelius *Diversa Opera*, pp. 155 plus 8 plus Tabulæ II. Emblematic frontispiece, copper-plate; calf; full gilt back; superb copy, but wanting the portrait of Spigelius.

Adrian vander Spieghel (1598–1625) was a native of Brussels, a pupil of Casserius and Fabricius at Padua; succeeded to the Chair of Anatomy and Surgery at Padua on the death of Caserius. He died prematurely (1625) as the result of an infection of a bruised finger, at the age of 53. His *De Humani Corporis Fabrica Libri X* was first published in 1627, two years after his death. The *Opera quæ exstant omnia* was published in 1645.

VALSALVA, ANTONIUS 1740

Viri Celeberrimi ANTONII MARIÆ VALSALVÆ OPERA. *Hoc est Tractatus de Aure Humana. Editione has pis exornatus, et Dissertationes Anatomicæ*, etc. *Omnia recensuit, et Auctoris Vitam, suasque ad Tractatum, et Dissertationes Epistolas addidit Duoviginti. Joannes Baptista Morgagnus. Tomi Duo. Venetiis*, MDCCXL. *Apud Franciscum Pitteri.* Quarto; vellum; pp. 34 plus 155, plus Tabulæ X. *De Aure* plus Tabulæ III. *Dissertation. Anatom.* Between third and fourth leaves is a portrait of Valsalva (bust) at top of tablet, framed by Genii of Medicine, and containing an epitaph to Valsalva.

In the same volume, separately paged, JOANNIS BAPTISTÆ MORGAGNI EPISTOLÆ ANATOMICÆ DUOVIGINTI, etc. *Pars Prior*, pp. 531; vellum; fine copy.

Valsalva (1666–1723), professor of Anatomy at Bologna from 1707. This *De Aure Humana Tractatus* was first published at Bologna, 1704, quarto. The 1740 edition was edited by his successor, Morgagni, who added critical comments to the original.

VAN DER WIEL, STALPARTIUS 1687

C. STALPARTII VANDER WIEL *Medici Hagiensis* OBSERVATIORUM RARIORUM MEDIC. ANATOMIC. CHIRURGICARUM *Centuria Prior. Accedit De Unicorum Dissertatio. Centuria Posterioris. Pars Prior. Accedit P. Stalpartii van der Wiel, Corn. Fil.*, M.D. *De Nutritione Foetus Exercitatio. Lugduni Batavorum, apud Petrum vander Aa, Biblioplane.* MDCLXXXVII. Octavo; pp. 516 plus 512, plus 56. In two volumes; the first volume unbound, the second, vellum.

Cornelius Stalpart van der Wiel lived at the Hague; was born in 1620. Date of death unknown. The present book is a copy of the first Latin edition published at Leyden in 1687. It had already appeared in Dutch in 1682. A French edition was published in 1758.

VESALIUS, ANDREAS

VESALIUS. For the works of Vesalius, and the anatomists preceding and contemporary with him, including: **Mundinus, Dryander, Berengarius da Carpi, Curtius, Ricardus Anglicus, Gabriel de Zerbi, Alexander Benedictus, Nicolas Massa, Joannis Guinterius of Andernach, Nicophilus Protospatarius. Vassaeus, Carolus Stephanus, Realdus Columbus, Falloppius, Eustachius, Valverde, Albert Durer, Laurentius, Paaw.** See special lists of Mundinus and the Prevesalian Anatomists, and of Vesalius and Vesaliana, Sects. IV and V.

VESLINGIUS, JOANNES 1651

JOANNIS VESLINGII *Mindani Equitis, In Patavino Gymnasio Anatomes et Pharmaciæ Professoris primarii, Hortique Medici Præfecti,* SYNTAGMA ANATOMICUM, *Loci plurimis auctum, emendatum, novisque iconibus diligenter exornatum. Secunda editio ab extrema Auctoris manu.* Patavii, MDCLI. *Typis Pauli Frambotti Bibliopolæ. Superiorum permissu.* Folio; pp. 16 plus 274, plus 10; 24 copper-plates of anatomical figures; striking copper-plate frontispiece representing a cadaver demonstration in an Anatomical Theatre, bearing the date, MDCXXXXVII. Copper-plate portrait of author (bust) opposite page 1 of text. Vellum.

1664

JOANNIS VESLINGII *Mindani Equitis* OBSERVATIONES ANATOMICÆ ET EPISTOLÆ MEDICÆ *ex schedis posthumis selecta et edita a Th. Bartholino. Hafniæ. Apud Petrum Hauboldum,* MDCLXIV. 12mo; pp. 248. Bound up in same volume with Bartholinus *De Insolitis Partus Humani Viis.* (q.v.).

John Vesling was born in Minden, Westphalia, 1598. Appointed to the chair of Anatomy at Padua in 1632. He also taught Botany. Died at Padua, 1649. His *Syntagma Anatomicum* was first published at Padua in 1641, 8vo. It went through many editions and was translated into Dutch, German, and English.

The *Observationes et Epistolæ,* as its title indicates, was a posthumous work issued at Copenhagen by Bartholinus.

VICQ D'AZYR 1786

TRAITÊ D'ANATOMIE ET DE PHYSIOLOGIE, avec des planches coloriées representant au naturel les divers organes de l'Homme et des Animaux. Dedié au Roi. Par M. VICQ D'AZYR, Docteur Régent et ancien Professeur de la Faculté de Médécine de Paris, etc. Tome Premier. A Paris. De L'Imprimerie de Franc. Amb. Didot l'ainé. MDCCLXXXVI. Large folio; part I, pp. 54, Discours sur l'Anatomie. Part II, pp. 87, Cerveau de l'Homme. Tabulæ XXVII, with descriptive text. Lithographic plates beautifully colored to present natural tints. Half calf. A magnificent volume dedicated to Louis XVI. This was intended to be the first of a series of volumes on Anatomy and Physiology, but the plans of the author were disturbed by the events of the French Revolution and the death of his patron; no other volume was issued.

Vicq d'Azyr was born in 1748, and died of pneumonia in 1794, aged 46 years.

VIEUSSENS, RAYMUND 1690

RAYMUNDI VIEUSSENS *Doctoris Medici Monspeliensis* NEUROGRAPHIA UNIVERSALIIS. *Hoc est Omnium Corporis humani nervorum simul et cerebri, medullæque spinalis Descriptio Anatomica: eaque integra et accurata, variis Iconibus fideliter et ad vivum delineatis, aereque incisis illustrata cum ipsorum Actione et Usu, Physico discursu explicatis. Editio in Germania prima, ob causas in nova præfatione allegatas adornata, et adjecto rerum indice aucta. Francofurti, Prostat apud Georgium Wilhelmum Kurnium. Anno* MDCXC. Octavo; pp. 492, plus 12; many plates in copper-plate; portrait of Vieussens opposite title page; vellum; red edges; fine copy.

Vieussens (1641–1715). His Neurographia was first published at Lyons in 1685, in folio. Then followed this edition in Germany in 1690, in octavo. Subsequent editions were: Lyons, 1716, in folio; and Toulouse, 1775, in quarto.

WHARTON, THOMAS 1659

ADENOGRAPHIA *sive* GLANDULARUM TOTIUS CORPORIS DESCRIPTIO. *Authore,* THOMA WHARTONI, M.D., et Coll: Lond: Soi *Amsteldami, Sumptibus Joannis Ravesteinu,* MDCLIX. Small 12mo; pp. 261; calf.

Thomas Wharton was born in 1610 in York; educated at Oxford. Became Member of the College of Physicians in London in 1650; died 1673. Published but one work, his *Adenographia.* London, 1656, 8vo; Amsterdam, 1658, 12mo; Nimégue, 1665, 12mo; Wesel, 1671, 12 mo.

Wharton first described the excretory duct of the submaxillary gland. This duct still bears his name. The plates in the little book are crude and inexact.

WINSLOW, JACQUES B. 1732

Exposition Anatomique de LA STRUCTURE DU CORPS HUMANI, par JACQUES BENIGNE WINSLOW, de l'Academie Royale des Sciences, etc., etc. Tomes Trois. A Paris, chez Guillaume Desprez. MDCCXXXII. Three volumes; 12mo; folding copper-plate illustrations; half morocco; red top; uncut edges; fine copy.

Jacques Bénigne Winslow, of Swedish extraction was born in Denmark in 1669. Became a pupil of Duverney at Paris in 1698, whom he succeeded as a teacher of Anatomy and Surgery at the Jardin du Roi. He died in 1760. The *Exposition Anatomique de la structure du corps humani* was first published in Paris in 1732, 4to; many subsequent editions followed; it was translated into German, English, Italian, and Latin.

XIV

SURGERY

XIV. Surgery

ABERNETHY, JOHN 1819

Hunterian oration for the year 1819 delivered before the Royal College of Surgeons in London by JOHN ABERNETHY, F.R.S. etc., surgeon to St. Bartholomew's and Christ's Hospitals, London, 1819. Octavo; pages 66; bound up in the same volume with "Reflections on Gall and Spurzheims' System of Physiognomy and Phrenology," octavo; pages 75; and also lectures on Hunter's "Opinions Respecting Life and Disease," London, 1819, octavo; calf, pages 79.

ALFONSUS FERRIUS NEAPOLITANUS 1610

DE SCLOPETORUM *sive archibusorum vulneribus Libri tres. Authore,* ALFONSO FERRIO NEAPOLITANO *insigni et medicinæ Doctore.* Folio; pp. 34. The seventh part of the Thesaurus Chirurgiæ of Uffenbach (q.v.).

ANGELUS BLONDUS 1610

MICHÆL ANGELUS BLONDUS. DE PARTIBUS ICTU SECTIS CITISSIME SANANDIS, *et medicamento aquæ nuper invento. Idem, in plurimorum opinionem.* DE ORIGINE MORBI GALLICI *de que Ligni Indici Ancipiti proprietate.* Folio; pp. 20. The sixth part of the Thesaurus Chirurgiæ of Uffenbach (q.v.).

ANGELUS BOLOGNINUS 1610

ANGELI BOLOGNINI *Professoris Bononiensis* DE CURA ULCERUM. *Libri duo; quibus accessit ejusdem liber.* DE UNGUENTIS *quæ communis chirurgorum usus in solvite unitatis medela recipit.* Folio; pp. 24; 1610. The fifth part of the Thesaurus Chirurgiæ of Uffenbach (q.v.).

ARCÆUS, FRANCISCUS 1574

DE RECTA CURANDORUM VULNERUM RATIONE, *et aliis ejus artis præceptis libri II.* FRANCISCO ARCÆO *Fraxinalensi, Doctore Medico et Chirurgo, auctore. Ejusdem De Febrium curandarum ratione. Antverpiæ, Ex officina Christophori Plantini, Architypographi Regii.* MDLXXIIII. 12mo; pp. 285 plus 1 page of 2 wood-cuts showing apparatus for correction of a crooked foot. Italic type; flexible vellum binding.

ARCEUS 1588

A most excellent and compendious method of CURING WOUNDS IN THE HEAD, AND IN OTHER PARTS OF THE BODY, with other precepts of the same arte, practised and written by that famous man FRANCISCUS ARCEUS, Doctor in Phisicke & Chirurgery: and translated into English by JOHN READ, Chirurgion. Whereunto is added etc. With a Treatise of the FISTULÆ IN THE FUNDAMENT and other places of the body, translated out of JOHANNES ARDERN, and also etc. Concluding with "The othe of Hippocratus which he gave unto his desiples and scollers." Imprinted at London by Thomas East for Thomas Cadman, 1588. Quarto; boards; foliated; ff. 14 plus 120; Gothic type. Fine copy of the only English edition of Arceus on Wounds.

Arce, 1493–1573, was the most distinguished Spanish surgeon of his time. His book on Wounds was written after he was eighty years of age. The *editio princeps* was printed at the famous press of the Plantins in Antwerp, in 1574.

ARDERNE, JOHN 1588

A TREATISE OF THE FISTULA, IN THE FUNDAMENT, or other places of the body, and of impostumes causing fistulas, and of the office pertaining to the Chirurgion: with certaine other things, by M. JOHN ARDERN. Anno Domine, 1349. Quarto; folia 26. Translated into English by JOHN READ, and issued in the same volume with his translation of the book of Arceus on Wounds, being pp. 81–108 of that book (q.v.).

John Ardern, the English surgeon, lived in the last half of the fourteenth century. He wrote in Latin, but his works remain in manuscript except his treatise on *Fistula in Ano*, of which John Read published a translation in 1588, as a part of the volume in which was issued his translation of Arceus.

ARGELLATA, PETER 1499

ARGELLATA (PETRUS DE). CIRURGIA MAGISTRI PETRI DE LARGELATA. Gothic character, double columns, 66 lines; 131 numbered leaves and a blank, with signatures. Wood-cut floral initials. Folio; vellum; a large and sound copy. Venetiis: Bonetus Locatellus expensis Octaviani Scoti, 1499. (See Sect. I, Incunabula.)

Pietro Di Argelata, Professor of Philosophy and Medicine at Bologna at the beginning of the fifteenth century; died January 23, 1423. His Cirurgie, in six books, was printed at Venice, in folio, in 1480, 1492, 1497, 1499 and 1520.

BARBETTE, PAUL 1687

Thesaurus Chirurgiæ: THE CHIRURGICAL AND ANATOMICAL WORKS of PAUL BARBETTE, M.D. Practitioner in Amsterdam. Composed according to the Doctrine of the Circulation of the Blood, and other new Inventions of the Moderns. Together with a Treatise of the Plague, Illustrated with Observations. Translated out of Low Dutch into English. The Fourth Edition. To which is added The Surgeon's Chest, furnished both with Instruments and Medicines, all useful, etc. Written in High Dutch by RAYMUNDUS MINDERIUS. London, Printed for Henry Rhodes, 1687. 12mo; calf; pp. 394 plus 14. Emblematic frontispiece copper-plate, giving view of a ward

in the public hospital of Amsterdam with four patients in one bed. Bound up in the same volume, but with separate pagination, is the book of Minderius, pp. 119 plus 8.

Paul Barbette, a surgeon of Amsterdam, born about 1623. Year of death unknown. A voluminous writer. His works have been often republished, although they do not contain any marked contribution to knowledge.

BAUDENS, L. 1885

LA GUERRE DE CRIMEE: Les Campements, Les Abris, Les Ambulances, Les Hopitaux, etc. Par L. BAUDENS, Inspecteur, membre du Conseil de santé des armées, ancien chirurgien en chef, etc. Deuxième Édition. Paris. Michel Lévy Frères, Libraries-Éditeurs, 1858. Octavo; pp. 412; half morocco; rebound, and in good condition.

BELL, JOHN 1795

DISCOURSES on the NATURE and CURE of WOUNDS. I. Of Generals; II. Of Particulars; III. Of Dangerous Wounds of the Limbs, of the Question of Amputation. By JOHN BELL, Surgeon. Edinburgh, 1795. Octavo; pp. preface, vi; Part I, 241; Part II, 169; Part III, 67; two copperplates. A fine copy, bound in calf, with full gilt back, gilt tooling on covers, and gilt edges.

BERENGARIUS DA CARPI 1518

TRACTATUS DE FRACTURA A CALVE SIVE CRANEI A CARPO *editus.* Inscription on last page: "*Finis tractatus de fractura Calvæ ab eximio artium et medicinæ Doctore Domino Magistro Jacobo Berengario Carpensi publice Chirurgiam ordinariam in almo Gymnasio Bononiensi docente Anno virginei partus* MDXVIII. *Quinto Idus Decembris. Impressum Bononiæ per Hieronymum de Benedictis.* 4to; fol. CV; Gothic letters; half vellum; modern binding; text in perfect condition.

1535

TRACTATUS PERUTILIS ET COMPLETUS DE FRACTURA CRANEI, AB EXIMIO ARTIUM ET MEDICINÆ *Doctore D. Magistro Jacobo Berengario Carpensi publice Chirurgiam ordinariam in almo Gymnasio Bononiensi docente aeditus.* MDXXXV. *Venetiis per Joan. Ant. de Nicolinis, de Sabio. Expensis D. Joan. Baptistæ Pederzani. Anno Domini.* MDXXXV. *Mense Octobris.* Quarto; vellum; original binding; excellent condition except that back is somewhat loose.

A preliminary treatise upon fractures of the cranium was published by Da Carpi at Bologna in 1518, quarto; and again at Venice in 1530 and 1535, quarto; Lugd. Bat., 1629, octavo; 1715, quarto. The 1535 edition of the "*Tractatus per Utilis et Completus,*" of which this book is a fine copy, was the only edition in this form printed during the lifetime of Berengarius da Carpi.

The title page presents a figure of a head sustaining the impact of many weapons—swords, arrows, club, halberd, dagger, and stones! In the text are wood-cuts of the various instruments required for the operation of trephining.

BRODIE, BENJAMIN C. 1836

PATHOLOGICAL AND SURGICAL OBSERVATION ON THE DISEASES OF THE JOINTS. By SIR BENJAMIN C. BRODIE, Bart., F.R.S., Serjeant-Surgeon to the King, and Surgeon to St. George's Hospital. Fourth Edition, with alterations and additions. London. Printed for Longman, Rees, Orme, Brown, Green & Longman, Paternoster Row, 1836. 8vo; boards; pp. 254.

BRUNSCHWIG, HIERONYMUS 1497–1916

DAS BUCH DER CIRURGIA DES HIERONYMUS BRUNSCHWIG. Strassburg, Johann Gruninger, 1497. Begleit-text. Von Gustav Klein. In folio; pp. 272 and XXVIII. Gothic type in two columns. Many illustrations in the text and 16 plates. Embossed; calf. Munich, 1911. One of a series of facsimile reproductions of the Old Masters of Medicine. Published by Carl Kuhn, of Munich.

Appended to the book proper is a full descriptive and critical essay by Dr. Klein on the Life and Works of Brunschwig. The book is not only the oldest printed text book on surgery in the German language, but it is the first surgical text book written after the discovery of printing. There were nine editions of the book, the last of which was published in Augsburg in 1539. There were two English translations, 1525, one Dutch, 1535, and one Bohemian, 1539.

With regard to Brunschwig himself, nothing is known beyond what can be gained from his own works. In this book he speaks of himself as having been born in Strassburg. Choulant asserts that he belonged to the guild of "wound physician" of his own city.

CHAULIAC, GUY DE 1499

CHYRURGIA GUIDONIS DE CAULIACO *Addita recepta aque balnei de porecta per egregiu medicine doctores dnm Thuram de castello Bonon. civem edita: Nuperrime impressa et diligeter emendate, De Monte Ferrato Vincentius. De Portonariis. De Tridino—cum gratia et privilegio.* (Lyons, 1499?.) Quarto; boards; pp. 133 numbered plus 3 non-numbered. Very rare early edition; Latin text; Gothic letters in two columns. On the title page is inserted the name of Fred Blumenbach, the celebrated naturalist and professor of medicine at Goettingen (1752–1816). (See Sect. I, Incunabula.)

1598

LA GRANDE CHIRURGIE DE M. GUY DE CHAULIAC, Médécin Très Fameux de l'Université de Montpélier, composée l'an de grace 1363. Restituée par M. Laurens Joubert, Médécin Ordinaire du Roy, et du Roy de Navarre, premier Docteur régent stipendié, Chancelier et Juge de la dicté Université, etc. A Tournon; par Claude Michel, Imprimeur de l'Université, 1598. Octavo; vellum; pp. 713 plus 112 of Index plus, with separate paginations, pp. 440 of Annotations by M. Joubert; all bound in one volume. Portrait of M. Joubert on the reverse of the title page.

1610

Joannis Tagaultii Institutionem Chirurgicarum Libri quinque quibus totum GUIDONIS CAULIACI VOLUMEN CHIRURGICUM *continetur, sed multo copiosius et probarbac obscuroque latinum elegantius et expenditius factum.* Folio; pp. 171; many wood-cuts. Second part of the Thesaurus Chirurgicel of Uffenbach, printed at Frankfort, 1610.

1890

LA GRANDE CHIRURGIE DE GUY DE CHAVLIAC, Chirurgien, Maistre en Médécine de l'Université de Montpellier: Composée en l'an 1363. Revue et Collationnée sur les Manuscrits et Imprimés Latins et Francais, ornée de Gravures: Avec des Notes, une Introduction sur le Moyen Age sur la Vie et les Œuvres de Guy de Chauliac, un Glossiare et une Table Alphabétique. Par E. Nicaise, Professeur Agrégé à la Faculté de Médécine de Paris, Chirurgien de l'Hôpital Läennec, Ancien Membre du Conseil de Surveillance de l'Assistance Publique. Paris: Ancienne Librairie Germer Baillière et Cie., Felix Alcan, Éditeur. 1890. Large octavo; red binding, half morocco, gilt top; illustrated with many copies of early wood-cuts; pp. 747, including two tables des Matières, plus cxci of Introduction.

"Les sciences sont faites par additions, n'estan possible qu'un mesme commence et acheve. Nous sommes comme enfans au col d'un géant; car nous pouvons voir tout ce que voit le géant, et qualque peu advantage." —*Guy de Chauliac* (Prologue).

CHIRURGIE, ACADEMIE ROYALE DE 1819

PRIX DE L'ACADÉMIE DE CHIRURGIE, 1733–1788. MÉMOIRES SUR LES SUJETS PROPOSÉS POUR LES PRIX DE L'ACADEMIE ROYALE DE CHIRURGIE. Nouvelle Édition avec Notes. Tomes cinq. A Paris, chez Ménard et Desenne, Fils, Libraires. 1819. Octavo; half mor., with gilt tooling and full gilt back; red tops; five volumes. Each volume contains Tables des Matières, and the fifth volume has also a Table des Auteurs.

COOPER, ASTLEY 1829

ILLUSTRATIONS OF THE DISEASES OF THE BREAST. By SIR ASTLEY COOPER, Bart. F.R.S. Sergeant-Surgeon to his Majesty, etc. In two parts. Part I. London: Printed by S. McDowall, Leadenhall Street, 1829. Quarto; pp. 89 plus 9 lithographic plates, all but the ninth colored. This part is devoted to the consideration of non-malignant diseases of the breast.

1831

A TREATISE ON DISLOCATIONS AND FRACTURES OF THE JOINTS. By SIR ASTLEY COOPER, Bart., Sergeant-Surgeon to the King, etc. Seventh Edition. London: Longman, Rees, Orme, Brown and Green, Paternoster Row. MDCCCXXXI. Quarto; pp. XX plus 418 plus 34 lithographic plates, with explanatory text. Half calf.

CROCE, GIOVANNI ANDREA DELLA 1573

CHIRURGIÆ JOANNIS ANDRÆ A CRUCE, *Veneti Medici Libri Septem, quamplurimis instrumentorum, imaginibus Arti Chirurgicæ opportunis suis locis exornat, Theoricam, Practicam ac verissimam experientiam continentes. In quibus ea omnia quæ optimo chirurgo in curandis vulneribus convenire videntur, ordine quodam amplissimo concerin possunt.* NUNC PRIMUM IN LUCEM EDITI, *Venetis, Apud Jordanum Zilettum*, 1573. Folio; vellum; folia 142. Large and fine plates showing surgical procedures and many figures in the text. Editio Princeps of the works of Della Croce. Edition rare and much esteemed.

1583

GIOVANNI ANDREA DALLA CROCE, "CIRURGIA UNIVERSALLE e perfetta di tutte le parti pertinenti all ottimo chirurgo." In Venetia Presso Giordano Ziletti. MDLXXXIII. Folio, with many figures.

Giovanni Andrea della Croce, a native of Venice, lived in the last half of the sixteenth century; date of birth unknown. To him are due, especially, the improvements in the apparatus for trephining. His Chirurgia Universalis was first printed at Venice, folio, 1573; an Italiant ranslation under the title of "Cirurgia Universalle" was published in 1574, again in 1583, and again in 1603. A German translation under the title of "Werkstatt der Chirurgia oder Wundarzney" was published at Frankfort, in folio, in 1606. Andrea della Croce is the first author who has given illustrations of all the instruments for the operation of trephining which had been in use up to his time. The collection of surgical instruments figured in his book is the most complete published to date. Besides the figures which represent these surgical instruments, the illustrations present many figures of men undergoing operations, and of these there are three which have particular interest in the history of costumes; two others, full-page size, the manner of giving aid to wounded in war. See Dezeimeris, Dictionaire, Tome I, page 889; Sprengel, Histoire, Tome VII, page 13; Haller, Bibliotheca Chirurgica, Tome 1, page 229.

DIGBY, KENELM 1660

A late discourse made in a solemn assembly of Nobles and Learned Men at Montpellier in France. By Sr. KENELME DIGBY, Knight, etc., touching THE CURE OF WOUNDS BY THE POWDER OF SYMPATHY; with Instructions how to make the said Powder; whereby many other secrets of Nature are unfolded. Rendered faithfully out of French into English by R. White, Gent. The Third Edition corrected and augmented with the addition of an Index. London, printed for R. Lowndes, 1660. 24mo; pp. 152 plus 4; half calf; newly bound.

DONDUS, JACOB 1610

JACOBI DONDI, *Medici ac philosophi Patavini præclari cognomento aggregatoris noncinati*, ENUMERATIO REMEDIORUM SIMPLICIUM ET COMPOSITORUM *ad affectus forme omnes, qui a chirurgo curantur, ex vetustissimis et optimis quibusque autoribus.* Folio; pp. 46. The eighth part of the Thesaurus Chirurgicæ of Uffenbach (q.v.).

DOUGLAS, JACOB 1728

LATERALIS OPERATIONIS HISTORIA *seu Descriptio Methodi Calculum extrahendi etc. primum a Fratre Jacobo in Galliis tentatæ, maximo deinde cum successu a Clarissimo Professore Rau in Hollandia exercitæ*, etc. *Auctore*, JACOBO DOUGLAS, M.D. *Lugduui Batavorum, apud Henrienne Mlnhovinne*, 1728. Quarto; pp. 102 plus 4; half calf; vellum sides. Bound up in the same volume is *Historiæ Lateralis ad extrahendum Calculum Sectionis Appendix; sive* CYSTOTOMIA CHELESDENIANA, *Auctore*, JACOBO DOUGLAS IO, etc. *Lugduni Batavorum, apud Conradum Wishoff*, 1733. Pp. 28 plus 35 plus 1 large folding tabula depicting the instruments used in the Cheselden Cystotomy.

ERICHSEN, JOHN E. 1844

OBSERVATIONS ON ANEURISM selected from the Works of the Principal Writers on that Disease from the Earliest Periods to the Close of the Last Century. Translated and edited by JOHN E. ERICHSEN, Lecturer on General Anatomy and Physiology at the Westminster Hospital. London. Printed for the Sydenham Society. MDCCCXLIV. Octavo; pp. 524; cloth.

FABRICIUS AB AQUAPENDENTE 1723

HIERONYMI FABRICII AB AQUAPENDENTE *Medico-Chirurgorum toto orbe Præclarissimi* etc. OPERA CHIRURGICA. *Quorum Pars prior Pentateuchum Chirurgicum Posterior Operationes Chirurgicas continet*, etc. *Lugduni Batavorum, Ex Officina Boutesteniana*, 1723. Folio; pp. 743 plus 24 (Index). Copper-plate illustrations; portrait of author opposite title page. Half morocco; full gilt back; modern binding; edges have never been trimmed.

Many editions of the Opera Chirurgica of Fabricius were printed, as follows: Patavii, folio, 1617; Venet. folio, 1619; Francofurti, octavo, 1620; Lugduni, folio, 1628; Patatvii, folios, 1647, 1666; Lugd. Batav. folio, 1723. Editions were also printed in Latin, French and German; nineteen editions in all are recognized.

FABRICIUS HILDANUS 1610

GUILIELMI FABRICII HILDANI PATERNIACENSIS *Chirurgi Ordinarii* OBSERVATIONEM ET CURATIONEM CHIRURGICARUM CENTURIA, etc. Folio; pp. 100; 1610. The ninth part of the Thesaurus Chirurgiæ of Uffenbach (q.v.).

FRACASTORIUS, HIERONYMUS 1693

SYPHILIS. Written (in Latin) by that famous poet and physician FRACASTORIUS. *English'd* by Mr. Tate. Incorporated in DRYDEN'S MISCELLANY POEMS, Part III, as an appendix, with its own title page and pagination.

Examen Poeticum: Being the third part of *Miscellany Poems*. Containing variety of new translations of the *Ancient Poets*. Together with many original copies, by the *Most Eminent Hands*.

London: Printed by R. E. for Jacob Tonson, at the Judges Head in Chancerry Lane, near Fleetstreet, 1693. As an appendix is inserted with separate title page and pagination, Tate's Translation of the poem of FRACASTORIUS entitled "SYPHILIS." Small octavo; calf.

1796

SYPHILIS OU LE MAL VÊNÉRIEN, POÈME LATIN DE JEROME FRACASTOR, avez La Traduction en Francois, et des Notes. 1796. A Paris chez le Cen Lucet. 16mo; calf; portrait of Fracastorius opposite title page,

1830

HIERONYMI FRACASTORII SYPHILIS SIVE MORBUS GALLICUS. CARMEN *ad Optimarem Editionem Fidem Edidit Notis et Prolegomenis ad Historiam Morbi Gallici Facientibus Instriuxit. Ludovicus Choulan. Praxeos Medicæ in Academia Medica Dresdensi Professor. Lipsiæ, aput Leopoldum Voss.* 1830. 12mo; cloth; pp. 72.

1911

HIERONYMUS FRACASTOR'S SYPHILIS, FROM THE ORIGINAL LATIN. A Translation in prose of Fracastor's immortal Poem. Printed on hand-made Imported paper; Library Binding. Crown Octavo. The Philmar Company, Medical Publishers, Fidelity Building, St. Louis, Mo.

FRANCO, PIERRE 1561–1895

CHIRURGIE DE PIERRE FRANCO DE TURRIERS EN PROVENCE: Composeè en 1561. Nouvelle édition, avec une introduction historique, une biographie et l'histoire du Collège de Chirurgie. Par E. NICAISE, membre de L'Académie de Médécine, Professeur Agrégé à la Faculté de Médécine de Paris, Chirurgien de l'Hôpital Laënnec, Ancien Membre du Conseil de Surveillance de l'Assistance Publique. Paris. Ancienne Librairie Germer Baillière et Cie., Felix Alcan, Éditeur, 1895. Large octavo; red binding, half morocco, gilt top; illustrated with many copies of early wood-cuts. Pp. 382 including two Tables des Matiéres; plus clxiv of Introduction.

HEISTER, LAURENCE 1740

D. LAURENTII HEISTERI IN INSTITUTIONES CHIRURGICÆ *Venetiis*, MDCCXL. *Apud Franciscum Pitteri.* Quarto. Two volumes, with portrait of author as frontispiece to Vol. I. Vellum; in perfect condition.

in English 1757

A General System of SURGERY, in III parts. Containing the Doctrine and Management: I. Of Wounds, Fractures, Luxations, Tumors, and Ulcers. II. Of the several Operations. III. Of the several Bandages applied in all Operations and Disorders. Forty copper-plates.....to which is prefixed an introduction concerning the Nature, Origin, Progress, and Improvements of Surgery; being a work of thirty years' experience. The Sixth Edition, *translated from the author's last edition*, greatly improved. 2 vols in 1, 4to; I.

16 pp., 456 pp., II. 404 pp., (6) 11., 40 folding plates, 5 plates (25, 29, 38, 40) wanting; good large copy, old calf.

Laurence Heister was born at Frankfort à Main, 1683. In 1709, became Professor of Anatomy and Botany at the University of Altorf, and in 1720 he accepted the Chair of Anatomy and Surgery at the University of Helmstædt; his professorship here extended over thirty-eight years. His Surgery is the oldest type of a surgical manual of the modern and comprehensive kind. It appeared in quarto in Nuremburg in 1718 and had seven German and three Latin editions; it was also translated into English, Spanish, French, Italian and Dutch languages. He published a Compendium Anatomicum which had many editions and was the universally accepted text book of his time. He also wrote a large number of treatises on ophthalmological, botanical, and medical subjects. He died at Helmstædt in 1758.

HOLLER, JACOB 1610

JACOBI HOLLERII STEMPANI, *Medici Parisiensis præstantissimi, Liber de* MATERIA CHIRURGICA. Folio; pp. 27, 1610. The third part of the Thesaurus Chirurgiæ of Uffenbach (q.v.).

HUNTER, JOHN 1788

A TREATISE ON THE VENEREAL DISEASE. By JOHN HUNTER. Second Edition. London. MDCCLXXXVIII. Quarto; half calf; original binding; fine copy. The first edition was printed in 1786. Both the first and the second edition were printed and published at Mr. Hunter's own residence.

1835

THE WORKS OF JOHN HUNTER, F.R.S., with Notes. Edited by JAMES F. PALMER. In four volumes, illustrated by a volume of plates, in quarto. London. 1835. 8vo; full calf; extra gilt back and sides. A fine copy of this edition, which had been bound de luxe as a College Prize. Opposite the title page of Volume I is a silhouette profile view of John Hunter. Opposite the title page of the book of Plates is a full-page steel-plate of John Hunter, by Sharp from Reynold's portrait.

HUNTERIAN ORATION (Bryant) 1893

HUNTERIAN ORATION delivered in the presence of their Royal Highnesses the Prince of Wales and Duke of York at the Royal College of Surgeons of England on the Centenary of Hunter's death. February 14th, 1893. By THOMAS BRYANT, F.R.C.S.E. and I., M.Ch., President of the Royal College of Surgeons of England, etc. London: Printed by Adlard & Con. 1893. Octavo; cloth; pp. 48.

INGRASSIA, PHILIP 1552

IOANNIS PHILIPPI INGRASSIÆ SICULI RACHALBUTENSIS, DE TUMORIBUS TOMUS PRIMUS. IN QUO GENERATIM TUMORUM *omnium Præternaturalium species: Præsertimque earum nomina et defi-*

nitiones, atque etiam causæ, multaque generalia declarantur. Græcique, et Latini, et Arabes, quantenus ad hæc ipsa pertinet, enucleantur. Occasione sumpta ab Avicennæ uerbis, Arabum Medicorum Principis, Tertia Fen Quarti Libri, Tractatu Primo. Cuius interim uniuersum Primum Caput in hoc Tomo elucidatur. Reliqua in sex aliis Tomis declarabuntur: quos Elenchus pagina duodecima demonstrabit. (Neapoli, *Excudebat Matthæus Cancer, Septimo Idus Aprilis.* 1552.)

Folio; modern vellum binding; Italic letters; pp. 382 plus pp. 4 of complimentary verses plus pp. 25 of Scholia plus 35 pp. of Index and Colophon. Title page and colophon-page worn by use but skilfully restored and reinforced; copy in excellent state of preservation. Title page and colophon-page bear the coats of arms of the author.

Giovanni Filippo Ingrassia, (1510–1580) studied at Palermo and Padua. In 1544, became Professor of Medicine and of Anatomy at Naples; in 1556, was called to Palermo where he spent the remainder of his life, and attained such eminence that he was called the "Sicilian Hippocrates." His chief work, *De Tumoribus præter naturam*, was published in 1553. In its title, it promises six other books which, however, never appeared.

JAMERIUS 1200–1909

CHIRURGIA JAMATI. Die Chirurgie des Jamerius (? XII Jahrhundert) nach einer Handschrift der Königlichen Hof und Staatsbibliothek zu München mit Unterstützung der Gräfin Bose-Stiftung zum ersten mal herausgegeben von Dr. PAGEL. Berlin, 1909. Verlag von August Hirschwald. Muslin; 8vo; pp. 81. Contains a critical and biographical introduction by Dr. Pagel, followed by the Latin text of a treatise on Surgery by Magister Johannus Jamatus, a surgeon of the 12th century, which is now printed for the first time from a manuscript in the Royal Library of Munich.

(*Incipit Cyrurgia Magistri Johannis Jamati qui dicitur thesaurus secretorum.*)

JOBERT (DeLamballe) 1849

TRAITÉ DE CHIRURGIE PLASTIQUE, par A. J. JOBERT (de Lamballe), Chirurgien de l'Hopital Saint Louis, etc., accompagné d'un Atlas in folio de 18 planches gravées et coloriées. Tomes deux. A Paris, chez J. B. Baillière, 1849. Octavo; Tome I, pp. 453; Tome II, pp. 720; half sheep; with Atlas.

JONES, JOHN 1776

Plain, concise, practical remarks on THE TREATMENT OF WOUNDS AND FRACTURES; to which is added an appendix on camp and military hospitals, principally designed for the use of young military and naval surgeons in North America. By JOHN JONES, M.D., professor of surgery in Kings College, New York. Philadelphia: Printed and sold by Robert Bell, in Third Street. MDCCLXXVI. Octavo; pp. 114; calf. Bound up in same volume with Van Swieten on Diseases of Armies (q.v.).

LAWRENCE, WILLIAM 1824

A TREATISE ON RUPTURES, etc. By WILLIAM LAWRENCE F.R.S., late Professor of Anatomy and Surgery to Royal College of Surgeons in London, etc. The fourth edition. Revised, corrected and enlarged. London: Printed for Callow and Wilson, Princes Street, Soho. 1824. Octavo; pp. 568; ½ roan.

LE CAT, CLAUDE NICOLAS 1749

Pieces concernant L'OPERATION DE LA TAILLE. Par CLAUDE NICOLAS LE CAT. A Rouen, De l'Imprimerie de Laurent Dumesnil, M.D. CCXLIX. MDCCLIII. Four parts bound in one volume, with separate pagination for each: I, pp. 176 plus 8, Index, plus 5 copper-plate Tab. II, pp. 450 plus 4 Tabulæ; III, pp. 80; IV, pp. 24. 8vo; calf.

LOWE, PETER 1634

A DISCOURSE ON THE WHOLE ART OF CHYRURGERIE, wherein is exactly set down the Definition, Causes, Accidents, Prognostications, and Cures of all Sorts of Diseases, both in general and particular, which at any time heretofore have been practiced by any Chyrurgion: According to the opinion of all the ancient professors of that Science. *Which is not only profitable for Chyrurgions; but also for all sorts of people: both for preventing of sicknesse; and recoverie of health.* Compiled by PETER LOWE, *Scottishman*, Doctor in the Facultie of Chyrurgerie at Paris, and ordinary Chyrurgion to the French King and Navarre. Whereunto is added the rule of making remedies which Chyrurgions do commonly use, with the Presages of Divine Hippocrates. The Third Edition; corrected, and much amended. At London: Printed by Thomas Purfoot, An. Dom. 1634. Small quarto; Gothic letter; pp. 24 plus 447 plus 9 of Index; numerous wood-cuts. To this is added THE PRESAGES OF HIPPOCRATES, pp. 32. A very fine clean copy; calf; full gilt back; colored edges; modern binding.

Lowe, Peter (1550–1612), founder of the Faculty of Physicians and Surgeons of Glasgow. Native of Scotland; graduated in Surgery at Paris. For over twenty years Surgeon in the Army of France. In 1596 had settled in London where in 1597 he published his book "The Whole Art of Chyrurgerie." A second edition appeared in 1612, shortly before his death, much enlarged and with illustrations taken from Paré. The epistle of dedication closes thus:—"So I humbly take my leave at my owne house in Glasgow, the 20 day of December in the yeare of our Lord God, 1612." The third and fourth editions, issued in 1634 and 1654, are mere reprints of the second edition. He died in the latter part of the year 1612, or the beginning of 1613. He is buried in the churchyard of Glasgow Cathedral. Upon his tomb appears the following epitaph:

Stay Passenger and View this Stone
For under it lyis such a one
Who cuired many while he lieved
Sae gracious he noe man grieved
Yea when his physicke force oft failed
His pleasant purpose then prevailed
For of his God he got the grace
To live in mirth and die in peace
Heavin hes his soul, his corps this stone
Sigh, passenger, and soe be gone.

MALGAIGNE, J. F. 1855

TRAITÉ DES FRACTURES ET DES LUXATIONS. Par J. F. MALGAIGNE, Professeur de Médécine Opératoire à la Faculté de Médécine de Paris, etc. ATLAS DE XXX PLANCHES, avec le texte déscriptif. A Paris, chez J. B. Baillière. 1855. Large folio; thirty lithographic plates; half calf; good copy.

MANEC, P. J. 1836

Traité Théorique et Pratique de LA LIGATURE DES ARTERES, par P. J. MANEC, Docteur en Médécine, etc. Ouvrage couronne par l'Institut de France (Academie des Sciences). Deuxième Édition Augmentée d'une nouvelle planche. Paris. Crochard et Compagnie. 1836. Large folio; boards; pp. 30 text plus 13 colored lithographic plates with explanations.

MARIANUS SANCTUS 1610

MARIANI SANCTI, BAROLITANI ITALI, *Artium et Medicinæ Doctoris et Chirurgi suo tempore in Italia Celeberrimi*, COMPENDIUM CHIRURGICUM. Folio; pp. 80. 1610. The fourth part of the Thesaurus Chirurgiæ of Uffenbach (q.v.).

MAURICEAU, FRANCOIS 1712

TRAITÉ DES MALADIES DES FEMMES GROSSES et de celles qui sont accouchées, enseignant la bonne et véritable méthode pour bien aider les femmes en leurs accouchemens naturels, et les moyens de remedier à tous ceux qui sont contre nature, et aux indispositions des enfants nouveau-né, etc. Par FRANCOIS MAURICEAU, Maitre des Arts, ancien Prévot des Maitres Chirurgiens Jurex de la Ville de Paris. Cinquième Édition. Tome I. A Paris, chez Michel-Estienne David fils. MDCCXII. Quarto; pp. 555, plus 12 ll. index. Calf; gilt back; red edges.

Mauriceau (died 1709) is considered as the first French surgeon whose writings bear the impress of the practical accoucheur. His *Traité des Maladies des femmes grosses* appeared first at Paris in 1668, quarto; later, in 1675, 1681, 1694, quarto. An English translation appeared in 1672; it was also translated into Latin, Flemish, Italian and German. In 1712, all his writings were collected into a single body; of this the present book is a copy. The acquirement of this book in February, 1881, was the beginning of the collection of Antiquarian Books by Dr. Lewis S. Pilcher.

MINDERERUS, RAYMUNDUS 1686

MEDICINIA MILITARIS or a Body of Military Medicines, Experimented by RAYMUNDUS MINDERERUS, late Chief Physician of the Electoral Court of Bavaria and of the Imperial City of Apsburg. Englished out of High Dutch. London. Printed for Charles Shortgrave, 1686. 12mo; pp. 119 plus 8. Bound up in the same volume with BARBETTE (q.v.).

MONDEVILLE, HENRI 1306–1892

DIE CHIRURGIE DES HEINRICH von MONDEVILLE (HERMONDAVILLE) nach Berliner, Erfurter und Pariser Codices zum ersten Male herausgegeben von Dr. Julius Leopold Pagel in Berlin nebst einer Abhandlung uber Synonyma und einem Glossar von M. Steinschneider. Berlin, 1892. Verlag von August Hirschwald. NW. Unter den Linden, 68. Paper. Pp. 663. Octavo.

"At the same time that Mondino was dissecting and teaching in Bologna, Henri de Mondeville was teaching anatomy and surgery at Montpellier in France, and was writing a treatise on surgery, which occupied him during the period between 1306 and 1312.

"This treatise, able and interesting as it is, was supplanted in the next generation by that of De Chauliac, so that it remained buried in manuscripts until the close of the nineteenth century, when it was unearthed from the libraries in which it was preserved, by a German antiquary, and first published from a German press. ('Die Chirurgie der Heinrich von Mandeville, zum ersten Male herausgegeben von Dr. J. L. Pagel,' Berlin, A. Hirschwald, 1892.)"

1306–1893

CHIRURGIE DE MAITRE HENRI DE MONDEVILLE, Chirurgien de Philippe Le Bel, Roi de France. Composée de 1306 à 1320. Traduction Francaise, avec des Notes, une Introduction et une Biographie. Publiée sous les auspices du Ministère de l'Instruction publique, par E. Nicaise, avec la collaboration du Dr. Saint-Lager et de F. Chavannes. Paris, Félix Alcan, Éditeur, 108 Boulevard Saint-Germain, 1893.

PARACELSUS 1560(?)

AUR. PHIL. THE. PARACELSI CHIRURGIA Minor *quam alias Bertheoneam intitulavit. Cui etiam sequentes tractatus accesserunt ejusdem auctoris: De Apostematibus, syronibus, et Nodis. De Cutis apertionibus. De Vermibus, serpentibus, etc. ac maculis et nativitate ortis.*

Ex versione Gerardi Dorn. *Basileæ per Petrum Pernam.* (1560?) 12mo; pp. VIII, 421, 5 pp. Index. Wood-cut portrait of Paracelsus opposite page I. Original binding in boards with embossed hogskin. Fine condition.

The chapters, *de recentibus vulneribus, de curis ulcerum, de contracturatum origine*, and *de apostematibus* form a distinct treatise with its own title page and pagination bound up with the *Chirurgia Minor*, 9 ll, 299 pp. plus 4 pages of index. This edition unknown to Brunet, Deschamps, Eræsse or Ebert, not in Surg. Gen. Libr. Cat.

1589

LA GRANDE CHIRURGIE DE PHILIPPE AUREOLE THÉOPHRASTE PARACELSE grand Médécin et Philosophe entre les Alemans, traduite en Francois, de la version Latine de Iosquin d'Alhem Médécin d'Ostfranc. Par M. Claude Dariot, Médécin à Beaume. plus l'a illustrée d'amples annotations et expositions pour l'intelligence de toute sa doctrine, et y a adiousté et faict dépeindre, la façon de certains aneaux, ou instrument propre pour remettre les membres, rompus, et les contenir estans remis: en force qu'on les puisse visiter chacun iour, sans que l'os se desplace. A Lyon, pour Antoine de Harsy, M.D.LXXXIX. Avec Privilège du Roy.

Quarto; 394 pages, sonnet leaf, and seven pages of index at the end; good copy; modern binding; half calf; full gilt back. This is the first edition of the French translation of Paracelsus' Surgery. The treatise is divided into two parts; 1st, Wounds; and 2nd, Ulcers. Each part is again divided into three sections; those of the first part are devoted respectively to (a) Diagnosis, Prognosis and General Matters pertaining to Wounds; (b) Preparation and General Application of Remedies and Cure of Wounds; (c) Bites of Animals, and Burns. The sections of the second part are devoted to (a) Causes of Ulcers, and General Considerations as to Remedies; (b) Particular Varieties of Ulcers; (c) Treatment of Ulcers.

Paracelsus (1483–1541) composed a great number of books, but many which bear his name are believed to have been written by his pupils. His works were originally composed in Swiss-German; Latin versions of them were made about the middle of the sixteenth century by Gerard Dorn, Adam von Bodenstein, Michæl Toxites and Jo. Oporinus. Dezeimeris mentions the following editions of his surgical works: "Opus Chirurgicum"; Ger. Interprete Adamo a. Bodenstein, Frankfort, 1566, folio. "Chirurgia Vulnerum" per Ger. Dorn Latina Reddita. Bale, 1569. "Chirurgia Minor, etc., Ex versione Dornia liber paramitum." Bale, 1570.

The edition of the Wurdarzeney in the original German was published at Bale in 1561, octavo, and again in 1586; at Frankfort in 1563 in quarto. A French translation by Daviot was issued at Lyon 1589, 1593, 1603, quarto; Montpelier, 1608, quarto; the "Chirurgia Minor" was translated into French in 1683, Paris, octavo.

PARÉ AMBROISE

See special list, Sect. VI.

PETIT, JEAN LOUIS 1736

TRAITÉ DES MALADIES DES OS, etc., par JEAN LOUIS PETIT, etc. Troisième Édition, revuée, corrigée et augmentée. A Paris, chez Guillaume Cavelier. MDCCXXXVI. 12mo; two volumes; calf.

1790

TRAITÉ DES MALADIES CHIRURGICALES ET DES OPERATIONS QUI LEUR CONVIENNENT, Ouvrage Posthume de J. L. PETIT, etc. Mis au jour par M. Lesue. Nouvelle Édition corrigée. Tomes trois. A Paris, chez Mequignon l'ainé. MDCCXC. 12mo; calf. Portrai of Petit opposite title page.

POTT, PERCIVAL 1771

THE CHIRURGICAL WORKS OF PERCIVAL POTT, F.R.S., Surgeon to St. Bartholomew's Hospital. London: Hawes, Clarke and Collins. MDCCLXXI. Five volumes; 12mo; calf.

POUTEAU 1783

ŒUVRES POSTHUMES DE M. POUTEAU, Docteur en Médécin, Chirurgien-en-chef de l'Hotel-Dieu de Lyon. Tomes trois. A Paris, De l'Imprimérie de Ph. D. Pierres. MDCCLXXXIII. Three volumes; 12mo; calf. Portrait of Pouteau follows Dedication in Vol. I.

SABATIER 1810

DE LA MÉDÉCINE OPÉRATOIRE: par M. SABATIER, Chirurgien-Concultant de S. M. l'Empereur et Roi, etc. Seconde Édition, Tomes Trois. A Paris, chez Crochard, 1810. Octavo; three volumes; calf; portrait of Sabatier opposite title page.

SCARPA, ANTONIO 1804

SULL' ANEURISMA, Riflessioni ed Osservationi Anatomicho-Chirurgiche di ANTONIO SCARPA, P. Professore di Notomia, e Chirurgia Practica nell' Universita di Pavia, etc. Pavia, Anno 1804. Nella Tipografia Bolzani. Elephant Folio; half calf; text, pages 104; explanations of plates; pp. 10. Life-size copper plate tabulæ, with outline duplicates, X.

1812

TRAITÉ PRATIQUE DES HERNIES, ou Mémoires Anatomiques et Chirurgicaux sur ces Maladies. Par ANTOINE SCARPA, Chirurgien consultant de S. M. l'Empereur et Roi, etc. Traduits de l'Italien par M. CAYOL, Docteur en Médécine de la Faculté de Paris. Avec des Planches, etc. A Paris, chez Gabou, Libraire, place de l'école de médécine, No. 2. 1812. Octavo; pp. 472; half calf. Planches, folio, 11 plates, engraved on copper, preceded by 15 pages of explanatory text. Half calf.

STANLEY, EDWARD 1849

A TREATISE ON DISEASES OF THE BONES. By EDWARD STANLEY, F.R.S., President of the Royal College of Surgeons of England, and Surgeon to St. Bartholomew's Hospital. London: Longmans, Brown, Green and Longmans, Paternoster Row. 1849. Octavo; pp. 367; cloth.

This book is entirely distinct from the one by the same author entitled "Illustrations of the Effects of Disease and Injury of the Bones," a work complete in itself.

1849

ILLUSTRATIONS OF THE EFFECTS OF DISEASE AND INJURY OF THE BONES, with Description and Explanatory Statements. By EDWARD STANLEY, F.R.S., President of the Royal College of Surgeons of England, and Surgeon to St. Bartholmew's Hospital. London: Longmans, Brown, Green and Longmans, Paternoster Row. 1849. Royal quarto; pp. 29 plus 24 lithographic plates, colored; cloth.

TAGAULT, JOHN 1549

JOANNIS TAGAULTII AMBIANI VIMACI, *Parisiensis Medici*, DE CHIRURGIA INSTITUTIONE *Libri Quinque. His accessit sextus liber de Materia Chirurgica, authore Jacobo Hollerio Stempano, Indice copiosissimo. Venetiis, Ex officius Erasmiana, Vincentii Valgrisi.* MDXLIX. Octavo; pp. 56 plus 660 plus 82; half vellum.

1610

JOANNIS TAGAULTII INSTITUTIONEM CHIRURGICARUM *Libri quinque: quibus totum* GUIDONIS CAULIACI *volumen Chirurgicum continentur, sed multo copiosius et probarbaro obscuroque latinum elegantius et expeditius factum.* Folio; pp. 171; many wood-cuts. Second part of the Thesaurus Chirurgiæ of Uffenbach. Printed at Frankfort, 1610.

TALIACOTIUS, GASPAR 1597

GASPARIS TALIACOTII BONONIENSIS, *Philosophi et Medici Præclarissimi: Theoricam, Ordinariam, et Anatomen in Gymnasio Bononiensi publice profitentis,* DE CURTORUM CHIRURGIA *per insitionem, Libri Duo. In quibus ea omnia, quæ ad hujus chirurgiæ, Narium scilicet, Aurium, ac Labiorum per insitionem restaurandorum cum Theoricen, tum Practicen pertinere videbantur, clarissime methode cumulatissime declarantur. Additis Cutis Traducis instrumentorum omnium, atque deligationum Iconibus, et Tabulis. Cum Indice quadruplici expeditissimo Capitum Singulorum Authorum, Controversiarum, Rerum denique et verborum memorabilium. Cum Privilegiis, Summi Pontificis, Cæsareæ Magistratis, Christianissimi Regis Galliæ, Regis Hispaniarum, Senatus Veneti, et aliorum Principum. Venetiis.* MDXCVII. *Apud Gasparem Bindonum juniorem.*

Folio; vellum; handsome copper-plate frontispiece; pp. 30 of title, dedication, complimentary oder and index of chapters and subjects, plus pp. 94 Liber Primus plus pp. 95 Liber Secundus plus pp. 47 of wood-cuts (22 in number) and explanations, plus pp. 30 Index Rerum et verborum, plus pp. 2 corrigenda.

De Curtorum Chirurgia per Insitionem was first published at Venice in 1597 by Gaspar Bindonus, junior. Of this edition the present book is a perfectly preserved copy. An inferior reprint was issued the same year at Venice from the press of Robert Meiettus (see next item). An octavo edition was issued in 1590 at Frankfort by John Sawrus, and in 1831 an 8vo reprint was issued at Berlin, edited by M. Troschel.

1597

GASPARIS TALIACOTII BONONIENSIS, *Philosophi et Medici Præclarissimi: Theoricam Ordinariam et Anatomen in Gymnasio Bononiensi publice profitentis.* DE CURTORUM CHIRURGIA PER INSITIONEM, *Libri Duo. In quibus ea omnia, quæ ad hujus Chirurgiæ, Narium scilicet, Aurium, ac Labiorum per insitionem restaurandorum cum Theoricen, tum Practicen pertinere vicdebantur, clarissime methode cumulatissime declarantur. Additis Cutis Traducis instrumentorum omnium, atqu deligationum Iconibus, et Tabulis.* VENETIIS, MDXCVII. *Apud Robertum Meiettum.*

Folio; half vellum; in three parts, with separate paging to each part. Liber Primi, pp. 74; Lib. Sec. plus 74. Lib. Tert. Icones; 22 full-page wood-cuts, with explanatory text, plus 47. Emblematic shield in lower half of title page, bearing the legend, 'Non Comedetis Fruges Mendacii." The title page lacks the words, "Cum Privilegiis Summi Pontificis, Cæsareæ Majestatis, Christianissimi Regis Galliæ, Regis Hispaniarum, Senatus Veneti, et Aliorum Principum," which are on the title page of the Bindonus edition.

The copper-plate frontispiece is also lacking; also the license to publish from the Venetian authorities, dated October 9, 1596, which is on the reverse of the Bindonus title page; also the dedicatory letter of Taliacotius to the Duke of Mantua, and divers complimentary odes to the author, which occupy 24 pages of the Bindonus edition. The wood-cut icones are not so finely executed and are evidently from another hand. The Index Rerum et Verborum, 30 pages; and list of corrigenda, 2 pages; with which the Bindonus edition closes, are also wanting. The text, however, has been corrected in accordance with the corrigenda noted. The book is a cheaper and apparently unauthorized reprint of the first edition, though issued the same year.

1598

Cheirurgia Nova, GASPARIS TALIACOTIE, *Medicinæ in Bononiensis Gymnasio Professoris celeberrimi*, DE NARIUM, AURIUM, LABIORUM QUE *defectu, per insitionem cutis ex humero, arte hactenus omnibus ignota, faciendo. Francofurti.* 1598. *Excudebat Johannes Saurius, impensis Petri Kopfii.* Octavo; old vellum; pp. 605 plus 10 of index; good copy, somewhat water-stained. A reprint from the Venice edition of the previous year, with a dedicatory epistle from Petrus Kopffius, Civis & Bibliopholæ, Francofurtensis (at whose expense the book was printed), to Henry Ranzovius, Lord in Bredenberg, etc.

1831

GASPARIS TALIACOTII DE CURTORUM CHIRURGIA *per initionem Libri Duo. Recognovit et edidit* M. Troschel, M.D., *cum sextabulis Lithographicis. Berolini, Typis et impensis* G. Recineri. MDCCCXXXI. 8vo; boards; pp. XIV plus 436 plus six lithographic plates.

With Dedication to Dieffenbach, and Preface by the editor in which he says (being translated from the Latin), "Two editions of the work of Taliacotius thus far have appeared but they are very rare. The oldest is that which in the year 1597, at Venice, Gaspar Bindonus, the bibliophile, with the oversight of the author himself, issued in folio. Then in the following year, at Francfurt-A-M., the same work was issued by Petrus Kopfius, in octavo, in cheaper style but with text more free from many typographical errors, and with the omission of eulogies, testimonials and indices. Of either edition, at most two or three copies are to be found in Berlin, and men most versed in the knowledge of books have informed me that the number of them is very small throughout the world." For this reason he is "moved to issue a new edition, and in Latin rather than in the vernacular, so that it may be accessible to the learned in all lands."

Gaspar Tagliacozzi was born in Bologna in 1546; died 1599.

UFFENBACH, PETER 1610

THESAURUS CHIRURGIÆ, *continens præstantissimorum autorum*, AMBROSII PAREI PARISIENSIS: JOANNIS TAGAULTII AMBIANI VIMACI: JACOBI HOLLERII STEMPANI: MARINAI SANCTI BAROLITANI: ANGELI BOLOGNINI: MICHÆLIS ANGELI BLONDI: ALPHONSI FERRII NEAPOLITANI: JACOBI DONDI ET GUILELMI FABRITII HILDANI: *Opera Chirurgica*, etc. *In unum collecta et ab omnibus mendis repurgata per* PETRUM UFFENBACHIUM, *Reipubl. Francofurtensis ad Moenum Physicum ordinarium. Francofurti, Prodit typis Nicolai Hoffmanni, Impensa Jacobi Fischeri Bibliopolæ. Anno* MDCX. Folio; vellum; pp. 12 plus 1164; many wood-cuts; portrait of Paré opposite page 1 of text. Whole book in excellent state.

VAN SWIETEN 1776

THE DISEASES INCIDENT TO ARMIES, with the Method and Cure Translated from the original of BARON VAN SWIETEN, Physician to their Imperial Majesties. To which are added:

THE NATURE AND TREATMENT OF GUNSHOT WOUNDS. By JOHN RANBY, ESQ., Surgeon-General to the British Army. Likewise some. brief directions to be observed by sea surgeons in engagements. Also:

PREVENTATIVES OF THE SCURVY AT SEA. By WILLIAM NORTHCOTE, Surgeon; many years in the sea service. Published for the use of Military and Naval Surgeons in America. Philadelphia. Printed and sold by R. Bell. MDCCLXXVI. Octavo; pp. 164; calf. Bound up in same volume with JONES on Wounds and Fractures (q.v.).

VESALIUS, ANDREAS 1569

ANDREÆ VESSALII BRUXELLENSIS, PHILIPPI HISPANIARUM REGIS, MEDICI, CHIRURGIA MAGNA *in septem libros digesta: In qua nihil desiderari potest, quod ad perfectam, atque integram de curandis humani corporis malis, methodum pertineat. Ab Excellen. Philofopho, ac Medico Regio,* PROSPERO BORGARUTIO, *recognita, emendata, ac in lucem edita. Forme etiam instrumentarum, quibus Chirurgi utuntur, his in libris apprime descriptæ sunt. Cum amplissimis Indicibus tum capitum; tum rerum omnium memorabilium.* CUM PRIVILEGIO VENETIIS *Ex Officina Valgrisiana,* M.D.LXIX. 8mo; half calf; excellent condition. Text in italics, folia 475. (See Sect. V, Special List of Vesalius.)

VIDUS VIDIUS 1544

CHIRURGIA *e Græco in Latinum conuersa,* VIDO VIDIO FLORENTINO *interprete, cum non-nullis ejusdem* VIDII *commentarius. Indicem auctorum et operum sequenti pagina querito. Cum privilegiis Rom. Pontificis, Galliarum Regis, et Ducis Ferrariæ, quorum exemplum indici librorum subjecimus. Excudebat Petrus Gualterius Lutetiæ Parisiorum, pridie calendas Maii.* MDXLIIII. Folio; pp. 36 plus 534; more than 200 wood-cuts; half leather; modern binding; the broad margins, heavy paper, clear type and good condition of the book constitute a sumptuous volume. The first 414 pages are translations from the surgical writings of *Hippocrates,* with the commentaries of Galen or of Vidius himself. Then follows *Galen,* De Fasciis, and *Oribasius,* De Laqueis et De Machinamentis. The wood-cuts are very well executed and many of them fill an entire page. Says *Gurlt:* "The illustrations, which in part, perhaps, are copied from very old manuscripts, are especially interesting in that they show how in the time in which the author lived were depicted the instruments, dressings, apparatus and mechanical devices described by the ancient writers for the treatment of various injuries."

Vidus Vidius (Guido Guidi) was born at Florence. He went to Paris in 1542, where he soon became the personal physician of King Francis I, and was made a Professor in the College de France. In 1547, after the death of the King, he was recalled to Italy by Duke Cosmo and was appointed to a professorship at Pisa, first of philosophy and, later, of medicine. He died at Pisa in 1569.

Most of his works were published long after his death. The present book was the only one published during his lifetime, and appeared soon after his arrival in Paris. In anatomy his name lives in the Vidian nerve and canal. His chief merit consisted in having made known in France, through his translations, the Greek writers (Hippocrates, Galen and Oribasius). A second edition of the Chirurgia, folio, appeared at Paris, 1594. French editions, Lyons, octavo, 1555, Paris, octavo, 1634.

VIGIER, JEAN 1659

Œuvres Chirurgicales de JEAN VIGIER, célèbre Médécin et Chirurgien de Castres. Troisième Partie, Divisée en Trois Traités: I. Un Manual Anatomique; II. Des Médicamens; III. De la Pests. A Lyon, chez Christofle Fourney. MDCLIX.

VIGO, JOANNUS 1514

PRACTICA IN CHIRURGIA. *Copiosa in arte Chirurgica nuper edita, a* JOANNE DE VIGO, *Julii Secundi Pon Max. olim Chirurgico. Rome. Impressus per Magistrum Stephanum Guillereti et Magistrum Herculem Bononiensen Socium. Anno Domini* MDXIIII. Folio; boards; embossed calf; original binding; wide margins; Gothic letter; ff. CCXX plus ff V of tabula at end. Colophon of Stephanus Guillereti after Finis. A fine copy in unusually perfect state of the Editio Princeps of De Vigo's Surgery.

1531

Practica in Chirurgia, copiosa in arte chirurgica nuper edita, a JOANNE DE VIGO. At end: LUGDUNI, *excusa per* JOANNEM DE CAMBRAY *alias* MOYLIN: *Anno Domini* MCCCCCXXXI. Octavo; calf (back restored); Gothic letter; ff. CCLXXIX plus ff. V of tabula. The first leaf containing the title and the introduction is wanting. Bound up with the Practica, but with a separate foliation, is an abridgment, followed by a Compendium in Surgery by *Marianus Barolitanus*. Gothic letter; ff. LXXXVI plus ff. III of tabula, with title pages as follows:

JOANNES DE VIGO. *Secunda Pars. Practice in profectione chirurgica que compendiosa nuncupatior totius chirurgie documenta que in copiosa sive prima parte diffuse explicantur sumenatim complectens nuperrime compillata a Joannelino de Vigo, genuense, olim Julii Secundi Pon. Max. Nunc vero Sixti, T.S.P. Advincula Cardinalis sacrosancte Romane ecclesie vice cancellariis chirurgo. Que quidem libris qunque constare videt.*

Fifty-one leaves are devoted to this abridgment. Then follows a third and more ornate title page adorned with a wood-cut showing Marianus in the act of delivering his book to his pupils. The title is as follows: MARIANUS BAROLITA. *Compendium in Chirurgia studiosis quibus cunque ipsam exercere volentibus longe utilitissimum per Marianum sanctum Barolitanum que diligentia castigatum.*

Thirty-five leaves are devoted to the Compend of Marianus. At the end is the statement "*Que duo opuscula Lugduni excusa per Joannem de Cambray als Moylin: Anno domini* MCCCCCXXXI. *Die vero* XXIII *mensis februarii.*"

In French 1537

DE VIGO ENFRANCOYS. LA PRACTIQUE ET CHIRURGIE du très excellent docteur en médécine Maistre IEHAN DE VIGO, nouvellement imprimée et recongeu diligentement sur le Latin avec les aphorismes et cano de cirurgie composés par maistre Nicolas godin docteur en médécine, les quelz sont insérés en la fin de ce présent livre après la partie copendieuse. MDXXXVII. The title page of this edition bears the date 1537, but it does not contain the name of the publisher nor the place of publication, however, the colophon on page 384 contains the words: "Imprimée en Lyon l'an mil cinq cent trente-sept." This volume contains 384 pages; is bound in vellum, and is in good preservation.

In English 1550

The most excellent worckes of CHIRURGERY made and set forth by maister JOHN UIGON, head Chirurgien of oure tyme in Italy, translated into English. Whereunto is added an exposition of strange termes and unknown. symples, belongynge unto the art. Imprynted by Edwarde Whytchurch, wyth the King's most graciouse privelege for seuen yeres. Cum privilegio ad imprimendum solum. Anno. D. 1550.

This example of the folio edition in English of Vigo's "Surgery" bears the date of 1550 upon its title page; it is in excellent condition; printed in "black letter"; pages printed in two columns, with marginal indices; it is not paged, but the folios are numbered of which there are 270.

Giovanni de Vigo was born about 1460 in Genoa, and passed the greater part of his professional life at Rome whither he was called in 1503 by the Cardinal della Rovere (later, Pope Julius II), who heaped honors and gifts upon him. His fame is due to his book "Practica in Arte Chirurgica Copiosa Continens Novem Libros," which appeared at Rome in folio in 1514, and at Lyons in quarto in 1516. Many editions were printed during the succeeding two hundred years, a French translation printed in Paris in 1530; folio; at Lyons in octavo in 1531, and again in 1610; a Spanish translation printed at Valencia in 1537, folio and at Saragossa in 1581; an Italian translation printed at Venice, quarto, in 1540, and at various dates up until 1610; an English edition printed at London in 1543, folio, and a quarto in 1580 printed in 1580; a German edition printed at Nuremburg in 1677, quarto; a Portuguese edition, folio, at Lisbon in 1713. Thus for nearly two hundred years it remained the chief surgical text book of Europe. In this compilation he put under contribution nearly all the surgeons of the Middle Ages, particularly William of Salicet, Arnold of Villanova, Guy de Chauliac and Peter d'Argelata, so that his writings may be considered as presenting surgery as it existed at the beginning of the sixteenth century, and for this reason they are very important from an historical standpoint.

WISEMAN, RICHARD 1696

Eight CHIRURGICAL TREATISES on these following heads, viz.: I. Of Tumours; II. Of Ulcers; III. Of the King's Evil; V. Of Wounds; VI. Of Gunshot Wounds; VII. Of Fractures and Dislocations; VIII. Of the Lues Venerea. By RICHARD WISEMAN, Serjeant-Chirurgeon to King Charles the Second. The Third Edition. London: Printed for Benj. Tooke, and Luke Meredith, and are to be sold at the store in St. Paul's Churchyard, and the Middle Temple Gate in Fleet St. MDCXCVI. Folio, pp. 14 plus 563 plus 14; calf.

"AN EXPERIMENTAL TREATISE OF SURGERIE; IN FOUR PARTS." By that most famous and renouned surgeon, FELIX WURTZ, Citie Surgeon at Basell, the praise of whose worth you may read in the following epistles, the worth itself in this book, exactly perused from the author's own manuscript, by Rodolph Wurtz, surgeon at Strasburg. Faithfully the second time translated into Neather Dutch out of the twenty-eighth copy printed in the German tongue, and now also Englished and much corrected by Abraham Leuertzon Fox, surgeon at Zærdam, whereunto is added a very necessary and useful piece by the same author, called, "The Children's Book," treating of all things which are necessary to be known by all those to whose trust and over-looking little children are committed. London: Printed by Gartrude Dawson, over against the Black Horse in Aldersgate Street and which is to be sold at the booksellers' shops. 1656. 4to; pp. 366; old calf; in excellent condition Some marginal notes in the hand-writing of a former owner. Upon the fly leaf a former owner, George Langford, under date of 1712, records that he bought the book for 3s. 6d. but notes that it is worth 7s.

Felix Wurtz, reputed as one of the most skillful judicious surgeons of the sixteenth century, was a native of Zurich, born about 1514, and practiced his art at Basle. At the solicitation of his friend, Conrad Gesner, Wurtz composed this book, not, as he says himself, to repeate the general principles of surgery but to point out errors and abuses which prevailed in the exercise of the art, and to convey to his contemporaries and successors new observations which he himself had made. He was a friend of Paracelsus and Conrad Gesner. Wurtz died in 1576.

The first editions of his book "Practica der Wundarzney" were probably those published at Basle in 1563. Many subsequent editions were published. The present copy as described on the title page, is translated into English from the second edition in the Dutch which was a translation of the twenty-eighth edition printed in the German tongue. It was translated into French by Sauvin, Paris, 1672.

The Guillereti Colophon, Rome. Reproduced from DaVigo, Chirurgia, 1514.

XV

GENERAL MEDICINE

XV. General Medicine

ARANTIUS 1564

JULII CÆS. ARANTII *philosophi ac Medici Bononiensis Medicina, ac Anatomes publici professoria* DE HUMANO FOETU *Libellus* etc. *Bononiæ, Ex officina Joannis Rubrii ad insigne Mercurii.*. MDLXIIII. 12mo; pp. 79; calf back; flexible sides of vellum.

ARNALDUS OF VILLANOVA 1290–1912

THE CONSERVATION OF YOUTH AND DEFENSE OF AGE (*De Conservatione juventutis et retardatione senectutis*). By ARNALDUS of Villa Nova. A.D. 1290. Translated by Dr. Jonas Drummond, A.D. 1544, with additions from the Breviarum of Arnaldus. Edited by Charles L. Dana. The Elm Tree Press, Woodstock, Vermont, MDCCCCXII. Octavo; pp. 44; boards Portrait of Arnaldus opposite title page. Photo reproductions of the title page. the dedication and the first page of text of Drummond's book.

1495

REGIMEN SANITATIS SALERNITANUM, commentary on

See Sect. I, *Incunabula*, and special list of *Regimen Sanitatis*.

BEAUMONT, WILLIAM 1833

Experiments and Observations on the Gastric Juice and the Physiology of Digestion. By WILLIAM BEAUMONT, M.D., Surgeon in the U. S. Army. Plattsburgh. Printed by F. P. Allen, 1833. Octavo; pp. 280; boards; leaves somewhat water-stained. The first edition of the book of Beaumont detailing the experiments in the case of *Alexis St. Martin*.

BENÉVENII, ANTONIUS 1507

ANTONII BENÊVENII *De Abditis nonnullis ac mirandis Morborum et Sanationum causis.* (At end) *Impressum Florentiæ Anno ab incarnatione Dominica.* MCCCCCVII. *Octavo: Klas Octobris, opera et impensa Philippi Giuntæ Florentini.* Quarto; half vellum; 54 ff. Sig. a-g; wide margins; excellent condition.

Dr. Pilcher had been seeking a copy of this little book for more than twenty years. During this time, he had seen but one other copy offered in any book catalog, and this he had been unable to secure because of previous sale. The book is a beautiful example of the typography of the first part of the sixteenth century. It is not mentioned by Brunet. It was not published until five years after the death of the author.

Antonio Benevenii was a physician of Florence that died in 1502. He was intimately associated with the group of distinguished savants who lived at that time in that country, and particularly with Politian and Ficinus. He

cultivated belles lettres and the study of Greek. Haller credits him with being the first good clinical observer who had appeared in many ages. He devoted himself chiefly to a description of the symptoms of patients. He further appreciated the important part which some day would be played by pathological anatomy. The only work known from him is this *De Abditis nonnullis*. First edition. Florence 1506–07 in 4to. It was also published in Paris, 1528, in fol., Bale, 1529 in 8vo. The two last editions included also opuscula from Galen, Winter of Andernach, and Scribonius Largus.

BERKELEY, GEORGE 1744

SIRIS: A chain of Philosophical Reflexions and Inquiries concerning the virtues of TAR WATER, and divers other subjects connected together and arising one from another, By the Right Rev. GEORGE BERKELEY, Lord Bishop of Cloyne, and Author of The Minute Philosopher. The Second Edition, Improved and Corrected by the Author. Dublin printed; London reprinted, for W. Muys and C. Hitch, in Paternoster Row; and C. Davis in Holbourn. MDCCXLIV. 12mo; calf; pp. 174, plus three controversial Letters, bound in as part of the book; respectively pp. 21 plus 14 plus 14.

BOERHAAVE, HERMANN 1701

HERMANNI BOERHAAVEN. ORATIO DE COMMENDANDO STUDIO HIPPOCRATES. Lugduni Batavorum, Apud Abrahamum Elzevir. MDCCI. See special list of Elzevirs, Sect. IX, p. 84, and of Hippocrates, Sect. III, p. 25.

1719

"THE METHOD OF STUDYING PHYSICK." Written in Latin by the learned HERMANN BOERHAAVE, now professor of Physick in the University of Leyden. Printed by H. P. for C. Rivington at the Bible and Crown in St. Paul's Churchyard. B. Creake at the Bible and Ink-Bottle in Jermyn-street against St. James' Church; and J. Sackfield in Lincoln-Inn-Square. MDCCXIX. Full calf; 12mo; pp. 331.

1755

"BOERHAAVE'S APHORISMS: CONCERNING THE KNOWLEDGE AND CURE OF DISEASES." Translated from the last edition printed in Latin at Leyden, with useful observations and explanations. London. Printed at the West End of St. Paul's. MDCCLV. Sheep; 12mo; pp. 440. In good preservation, though title page is slightly worm-eaten and many pages are somewhat water-stained; last few pages of the index are also slightly worm-eaten and ink-stained. Has been rebound and the margins cut down.

Hermann Boerhaave was born near Leyden, Holland, December 13, 1668. In 1693, he was made Doctor of Medicine at the University of Harderwick; in 1701, he was made Adjunct Professor of Medicine in the University of Leyden; in 1709 he was made Professor of Medicine and Botany. He died in 1738 at the age of seventy years. He enjoyed for many years the greatest reputation as a teacher and savant. The number of publications of which he was the author during his long life was very great. His magna opera were (1) "*Institutiones Medicæ*," Leyden, 1708; (2) "*Aphorismi de Cognoscendis et Curandis Morbis*." Leyden, 1709; many editions of both these works were printed. A translation of the "Aphorisms" into English was printed in London in 1755. Of his lesser works, the present book is a translation of the "*Methodus Dis-*

cendi Medicinam Prælectiones," Amsterdam, 1710. This book appeared first in English in London in 1719. The present copy is in perfect preservation and is an excellent example of the typography of its date.

BRAUNSWEIG, JEROME 1527

THE VERTUOSE BOKE OF DISTYLLACION OF THE WATERS OF ALL MANER OF HERBES, with the fygures of the styllatoryrs. **Fyrst** made and compyled by the thyrte yeres study and labour of the moste conynge and famous master of physike, **Maiter Jherom bruynswysc,** and now newly **Translate out of Duyche into Englysshe,** not only to the synguler helpe and profyte of the **Surgyens, Phisycyens, and Pothecaryes.** But also of all maner of people parfytely and in dewe tyme and ordre to lerne to dystyll all maner of Herbes, To the profyte, cure & Remedy of all maner of deseases and Infirmytees apparant and not apparant. And ye shall understande that the waters be better than Herbes, as **Avicenna** testefyeth in his fourth **Canon,** saynge that all maner medicynes used with theyr substance, **febleth** and maketh aged and weke. **Cum gratia et privilegio regali.**

At the end: Imprynted at London in the flete strete by me Laurens Andrewe in the sygne of the golden cross. In the yere of our lorde, MCCCCCXXVII, the XVIII daye of Apryll. *Goddys grace shall ever endure.* 129 leaves, gothic letters, 2 columns, 40 lines to a col. Many outline illustrations of plants. Folio; calf; modern binding.

CAXTON, WILLIAM 1490–1858

CAXTON, THE GOUERNAYLE OF HELTHE. Small octavo, morocco. (c. 1490–1858) A privately printed facsimile reproduction of the first medical treatise printed in the English language. It was issued by William Blades. See Sect. I, *Incunabula.*

CELSUS

CELSUS, *Opera Medica.* See Sect. I, *Incunabula* and Special Lists of *Elzevirs,* Sect. IX, and of the Works of *Hippocrates, Galen* and *Celsus,* Sect. III.

CHARAKA-SAMHITA 1902

CHARAKA-SAMHITA (Translated into English). Published by AVINASH CHANDRA KAVIRATNA, Editor of Charaka-Samhita and of Susruta-Samhita (in original) with Commentaries; Bengali and Hindi Translator of Charaka-Samhita and of Susruta-Samhita; Editor of Chikitsa-Sammalani (Medical Journal in Bengali); Practitioner of the Hindu System of Medicine, etc. Calcutta, 1902. Kaviratna Press. Large octavo; pp. 1206; handsomely bound in half green morocco; full gilt back.

CHEYNE, JOHN 1801

Essays on the Diseases of Children, with Cases and Dissections. Essay I. of CYNANCHE TRACHEALIS OR CROUP. By JOHN CHEYNE, M.D., Fellow of the Royal College of Surgeons of Edinburgh; Mundell & Son, 1801. Large octavo; pp. 218; half calf; many copper-plated engravings from drawings by Sir Charles Bell, colored by hand. Fine copy of this rare and valuable book.

CORNARO, LEWIS (French) 1861

CORNARO. DE LA SOBRIÊTÉ. CONSEILS POUR VIVRE LONGTEMPS. Par L. CORNARO. Traduit de l'Italian par Charles Meaux Saint-Marc. Paris: J. Bailliere et Fils. 1861. A French translation, bound in the same volume with the translation by the same author of l'École de Salerne.

(English) 1771

"SURE METHODS OF ATTAINING A LONG AND USEFUL LIFE." Written originally in Italian by LEWIS CORNARO, a noble Venetian, when nearly one hundred years old. Translated into English by W. Jones, A.B. Twenty-fourth edition. Edinburgh. Printed by A. Donaldson, and sold at his shops in London and Edinburgh. MDCCLXXI. 24mo; pp. XX, 136; old calf; perfect copy.

The author, **Luigi Cornaro**, was born in Venice in 1467, and died at Padua, April 26, 1566, in the ninety-ninth year of his age. He lived a free life, after the usual custom of men of his class, up to the age of forty years when, by reason of ill health, he determined to adopt a carefully regulated regimen of diet and moral control, which he carried out with such wisdom and persistence that he regained his health, became noted for his moderate, mild and affable disposition, and lived in a condition of unusual vigor in the full possession of all his faculties until the day of his death.

His treatise on "Sure Methods of Attaining a Long and Healthful Life" was first written when he was eighty-three years of age; to this he added additional tracts at the ages respectively of 86, 91 and 95. He had but one child, a daughter, who, however, bore eleven children; and the pleasure he derived from the society of these grandchildren was among the things which he described as the greatest belonging to his old age. This little book was translated into many languages, and in the English there were some thirty editions printed, of which the present copy belongs to the twenty-fourth.

CULPEPPER, NICH 1725

THE ENGLISH PHYSICIAN ENLARGED with Three Hundred and Sixty-nine Medicines made of English Herbs that were not in any impression until this. Being an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation; containing a compleat method of Physick, whereby a man may preserve his Body in Health, or cure himself, being sick, for Threepence charge, with such things only as grow in England, they being most fit for English Bodies, etc. By NICH CULPEPPER, Gent. Student in Physick and Astrology. London: Printed for S. Ballard, G. Hitch, and others. Lower half of title page missing and supplied by a pen copy. Date omitted.

DOVER, THOMAS 1742

THE ANCIENT PHYSICIAN'S LEGACY TO HIS COUNTRY. Being what he has collected himself, in fifty-eight years practice; or an account of the several diseases incident to mankind; described in so plain a manner, that any person may know the nature of his own disease. Together with the several remedies for each distemper, faithfully set down. Designed for the use of all private families. By THOMAS DOVER, M.B. The sixth edition. In this edition are very considerable additions; besides a great number of letters sent from several parts of England, of the extraordinary *cures* per-

formed by *crude mercury:* With some remarks of the author on *The Use and Abuse of Mercury,* to which is added, *An Essay on Midwifry;* and the *Moral Conversation* of the College of Physicians, in *Latin* and *English* by way of appendix; together with a *Digression.* London: Printed by H. Kent for C. Hitch at the Red Lyon in Paternoster Row, etc. MDCCXLII. Price stitch'd, Four Shillings. 8vo; old calf; rebacked, pp. 244; index wanting.

Thomas Dover, born in Warwickshire, England. Bachelor of Medicine at Cambridge, 1687. In 1708 undertook a voyage to the South Pacific upon the ship which discovered Alexander Selkirk (the Robinson Crusoe of De Foe) on the island of Jaun Fernandez where he had been alone for four years and four months. After his return in 1711 he practiced medicine in Bristol until 1721 when he went to London. He died in 1741. He devised the mixture of Ipecac and Opium which still bears the name of Dover's powder.

DES-CARTES, RENATUS 1677

RENATI DES-CARTES. TRACTATUS DE HOMINE ET DE FORMATIONE FOETUS. *Quorum prior Notis perpetuis* LUDOVICI DE LA FORGE, M.D., *illustratur. Amstelodami, Apud* DANIELEM ELSEVIRIUM. MDCLXXVII. *Cum Privilegio S. Cæsareæ Majestatis.* 4to; 38ff *Prefatio;* pp. 239; calf; Willems, No. 1531. A philosophical treatise by Des Cartes on the Structure of Man with comments by Lewis de la Forge, M.D., running throughout the work; preface by Claudius Clerselier. See Special Lists, Sect. IX, "Elzevirs" p. 84.

DRYANDER, JOHANNUS 1547

Artzenei Spiegel, Gemeinez Inhalt derselbigen Werkelde einene Leib vund Chirurgei Zusteht. Nut auzeyge bewerter naturliche mittel, Helbei beneben des Menschen Coipers Anatomie, und Chirurgischen Instrumenten, warhafft Contra feyt und beschriben. Allen Artzten, und einen jeden zu sein selbs, und seins neksten notturfftdienlich wol zuhaben und zuwissen. Hiebevor durch D. JOAN DRYANDRUM, Jetzt widerumb, mit Verbesserung, Inn Tneck verordnet. Zu Franckfurt am Meyn, Bei Christian Egenolphen. MDXLVII.

Folio; No. 153; half calf; modern binding. See Special Lists, Sect. IV, *Mundinus* and the Prevesalian Anatomists.

FERNELIUS 1554

JO. FERNELLI AMBIANA, MEDICINA. *Ad Henricum II Galliarum Regem Christianissimum. Lutetiæ Parisiorum, apud Andream Wechelum, sub Pegaso, in Vico Bellovaco.* 1554. Folio; pp. 12 plus 248 plus 12 (Index).

This constitutes the first part, LIBRI SEPTIMI PHYSIOLOGIÆ; then follows, with separate pagination, a second part, PATHOLOGIÆ LIBRI SEPTIMI, pp. 238 plus 18 (Index); then the third part, THERAPEUTICE SEU MEDENDI RATIO LIBRI TRES. Pp. 90 plus 10 (Index). Old calf binding, restored; first few pages are slightly worm-eaten; book an excellent example of the Wechel Press; many fine wood-cut initials; portrait of Fernelius opposite first page of preface.

GALENI ET HIPPOCRATIS OPERA

For works of Galen and Hippocrates, complete and in part, see Special List, Sect. III, *Hippocrates, Galen and Celsus.*

HOLMES, OLIVER WENDELL 1842-1882

MEDICAL ESSAYS. By OLIVER WENDEL HOLMES, 1842-1882, Boston. Houghton, Mifflin & Co. 8vo; cloth; pp. 445. Portrait of Dr. Holmes as Frontispiece.

LINACRE, THOMAS 1548

CLAUDII GALENI PERGAMENI *De Sanitate Tuenda, Libri sex* TOMA LINACRO *Anglo interprete. Nuperrime ad exemplar venetum recogniti, et divulgati. Ludguni, apud Guliel. Rovillium.* MDXLVIII. 12mo; vellum; pp. 375 and 39 pp. index. Bound up in the same volume is a work compiled by Donatus Antonius ab Altomari, entitled *Ex Hippocratis Galeni Sententia. De Alteratione concoctione, digestione, præparatione, ac purgatione;* pp. 181. 1548.

1881

GALENI PERGAMENSIS DE TEMPERAMENTIS, ET DE INÆQUALI INTEMPERIE LIBRI TRES THOMA LINACRO ANGLO INTERPRETE: *Opus non medicis, sed et philosophis oplido necessariu nunc primum prodit in lucem cum gratia et Privilegio. Impressum apud præclaram Cantabrigiam per* Joannem Siberch, anno MDXXI. Reproduced in exact Facsimile, with an introduction by JOSEPH FRANK PAYNE, M.D. F.R.C.P. Fellow of Magdalen College, Oxford; and a portrait of Thomas Linacre. Printed by C. J. Clay, M.A., printer to the University of Cambridge, for Alexander Macmillan and Robert Bowes, booksellers, No. 1 Trinity Street, over against Saint Mary's Church. MDCCCLXXXI. Quarto; folia LXXIIII; wide margins; uncut tops; the introduction of over forty pages is a sketch of the life of Thomas Linacre.

The present reproduction of Linacre's translation of two treatises by Galen is issued as a specimen of early typography, being the sixth in order of the seven books printed in 1521 by John Siberch, the first Cambridge printer.

MEAD, RICHARD 1702

A MECHANICAL ACCOUNT OF POISONS in several essays. By RICHARD MEAD, M.D. London: Printed by R. J. for Ralph Smith, 1702. Octavo; pp. 183, plus 1 tabula; calf binding.

1744

A DISCOURSE ON THE PLAGUE. By RICHARD MEAD, Fellow of the College of Physicians and of the Royal Society; and Physician to his Majesty. The Ninth Edition corrected and enlarged. London. Printed for A. Miller and J. Brindley. MDCCXLIV. Octavo; pp. 164; calf. A presentation copy, with the inscription, "From the Author," on the fly leaf.

MESUE JOANNIS 1478

Universa Opera Domini JOANNIS MESUE *cum complemento et additionibus clarissimi doctoris Francisci de Pedemontium. Ac Nicolao et Servitore. Anno Salvatoris Cristi Jesu* MIIIILXXVIII, *per die Kalendas Februarii.*

Impressa venetiis ope et impensis Rainaldi Novimagii, teutonici. Folio; half calf; binding of the Eighteenth Century. Pages not foliated. Gothic letters Double columns. Numerous initial letters rubricated. *Hain* 11108. *Proctor* 4432. *Hough* 1092. (See Sect. I, Incunabula.)

PAULUS AEGINETA (English) 1844

The Seven Books of PAULUS ÆGINETA. Translated from the Greek. With a Commentary embracing a complete view of the knowledge possessed by the Greeks, Romans and Arabians on all subjects connected with Medicine and Surgery. By FRANCIS ADAMS. In three volumes. London. Printed for the Sydenham Society, MDCCCXLIV. Three volumes. Octavo; cloth.

PHRIESEN, LAURENTIUS 1529

Spigel der Artzny gemachet und widerumb mit ernst ubersehen und gebessert durch den hochgelerten Laurentium phriesen der philosophy und artzry Doctoren gezogen ufs den fürnemsten büchern der alle nur Schönen bewerten stücken und kurz weiligen reden zu und weisung aler zo der artz rat piege weien Auch den gestrofften ieren und denen so sich artzuy undzieheni nit wenig nutzlich.
At end: **Gedruckt und vollendetin der Reiperlichen Löblichen statt Strasburg von Johanne Grüninger auff mitwoch nach Letare. In den far** MDXXIX.

Folio, folia CLXIIII; 2 columns; 42 lines; half vellum; modern binding (See Special List, Sect. IV, *Mundinus* and the Prevesalian Anatomists.)

PRIMROSE, JAMES 1651

POPULAR ERROURS or the ERROURS OF THE PEOPLE IN PHYSICK. First written in Latine by the learned Physician JAMES PRIMROSE, Doctor in Physick. Divided into foure Bookes, Profitable and necessary to be read of all. Translated into English by ROBERT WITTIE, Doctor in Physick. London. Printed by *W. Wilson* for *Nicholas Bourne.* 1651. Curious engraved title frontispiece with an "explication" in verse on opposite page, preceding the regular title page. Small 8vo; Morocco; rebacked by Bayntun, back tastefully gold tooled. Pp. 461.

James Primrose was the son of a Scotch emigré, established in France, in which country he was born and educated. After having received his doctorate at Montpellier in 1617, he went to England, obtained a connection with Oxford University and became a Fellow of the College of Physicians of London, Harvey himself having been on his Examining Board. In 1630 he issued a book *Exercitationes et animadversiones in Librum Guilielmi Harveii, de Motu Cordis et Circulatione Sanguinis*, in which he attacked the teachings of Harvey, not with fact and experiment, but by texts from the ancients and the precepts of his teacher Riolanus. His *De Vulgi Erroribus in Medicine* was first issued in 1639.

1658

JACOBI PRIMEROSII, *Doctoris Medici*, DE VULGI ERRORIBUS IN MEDICINA, Libri IV. *Ab auctore recensiti et plus quam tertia parte aucti. Roterdam, ex officina Arnold Leers*, MDCLVIII. 12mo; half vellum; pp. 561.

RHAZES 1497

TRACTATUS ALBUBETRI ARAZI FILII ZACHARIE *qui ab eo Almansor vocatus est; eoque regis mansoris Isaac filii precepto editus est. Explicit hoc opus mandato expensis nobilis viri domini Octaviani Scoti Linis Modoetiensis per Bonetum Locatellum Bergomensem, 1497, die septimo mensis Octobris.* Large folio, half vellum, binding modern, Gothic letter, two columns; many beautiful initials, foliated 159 ff.; text perfect. (See Sect. I, *Incunabula.*)

RHODION, EUCHARIUS 1536

DE PARTU HOMINIS, *et quæ circa ipsum accidunt. Libellus* D. EUCHARII RHODIONIS, Medici. Franc. Chri. Egen.

At end: *Venetiis apud Bernardinum Bindonis. Impensis* D. Jo. *Baptiste Pederzani. Anno Domini* MDXXXVI. *Mensis Julii.*

The text is dated: Francofurti, XIX Octobris, 1532, as is also the preface by *Christianus Egenolphus.* 12mo; half calf; ff. 70; many wood-cuts of the foetus in utero; modern binding.

Rhodion and **Roesslin** were the same person. Egenolph, in his introduction to this 1532 Latin edition, speaks of the previously issued German edition, which see under the caption of *Roesslin.*

ROESSLIN, EUCHARIUS 1529

DER SCHWANGERN FRAUWEN UND HEBAMMEN ROSENGARTEN. At end: Getruckt zu Strassburg am Holtzmarckt durch Balthassar Heck in dem Jar MDCXXIX. Quarto; without foliation or pagination 59; many wood-cuts. Title page occupied by a wood-cut showing the author presenting a copy of his book to the princess, his patroness.

The Dedication is as follows: *Der Hochgebornen Fuerstin und frauwen, frauw Katherina, geboren von Sachsen, Hertzogin zu Braunschwigk vund Lunenburg meiner Gnedigisten frauwen, Entbeut ich Eucharius Roesslin in artzny doctor.*

The book is in Gothic type, German text; the typography is unusually clear; the original broad margins of the pages have been preserved. The fourth and fifth chapters are each introduced by the same full-page wood-cut showing a midwife assisting a woman in labor. Recent binding in half calf. A copy of this book (Augsburg, 1529, durch Heim Stayner) was in the Davidson Library (Breslau); in the catalog it is marked "*Tres rare.*" A copy of this 1529 Augsburg edition was in the library of the late J. Foster Jenkins. Bielofeld, in Karlsruhe, some years later offered a copy of this book, dated 1528. It is the "*alteste Hebammenbuch.*"

SAVONAROLA, JOANNIS 1486

JOHANNIS MICHÆLIS SAVONAROLA PATAVINI *De Ægritudinibus a Capite usque ad pedes. Venetiis per Andream de Bonetis*, MCCCCLXXXVI. Large folio; Gothic letters in two columns; wide mar-

gins; rubricated intitials and capitals; original binding in boards and hogskin, with leather and brass clasps intact. Fine copy and magnificent example of the best typographical work of the fifteenth century. See Sec. I, *Incunabula.*

SALERNITANUM REGIMEN SANITATIS

For copies of various editions of this work, see Special List, Section II.

SMITH, PETER 1813

THE INDIAN DOCTOR'S DISPENSATORY. Being Father Smith's advice respecting diseases and their cure; consisting of prescriptions for many complaints; and a description of medicines, simple and compound, showing their virtues and how to apply them. Designed for the benefit of his children, his friends and the public, but more especially for the citizens of the western parts of the United States of America. By PETER SMITH in the Miami Country.

Men seldom have wit enough to prize and take care of their health until they lose it, and Doctors often know not how to get their bread deservedly until they have no teeth to chew it.

Cincinnati. Printed by Brown and Looker for the author, 1813. 12mo; pp. 108 plus 4 pp. Index plus 4 pp. Biography. Reprint issued by the Lloyd Library of Botany, Pharmacy and Materia Medica of Cincinnati, 1901.

Smith's book is the first book on medicine published in the West. There are not more than three copies of it still in existence, but it was republished in facsimile in 1901 by the Lloyd Library of Cincinnati. The book contains crude and strange medical superstitions and vagaries, but with it all much knowledge of the pathology of diseases and the physiological action of remedies.

See Juettner in "The Beginnings of Medicine in the Middle West." Johns Hopkins Bulletin, April, 1915, p. 105.

SPRENGELL, C. F. 1708

THE APHORISMS OF HIPPOCRATES, AND THE SENTENCES OF CELSUS, with explanations and references to the most considerable writers in Physick and Philosophy, both ancient and modern. To which are added, aphorisms upon the small-pox, measles, and other distempers, not so well known to former more Temperate Ages, by C. F. Sprengell, M.D., London, 1708. Octavo; leather; 349 pages.

SYDENHAM, THOMAS 1844

THOMAS SYDENHAM, M.D., OPERA OMNIA, *edidit Guilielmus Alexander Greenhill, M.D., Londini, Impensis Societatis Sydenhamianæ.* MDCCCXLIV. Octavo; cloth; pp. 668.

Thomas Sydenham (1624–1689): The editio princeps of his first publication, *Methodus Curandi Febres*, was in 1666. Octavo, London. His *Observationes Medicæ circa Morborum Auctorum Historian et Curationem*, 1676. Octavo, London. His *Opera Omnia*, 1683. Octavo, Amsterdam; 1684; 12mo; Geneva; 1685, Octavo, London; 1687, octavo, Amsterdam; appeared before his death. Twenty-three other subsequent editions, including this Greenhill edition, are recorded.

VESALIUS, ANDREAS 1547

RADICIS CHYNÆ USUS ANDREA VESALIO *Authore. Lugduni, sub Scuto Coloniensi*, 1547. Colophon: Lugduni, Excudebat Joannus Frellonius, 1547. In 12mo; vellum; pp. 290; Roman type. Vesalius, Section V.

WESLEY, JOHN 1791

PRIMITIVE PHYSIC: or An Essay and Natural Method of Curing Most Diseases. By JOHN WESLEY, M.A., *Homo sum humani nihil a me alienum puto.* The twenty-third edition. London: Printed and sold at the New Chapel, City Road; and at the Rev. Mr. Wesley's Preaching-Houses in Town and Country. 1791. Duodecimo; pp. 118; sheep; good copy.

XVI

BIOGRAPHY

XVI. Biography

ÆSCULAPIUS, DISCIPLES OF. By SIR BENJAMIN WARD RICHARDSON, M.D., F.R.S., with a Life of the Author, by his daughter, MRS. GEORGE MARTIN. In two volumes with portraits and illustrations. London: Hutchinson & Co., 1900. Large octavo; cloth, with device in gilt on face of front cover; gilt tops; photograph of Dr. Richardson as frontispiece; many illustrations as full-page engravings or intercalated with the text. Vol. I pp. 424, the pagination continuing through Vol. II and ending with page 827.

AGNEW, D. HAYES, HISTORY OF THE LIFE OF. By *J. Howe Adams, M.D.* Philadelphia and London: The F. A. Davis Company, 1892. Large octavo; cloth; title in gilt letters on face of front cover; pp. 376, including Index; illustrated; for frontispiece a fine steel-plate portrait of Dr. Agnew.

ALTORF PROFESSORS OF MEDICINE (BAIER). IO. IAC. BAIERI. BIOGRAPHIÆ PROFESSORUM MEDICINÆ QUI IN ACADEMIA ALTORFINA UNQUAM VIXERUNT SINGULORUM AERE EXPRESSIS ICONIBUS ADDITIS. *Norimbergæ et Altorfii. Apud Hæredes Io. Dan. Tauberi.* A.R.S. MDCCXXVIII. 4to; half vellum; pp. 195; perfect state of preservation. The frontispiece of this book is a fine copper-plate engraving of the author, JOHAN JAC. BAIER, Professor of Philosophy and Medicine in the Altorf Academy. This book contains the biographies of the following physicians, each accompanied by a copper-plate likeness.

	Page		Page
Nicolaus Taurellus	1	Iac. Pancratius Bruno	116
Philippus Scheribus	15	Io. Maur Hoffmanus	129
Ernestus Sonerus	26	Io. Ludouicus Apinus	141
Caspar Hoffmannus	36	Io. Iacobus Baierus	147
Georgius Noesslerus	66	(Oder auch gleich vor den Titul)	
Ludouicus Iunger mannus	80	Laurentius Heisterus	177
Mauricius Hoffmannus	93	Io. Iacobus Iantke	178
Christophorus Nicolai	112	Henricus Schulze	182

AMERICAN MEDICAL BIOGRAPHY, or Memoirs of Eminent Physicians who have flourished in America. To which is prefixed a succinct History of the Medical Science of the United States, from the First Settlement of the Country. By JAMES THACHER, M.D., Fellow of the American Academy of Arts and Sciences, etc. Two volumes in one. Boston: Richardson & Lord and Cottons & Barnard, 1828. Large octavo; calf; full gilt back; pp. 280, including Testimonials, Preface, Appendix, Index and List of Subscribers. Lithograph portrait (bust) of Dr. Thacher as frontispiece, opposite title page. Also, lithograph portraits (busts) of Drs. John Bard, Samuel Bard, John Brooks, John Clark, Nathaniel Coffin, John Jeffries, James Lloyd, Æneas Munson, Benjamin Rush, James Tilton, Caspar Wistar, Samuel Danforth, Nathaniel Freeman, John Warren.

AMERICAN MEDICAL BIOGRAPHY, or, Memoirs of Eminent Physicians. By STEPHEN W. WILLIAMS, M.D., late Professor and Lecturer upon Materia Medica, Medical Jurisprudence, etc. Greenfield, Mass.: L. Merriam & Co., Printers, 1845. Large octavo; cloth, tooled; pp. 664 plus 5 pages of Testimonials. Lithograph portrait (bust) of Wm. Stod. Williams, M.D., as frontispiece, opposite title page. Also, lithograph portraits (busts) of Drs. Daniel Hosack, Lewis F. Lynn, Philip S. Physic, Wright Post, John Stone, Eli Todd, Samuel Woodward.

AMERICAN PHYSICIANS AND SURGEONS. A BIOGRAPHICAL DICTIONARY OF CONTEMPORARY AMERICAN PHYSICIANS AND SURGEONS. Edited by WILLIAM B. ATKINSON, M.D., Permanent Secretary of the American Medical Association, and of the Medical Society of the State of Pennsylvania, etc. Second Edition, Enlarged and Revised. Philadelphia: D. G. Brinton, 1880. Large octavo; 747 plus two pages of Supplemental Index and 18 pages of Biographical Additions.

AMERICAN PHYSICIANS AND SURGEONS: CYCLOPEDIA OF AMERICAN PHYSICIANS AND SURGEONS. Edited by JOHN SHRADY, A.M., M.D., Member of the New York Historical Society, etc. Illustrated. New York: The Hershey Publishing Company, 1903. Quarto; handsomely bound in leather, with gilt edged leaves; profusely illustrated, many fine steel-plate portraits; 524 pages, exclusive of Index.

ANATOMY AND SURGERY, SKETCHES OF THE LIVES, TIMES AND WORKS OF THE OLD MASTERS OF. By GEORGE JACKSON FISHER, M.D. Annals of Anatomy and Surgery, 1881–1884. Octavo; half calf; pp. 365.

A series of Historical and Bibliographical notes contributed to the Annals of Anatomy and Surgery during the years 1881, 1882 and 1883. The "Old Masters" treated include: I. *Vesalius*, II. *Paré*, III. *Eustachio*, IV. *Colot*, V. *Fallopio*, VI. *Tagliacozio*, VII. *Colombo*, VIII. *Wiseman*, IX. *Fabricius ab Aquapendente*, X. *De Chauliac*, XI. *Harvey*, XII. *Rhodion*, XIII. *Hippocrates*, XIV. *Herophilus and Erasistratus*, XV. *Galen*, XVI. *Celsus*, XVII. *Mondino*, XVIII. *Rhazes*, XIX. *Avicenna*, XX. *Haly Abbas*, XXI. *Albucasis*, XXII. *Avenzoar*.

BEAUMONT, WILLIAM. Life and Letters of DR. WILLIAM BEAUMONT, including hitherto unpublished data concerning the case of ALEXIS ST. MARTIN. By JESSE S. MYER, A.B., M.D. With an introduction by Sir William Osler, with fifty-eight illustrations. St. Louis: C. V. Mosby Company, 1912. Octavo; cloth; pp. 317.

BERNARD, CLAUDE. By SIR MICHÆL FOSTER, M.A., M.D., D.C.O., etc., Secretary of the Royal Society of London, Professor of Physiology in the University of Cambridge. New York: Longmans, Green & Co., 1899. Octavo; cloth; with device in gilt on back and on face of cover; rough edges; portrait of Bernard opposite title page; pp. 245, including Index. One of a set of seven volumes, "Masters of Medicine," biographies of eminent medical men since Sydenham.

BIGELOW, HENRY JACOB, A MEMOIR OF. Boston: Little, Brown & Company, 1900. Large octavo; buckram; gilt top; autograph of Dr. Bigelow in gilt on face of front cover; illustrated with three portraits of Dr. Bigelow; 297 pages.

BIOGRAPHIA MEDICA, or, Historical and Critical Memoirs of the Lives and Writings of the Most Eminent Medical Characters. By BENJAMIN HUTCHINSON, member of the Medical Society of London, of the Physical Society of Guy's Hospital, and of the London Company of Surgeons. In two volumes. London: Printed for J. Johnson, 1799. Octavo; vol. I, pp. 510; vol. II, pp. 546; half morocco; in good condition.

BIOGRAPHIE MEDICALE. In seven volumes. Paris, C. L. F. Panckoncke, Editeur. MDCCCXX–MDCCCXXV. Dictionaire des Sciences Medicales. Octavo. Tome I. AAR-BHR, pp. 608; II. BAR-BRD, 576; III. BRO-DZO, 571; IV. EBE-GWL, 558; V. HAA-LEM, 575; VI. LEMREY, 578; VII. RHA-ZYP, 535. With an introductory essay on **Medical Biography,** By **A. J. L. Jourdan.**

BIOGRAPHISCHES LEXIKON DER HERVORRAGENDEN AERZTE ALLER ZEITEN UND VOLKER. Unter Special-Redaction von Dr. A. WERNICH, Docent an der Universität Berlin, Herausgegeben von Dr. AUGUST HIRSCH, Professor der Medicin zu Berlin. Wien und Leipzig, Urban & Schwarzenberg. 1884. Large octavo; six volumes; morocco, handsomely tooled, with full gilt back.

Vol. I. Aaskow-Chavasse.
Vol. II. Chavet-Gwinne.
Vol. III. Haab-Lindsley.
Vol. IV. Lindsley-Revillon.
Vol. V. Révolat-Trefurt.
Vol. VI. Treiber-Zypen. Nachtrage und Erganzungen.

BIOGRAPHICAL MEMOIRS OF MEDICINE IN GREAT BRITAIN from the Revival of Literature to the Time of Harvey. By JOHN AIKIN, Surgeon. London: Printed for Joseph Johnson. 1780. Octavo; boards; pp. 338, including an Introduction, plus 12 pages of Preface. Chronological Series and Errata; also an Index, unpaged. Covers and leaf edges somewhat discolored by time, otherwise in good preservation. This is a series of brief memoirs written in a charming style, of all the Medical worthies of England from RICHARD ANGLICUS, 1230, to FRANCIS GLISSON, 1597.

BLACK, JOHN JANVIER. FORTY YEARS IN THE MEDICAL PROFESSION, 1858–1898. By JOHN JANVIER BLACK, M.D., Member of the College of Physicians of Philadelphia, etc. Philadelphia: J. B. Lippincott Company, 1900.

"A man is as old as his arteries." Octavo; cloth; pp. 498, including index.

BOTANISTS, AMERICAN MEDICAL. Commemorated in our Botanical Nomenclature. By HOWARD A. KELLY, M.D., L.L.D. 8vo; cloth; pp. 216; 1914. The Southworth Company, Troy, N. Y.

BRODIE, SIR BENJAMIN COLLINS. By TIMOTHY HOLMES, M.A., F.R.C.S. New York; Longmans, Green & Co., 1898. Octavo; cloth, with device in gilt on back and face of cover; rough edges; photograph of Brodie opposite title page; pp. 256 including Appendices and Index. One of a set of seven volumes, "Masters of Medicine," biographies of eminent medical men since Sydenham—English, Scotch, French and German.

CARDAN, JEROME. A Biographical Study. By W. G. WATERS. ("To be content that times to come should only know there was such a man, not caring whether they knew more of him, was a frigid ambition in Cardan." —*Sir Thomas Browne.*) Lawrence & Bullen, London. MDCCCXCVIII. Octavo; buckram; pp. 301, including Index; wide margins; rough edges; copper-plate portrait (bust) of Cardan opposite title page, surrounded by the similitude of a frame bearing the words "HIERONYMUS CARDANUS MEDIOLANENSIS Aetatis LXVIII."

COOPER, SIR ASTLEY, THE LIFE OF. Interspersed with Sketches from His Note-Books of Distinguished Contemporary Characters. By BRANSBY BLAKE COOPER, Esq., F.R.S. In two volumes. London: John W. Parker. MDCCCXLIII. Large octavo; cloth, stamped; Vol. I contains a fine steel-plate portrait of Sir Astley; pp. 448, plus xxiv of Introduction and Contents; Vol. II, pp. 480, including Appendix, plus viii of Contents.

DANTE: PHYSICIAN. By A. G. DRURY, M.D. Cincinnati, 1908. 12mo; pp. 89; portrait opposite title page.

An essay by Prof. Drury in support of the proposition that Dante had received a medical education.

DICTIONNAIRE HISTORIQUE DE LA MÉDÉCINE ANCIENNE ET MODERNE, ou Précis de l'Histoire Générale, Technologique et Littéraire de la Médécine, Suivi de la Bibliographie Médicale du Dix-Neuvième Siècle, et d'un Repertoire Bibliographique par Ordre de Matières; Par MM. DEZEIMERIS, OLLIVIER (D'Angers) et RAIGEDELORME, Docteurs en Médécine. A Paris, chez Bechet Jeune, Libraire. A Bruxelles, au Dépot de la Libraire Médicale Francaise, 1828. Tome I, AAR-CYP; Tome II, DAI-HAG; Tome III, HAG-ROE; Tome IV, ROE-ZWI. Octavo; half morocco; red edges.

DIX, DOROTHEA LYNDE; LIFE OF. By FRANCIS TIFFANY. Boston and New York: Houghton, Mifflin and Company, 1891. Octavo; cloth; gilt top; pp. 392, including Index; steel-plate portrait of Miss Dix as frontispiece.

DORA, SISTER. Sister Dora (Dorothy Wyndlow Pattison). A biography by MARGARET LONSDALE. Boston: Roberts Brothers, 1880. 12mo, cloth. Portrait of Sister Dora opposite title-page.

DRAKE, DANIEL, AND HIS FOLLOWERS. Historical and Biographical Sketches, by OTTO JUETTNER, A.M., M.D. Large octavo; cloth; pp. 496; 1909. Harvey Publishing Co., Cincinnati. Portrait of Drake opposite title page. Greater part of the book devoted to records of medical men and affairs of Cincinnati. Many portraits of physicians.

FISHER, GEORGE JACKSON. THE OLD MASTERS OF ANATOMY AND SURGERY. A Series of Biographical and Bibliographical Sketches contributed to the Annals of Anatomy and Surgery, 1880-1883. Octavo; cloth.

FRANKLIN, BENJAMIN; THE MEDICAL SIDE OF. By WILLIAM PEPPER, M.D. Philadelphia: William J. Campbell, 1911. 8vo; pp. 122. Portrait of Franklin opposite title page. Many portraits of English physicians in text.

GERSTER, ARPAD G. RECOLLECTIONS OF A NEW YORK SURGEON. New York: Paul B. Hoeber, 1917. Octavo; pp. 347; many illustrations; cloth.

GROSS, SAMUEL D, AUTOBIOGRAPHY OF. Emeritus Professor of Surgery in the Jefferson Medical College of Philadelphia. With SKETCHES OF HIS CONTEMPORARIES. Edited by His Sons. In two volumes. Philadelphia: George Barrie, Publisher, 1887. Large octavo; cloth; two volumes, the first of 407 pages; the second of 437 pages, including index; gilt tops; rough edges. Frontispiece of first volume, opposite title page, is a fine steel-plate portrait (bust) of Dr. Gross; the frontispiece of the second volume shows the interior of an operating theatre, where Dr. Gross is conducting an operation upon the thigh, before a gathering of students and assistants.

GUNN, DR. MOSES, MEMORIAL SKETCH OF. By his wife, with extracts from his letters and eulogistic tributes from his colleagues and friends. Chicago: W. T. Keener, 96 Washington St., 1889. Octavo; cloth; with frontispiece of Dr. Gunn and two illustrations; 380 pages.

HALFORD, SIR HENRY, THE LIFE OF. President of the Royal College of Physicians. Physician to George III, George IV, and to her Majesty Queen Victoria. By WILLIAM MUNK, M.D., F.S.A., London: Longmans, Green and Co., 1895. Portrait opposite title page. 8vo; cloth; pp. 284.

HAMILTON, FRANK H., IN MEMORIAM. Society of Medical Jurisprudence and State Medicine; Resolutions offered by Charles A. Leale, M.D., at the Hall of the Academy of Medicine, New York, Thursday evening, Sept. 30th, 1886. Leather; octavo; 45 pages.

HARVEY, WILLIAM, BIOGRAPHY OF; with a HISTORY OF THE CIRCULATION OF THE BLOOD. By R. WILLIS, M.D. With a portrait of Harvey, after Faithhorne as a frontispiece. London: Kegan, Hall & Co., 1878. Octavo; muslin; pp. 350.

This account of Harvey and his work is prefaced by brief notices of the chief philosophers, anatomists and physiologists who preceded him, and who contributed in any way to our knowledge of the circulation of the blood.

HARVEY, WILLIAM, BIOGRAPHY OF. By D'ARCY POWER, F.S.A., F.R.C.S., Eng. Longmans, Green & Co., 1898. 12mo; cloth; pp. 283. Steel-plate portrait, three quarter length, sitting, of William Harvey, opposite title page. One of the series of "Masters in Medicine."

HARVEY, WILLIAM, SOME MEMORANDA IN REGARD TO. By S. WEIR MITCHELL. New York, 1907. 4to; cloth; pp. 45. Autograph of Weir Mitchell on title page. Photogravure portrait of Mitchell inserted opposite title page. Autograph letter of Mitchell attached to fly leaf.

HELMHOLTZ, HERMAN N LUDWIG FERDINAND VON. By JOHN GRAY M'KENDRICK, M.D., LL.D., F.R.SS.L. and E., Professor of Physiology in the University of Glasgow, and Fellow of the Royal College of Physicians of Edinburgh. New York: Longmans, Green & Co., 1889. Octavo; cloth; with device in gilt on back and face of cover; rough edges; pp. 299, including Bibliography and Index; portrait of Von Helmholtz, with autograph, taken in Von Helmholtz's Laboratory, on July 7th, 1894."

One of a set of seven volumes, "Masters of Medicine," biographies of eminent medical men since Sydenham.

HOLMES, OLIVER WENDELL. Proceedings and Addresses at the Dinner given by the Medical Profession of the City of New York, April 12, 1883. Cloth; 4to; 61. Portrait of Dr. Holmes opposite title page.

HOPE, JAMES, MEMOIR OF. Physician to St. George's Hospital, etc. By MRS. HOPE. To which are added *Remarks on Classical Education*, by Dr. Hope; and *Letters from a Senior to a Junior Physician*, by Dr. Burder. The whole edited by Klein Grant, M.D. Fourth Edition. London: J. Hatchard and Son. MDCCCXLVIII. Octavo; pp. 367; cloth; steel-plate portrait of Dr. Hope as frontispiece.

HUNTER, JOHN, THE LIFE OF. By DREWRY OTTLEY. Philadelphia: Haswell, Barrington, and Haswell, 1839. Octavo; half calf; pp. 400, including Prefatory Advertisements, Introduction and Contents, plus two pages of plates to Hunter's Lectures on the Principles of Surgery.

HUNTER, JOHN, AND HIS PUPILS. By S. D. GROSS, M.D., LL.D., D.C.L., Oxon. LL.D., Cantab., etc. Philadelphia: Presley Blakiston, 1881. Large octavo; cloth; with title and author's name in gilt on face of front cover; fine steel-plate portrait of Dr. Hunter as frontispiece; pp. 106, including Appendix, Preface and Contents.

HUNTER, JOHN, MAN OF SCIENCE AND SURGEON (1728–1793). By STEPHEN PAGET, M.A., F.R.C.S. New York: Longmans, Green & Co., 1898. Octavo; cloth; with device in gilt on back and face of cover; rough edges; steel-plate portrait of Hunter opposite title page; pp. 272 including Index.

One of a set of seven volumes, "Masters of Medicine," biographies of eminent medical men since Sydenham.

HUNTER, WILLIAM, ANATOMIST, PHYSICIAN, OBSTETRICIAN (1718–1783), with notices of his friends, CULLEN, SMELLIE, FOTHERGILL and BAILLIE. By R. HINGSTON FOX. London: H. K.

Lewis, 1901. 8vo; pp. 75. Portrait of William Hunter as frontispiece; other portraits in body of work.

An oration delivered before the Hunterian Society, in London, February 10, 1897.

JACKSON, JAMES, JR., MEMOIR OF, with extracts from his letters to his father; and medical cases, collected by him. By JAMES JACKSON, M.D., professor of the Theory and Practice in Harvard University; and physician of the Massachusetts General Hospital. Boston: Printed by I. R. Butts, 1835. Large octavo; leather; 444 pages.

JACOBI, ABRAHAM. Proceedings and addresses at the complimentary dinner tendered to Dr. A. JACOBI on the occasion of the seventieth anniversary of his birthday, May fifth, nineteen hundred. Cloth; 4to; pp. 74.

JENNER, EDWARD, THE LIFE OF, Physician Extraordinary to His Majesty George IV. Foreign Associate of the National Institute of France, etc., etc., etc. With ILLUSTRATIONS OF HIS DOCTRINES, and SELECTIONS FROM HIS CORRESPONDENCE. By JOHN BARON, M.D., F.R.S. London: Henry Colburn, Publisher, 1838. Large octavo; cloth; two volumes; tooled; in Vol. I, 624 pp., including index, plus pp. 16 of introduction; fine steel-plate portrait of Dr. Jenner as frontispiece; Vol. II, 471 pp., including index, and as frontispiece is a steel-plate copy of a bust of Dr. Jenner.

KNOX, ROBERT, THE ANATOMIST, A SKETCH OF THE LIFE AND WRITINGS OF. By his pupil and colleague, HENRY LONSDALE. London: MacMillan & Co., 1870. Octavo; cloth; pp. 420, including index; plus preface and contents, pp. xx; full-length autograph portrait of Dr. Knox as frontispiece; also, a three-quarter length portrait sketched by his pupil, Edward Forbes, portraying the doctor addressing his class.

LITTRÉ, É. MÉDECINE ET MÉDECINS. A Series of Essays and Reviews on Medical Topics collected into one volume. Paris: Didier et Cie, 1872. 8vo.; half calf; pp. 512.

LUSK, WILLIAM THOMPSON, WAR LETTERS OF, Captain, Assistant Adjutant-General, United States Volunteers, 1861–1863. Afterward M.D., LL.D. Privately printed, New York, MCMXI. Large 8vo; cloth; pp. 304. Several portraits of Dr. Lusk interspersed through the book. Memorial notices of Dr. Lusk followed by a series of letters written by him to members of his family while in the U. S. Volunteer Service, 1861–1863.

MALPIGHI, MARCELLO, NOTIZIE EDITE AD INEDITE DELLA VITA E DELLE OPERE DI, E DI LORENZO BELLINI. Raccolte da Gaetano Atti. Volume Unico. Bologna, 1847. Tipografia Givernativa Alla Volpe. Quarto; pp. 559, including VIII pages of introduction (AL LETTORE) and at the end of the volume INDICE ANALITICO and INDICE ALFABETICO. As frontispiece, opposite the title page, is a clear copper-plate portrait (bust) of Malpighi. Half calf; red top; full gilt back; wide margins.

McDOWELL, EPHRAIM, THE BIOGRAPHY OF. "The Father of Ovariotomy." By his granddaughter, MARY YOUNG RIDENBAUGH, Together with valuable scientific treatises and articles relating to ovariotomy. and eulogistic letters from eminent members of the medical profession in Europe and America. New York: Charles L. Webster & Company, 1890. Large octavo; morocco, stamped; gilt edges; steel-plate portrait of Dr. McDowell;. other full-page illustrations.

McNAUGHTON, GEORGE, A BIOGRAPHIC MEMORIAL OF. Brooklyn, New York: Albert T. Huntington, 1914. Boards; 12mo; pp. 78. Portrait of McNaughton opposite title page. Other illustrations through text.

MEDICAL PORTRAIT GALLERY. Biographical Memoirs of the Most Celebrated Physicians, Surgeons, etc., etc., who have contributed to the Advancement of Medical Science. By THOMAS JOSEPH PETTIGREW, F.R.S., F.A.S., F.L.S., Member of the Royal College of Surgeons, etc. Four volumes, bound in two; large octavo; half morocco.

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Sixty steel portraits, executed in 1840, by Whittaker & Co., fine impressions; each portrait accompanied by a biographical memoir.

MEDICINE, THE HISTORY AND HEROES OF THE ART OF. By J. RUTHERFORD RUSSELL, M.D. With portraits. London: John Murray, 1861. Octavo; pp. 491; cloth.

A history of medicine as presented in sketches of the lives and work of prominent men representative of different epochs, closing with Hahnemann. Many portraits.

MÉDÉCINS NORMANDS, LES, du XII• au XIX• siècle: Seine-Inférieure: BIOGRAPHIE ET BIBLIOGRAPHIE. Par le Docteur JULES ROGER, Médécin de l'Asile des Vieillards des Petites Sœurs des Pauvres, etc. Ouvrage orné de portraits et du sigillum du Collège des Médécins de Rouen. Paris: G. Steinheil, Editeur, 1890. Large octavo; half morocco; gilt-tooled back; red top; pp. 292, including Table Chronologique, plus pp. II Ante Scriptum; frontispiece is an engraved portrait of VINGT-RINIER (Arthur-Barthelemy), 1796–1872, of Rouen. The title page bears these two quotations:

> "Perpetuer le souvenier des hommes qui ont été utiles a l'humanite, c'est tout à la acquitter la dette de la reconnaissance et faire une bonne action."
>
> NEPVEUR.
>
> "Qui ne perd pas de temps, en a beaucoup." FONTENELLE.

MONDINO DI LUZZI. THE MONDINO MYTH, a study of the conditions attending the revival in the thirteenth and fourteenth centuries of the practical study of human anatomy from the cadaver. By LEWIS STEPHEN PILCHER, M.D., LL.D. New York, 1906. Octavo; morocco; pp. 30.

NIGHTINGALE, FLORENCE, THE LIFE OF. By SARAH A. TOOLEY, author of Personal Life of Queen Victoria, etc. With twenty-two illustrations. Second Edition. London: S. H. Bousefield & Co., 1905. Octavo; cloth, with title and author's name in gilt on face of front cover, also print of a fine bust of Miss Nightingale; pp. 344 plus table of contents; frontispiece is a beautiful print of the Claydon bust of Miss Nightingale.

NUGÆ CHIRURGICÆ; or a BIOGRAPHICAL MISCELLANY, Illustrative of a Collection of Professional Portraits. By WILLIAM WADD, ESQ., F.L.S., Surgeon Extraordinary to the King, Fellow of the Royal College

of Surgeons, London, and of the Société de Médécine, Paris. London: Printed by John Nichols & Son, and sold by Longmans, Hurst, Rees, Orme, Brown and Green, and Callow and Wilson, 1824. Large octavo; pp. 276, plus Preface, II; half morocco; in good preservation.

OSLER, WILLIAM, AN ALABAMA STUDENT, AND OTHER BIOGRAPHICAL ESSAYS. Oxford, at the Clarendon Press, 1908. Portrait of John Bassett as frontispiece.

PAGET, SIR JAMES, MEMOIRS AND LETTERS OF. By STEPHEN PAGET, one of his sons. With portraits and other illustrations. London: Longmans, Green & Co., 1901. Octavo; cloth, pages 438; frontispiece, etched portrait of Sir James Paget; lithographed portrait and photogravure portrait in body of book; other illustrations.

PALMER, ALONZO BENJAMIN, MEMORIAL OF. Born Oct. 6, 1815, died Dec. 23, 1887. Cambridge, printed at the Riverside Press, 1890. Large octavo; cloth; gilt top; 196 pages.

PASTEUR, LOUIS, THE LIFE OF. By RENE VALLERY-RADOT. Translated from the French by Mrs. R. L. DEVONSHIRE. Popular Edition. New York: McClure Phillips & Co., 1906.

"L'oeuvre de Pasteur est admirable; elle montre son genie, mais il faut avoir vécu dans son intimite pour connaitre toute la bonté de son cœur."

Large octavo; cloth; rough edges; device in gilt on face of front cover; fine portrait of Pasteur as frontispiece; pp. 484, including index, plus V of contents.

PEPPER, WILLIAM, M.D., LL.D. (1843–1898). Provost of the University of Pennsylvania. Biography by FRANCIS NEWTON THORPE. Philadelphia: J. B. Lippincott Company, 1904. Octavo; cloth; pp. 555. Portrait of Pepper opposite title page. Many illustrations in text.

PHYSIC AND PHYSICIANS. A medical sketch book exhibiting the public and private life of the most celebrated medical men of former days; with Memoirs of Eminent Living London Physicians and Surgeons. In two volumes. London: Longman, Greene, Brown and Company. MDCCCXXXIX. Octavo; cloth; steel-plate engraving of Sir Henry Halford as frontispiece to Volume I; of Sir Astley Cooper to Volume II.

PHYSICIANS OF LONDON. A Picture of the Present State of the ROYAL COLLEGE OF PHYSICIANS OF LONDON: containing Memoirs, Biographical, Critical and Literary, of all the Resident Members of that Learned Body, etc. London: Published by Sherwood, Neely and Jones, Paternoster Row, 1817. Octavo; pp. 548, plus LXVII Appendix; cloth.

This is a series of "write-ups," generally adulatory and sometimes positively imaginative or misleading, of the London medical men of the first quarter of the nineteenth century. It was published anonymously, but a note inserted by some reader of the time says that the author was a Dr. Nisbet, a hanger-on of the profession's fringe at the time. He was a great drunkard, and continued to get money from nearly every one whose name was inserted in this book.

PILCHER, PAUL MONROE. Issue of the ANNALS OF SURGERY of May, 1917, containing portrait of Dr. Paul Monroe Pilcher, with memorial resolutions in his honor, and papers from his colleagues of the American Urological Association. Large 8vo; morocco; pp. 144.

POETRY AND THE DOCTORS: A catalogue of Poetical Works written by physicians with Biographical Notes and An Essay on the Poetry of Certain Practitioners of Medicine Illustrated with Translations from the Latin and by Reproductions of the Title Pages of the Rarer Works. By CHARLES L. DANA, A. M., M. D., LL. D. Woodstock, Vermont: Elm Tree Press, MCMXVI. 8vo; cloth; pp. 83; many illustrations.

REED, WALTER, AND YELLOW FEVER. By HOWARD A. KELLY, Professor of Gynecological Surgery at Johns Hopkins University. New York: McClure, Phillips & Co., 1906. Octavo; cloth; rough edges and gilt top; pp. 293 including Bibliography and Index; frontispiece, reproduction of photograph of Walter Reed taken in 1901; aged fifty.

SERVETUS AND CALVIN. A Study of an Important Epoch in the Early History of the Reformation. By R. WILLIS, M.D. Henry S. King & Co., London. 1877. Octavo; pp. 541, including an appendix; cloth; opposite title page is an etching (bust) portrait of Servetus, and midway in the volume is another of Calvin.

SIMPSON, SIR JAMES YOUNG, AND CHLOROFORM (1811–1870). By H. LAING GORDON. New York: Longmans, Green & Co., 1898. Octavo; cloth, with device in gilt on back and face of cover; rough edges; pp. 233, including appendix and index.

One of a set of seven volumes, "Masters of Medicine," biographies of eminent medical men since Sydenham—English, Scotch, French and German.

SIMS, J. MARION, THE STORY OF MY LIFE. Edited by his son, H. MARION-SIMS, M.D. New York: D. Appleton and Company, 1884. Octavo; cloth; pp. 471, including appendices, introduction and table of contents; as frontispiece a fine steel-plate portrait of Dr. Sims; many illustrations.

SMITH, D. E., LEAVES FROM A PHYSICIAN'S JOURNAL.

"Hominem pagina nostra sapit."
"Nihil scriptum miraculi causa."

New York: The New York Publishing Company, 1867. Octavo; cloth; pp. 336, including preface.

STOKES, WILLIAM. His Life and Work (1804–1878). By his son, WILLIAM STOKES, Surgeon-in-Ordinary to the Queen in Ireland.

"His life was gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, 'This was a man.'"

New York: Longmans, Green & Co., 1898. Octavo; cloth, with device in gilt on back and on the face of cover; rough edges; statue of Dr. Stokes, by Foley, 1877, opposite title page; also a drawing of Dr. Stokes, by Sir Frederick Burton, 1849, and a drawing of St. Fintan's Church, in whose churchyard he was buried. Pp. 256, with appendix and index.

One of a set of seven volumes, "Masters of Medicine," giving the lives of eminent medical men since Sydenham.

STURDEVANT, JAMES M. MEMORIAL. Prepared for private distribution. New York: T. Holman, Printer, corner Centre and White streets, 1874. Octavo; leather; 30 pages.

SURGEON GENERALS OF THE ARMY OF THE UNITED STATES OF AMERICA, a series of biographical sketches of the senior officers of the Military Medical Service from the American Revolution to the Philippine Pacification. By JAMES EVELYN PILCHER, M.D., Ph.D., L.H.D. Carlisle, Pennsylvania. The Association of Military Surgeons. 1905. Octavo; cloth; 114 pages.

SYDENHAM, THOMAS. By JOSEPH FRANK PAYNE, M.D. Oxon. Fellow and Harveian Librarian of the Royal College of Physicians. Late Fellow of Magdalen College, Oxford. New York: Longmans, Green & Co., 1900. Octavo; cloth, with device in gilt on back and on face of cover; rough edges; steel-portrait of Sydenham opposite title page; pp. 264 including index.

One of a set of seven volumes, "Masters of Medicine," biographies of eminent medical men since Sydenham.

WARREN, JOHN, The Life of. Surgeon-General during the War of the Revolution, etc. By EDWARD WARREN, M.D. Boston: Noyes, Holmes & Co. 1874. Octavo; cloth; pp. 568. Steel plate of Dr. John Warren as frontispiece, opposite title-page.

WELCH, WILLIAM H. PROCEEDINGS AND ADDRESSES AT THE COMPLIMENTARY DINNER TENDERED TO DR. WILLIAM H. WELCH, APRIL 2, 1910. Quarto; pp. 57.

WISEMAN, RICHARD, Surgeon and Sergeant-Surgeon to Charles II. A biographical study by Surgeon General SIR T. LONGMORE (retired) with portrait and illustrations. London: Longmans, Green & Co., 1891. 8vo; cloth; pp. 210.

WYETH, JOHN A. WITH SABRE AND SCALPEL, The Autobiography of a Soldier and Surgeon. By JOHN ALLAN WYETH, M.D., LL.D.

The author recounts the interesting events of his stirring life, from his infancy in remotest Alabama (1845), among forests in which the Indians still lurked, to the present day. Dr. Wyeth's pictures of the South before the Civil War, of the life on the plantation are valuable contributions to history. History, anecdote, biography of men, great and famous, illustrate these pages.

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